

Piano / Conductor
18

—60—

#5 - When You're Good To Mama

19 20

Got a lit - tle mot - to, Al - ways sees me through.

Vln.

Sop. Sax

p

21 22 23

When you're good to Ma - ma,

Vln.

Sop. Sax

24 25 26

Ma - ma's good to you.

Drs.

Vln., Saxes

Tpts.

f

Tpts.

Piano

pp

f

Bs. Clar.

Piano / Conductor

#5 - When You're Good To Mama

27

28

29

There's a lot of fa - vors I'm pre - pared to do. —

Vln.
Mand.

Piano *p* + Trbs.

30

31

32

You do one for Ma - ma,

Clars.

33

34

35

She'll do one for you. — They

Mand.
Tpts.
Vln., Clar.
Piano *pp* *f*

Bs. Clar.

Piano / Conductor

#5 - When You're Good To Mama

36

37 38 39

say that life is "tit for tat" and that's the way I live. So

Vln.

Trb. 1 (smear a lot)

Tpt., Clar. & Accord.

Tuba

p

40 41 42 43

I de-serve a lot of "tat" — for what I got to give.

Vln., Banjo

Tpt. 2

f

44

45 46 47

Don't you know that this hand — Wash - es that one, too.

Clars.

Tpt. 1

F# F#min

mp + Trbs.

Piano / Conductor

#5 - When You're Good To Mama

48 49 50 51

When you're good to Ma-ma, — Ma - ma's good to you. —

Clars. Tpt. 2 + Trbs. Cl.

C#7 D7 C#7(#5)

Tuba

52 53 54 55

Tpts., Wws. Trbs. Vln.

f *mf* *pp*

56 **Molto rubato** 57 58 59

VELMA: Look at this, Mama. (dialog continues)

Vln. *pp* Clars.