

# No. 25 When Velma Takes The Stand

(Velma & Ensemble Men)

**VELMA:** Yeah, tell me about it. Listen Flynn, I figure if I am sensational in court I could get things moving again. I've been thinking a lot about my trial. Could I just show you what I thought I might do on the witness stand?

**BILLY:** Go ahead.

**VELMA:** Hit it!

Moderate 2 - not too fast

Musical score for measures 1-4. The score includes parts for Tpt. 1, Clars., Banjo, Tpt. 2 & Trb., and Bari, Tuba. The tempo is marked 'Moderate 2 - not too fast'. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes with various articulations like accents and slurs. Chord symbols for Banjo are G7, Gdim7, G7, Ab7, A7, and G7.

5

**VELMA:** Well, when I got on the stand, I thought I'd take a peek at the jury, and then I'd cross my legs like this.

Musical score for measures 5-8, featuring Piano 1. The piano part consists of eighth-note patterns with triplets and slurs. The dynamic is marked 'mf'. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

9

10

**ENSEMBLE MEN:**

11

12

When Vel - ma takes the stand.

Musical score for measures 9-12. The score includes parts for Piano 2 (+ 8va), Saxes, Piano 1, and Cow Bell. The piano parts feature eighth-note patterns with triplets. The dynamic for Piano 2 is 'f'. Chord symbols for Piano 1 are G7, Ab7, G7, and C. The Cow Bell part consists of rhythmic patterns. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

+ Tuba

Piano / Conductor

13 14 15 16

VELMA: Then when Harrison cross eamines me, I thought I'd give 'em this... and then if he (cont.)

G7 C

*mf*

17 18 19

yells at me I thought I'd tremble like this... "Ooo, no, please stop!"

High Temple Bk.

*mf*

G7

*f*

20 21 22

ENSEMBLE MEN:

When Vel - ma takes the stand.

Piano 2 (+ 8va)  
Saxes

*mf*

G7 Ab7 G7 C

+ Tuba

Piano / Conductor

—206—

#25—When Velma Takes The Stand

23 **ENS. MEN:** 24 25 26

Look at— lit - tle Vel.— See her— give 'em hell.—

Saxes  
*mf*

C9 F(6,9) F(6)

Piano 1  
*mf*

+ Tuba

27 28

Ain't she— do - in' grand?— She's

Piano 2

D9

+ Saxes

29 30

got 'em eat - in' out of the palm of her hand.

G7 G#7 A7 Bb7 B7 C9 G7 Choke Cym.

Piano / Conductor

#25—When Velma Takes The Stand

31 32 33 34 *Drs.*  $\overset{3}{\wedge}$

**VELMA:** Then, I thought I'd let it all be too much for me, like real dramatic. *ff*

**Solo** C9 F(6,9) F(6)

**Piano 1** *p*

35 *Tutti* 36 37 38

*f*

39 40 41 42

**VELMA:** Then, I thought I'd get real thirsty and say, "Please, someone, could I have a glass of water?"

G7 C

*p*

43 44 **ENSEMBLE MEN:** 45 46

When Vel - ma takes the stand. \_\_\_\_\_

*Piano 2, Saxes*

G7 Ab7 G7

*Cow Bell* C

+ Piano 2

+ Tuba

Piano / Conductor

-208-

#25—When Velma Takes The Stand

47 **ENS. MEN:** 48 49 50

See that— Kel-ly girl— Make that— ju-ry whirl.—

Piano 2 & Saxes  
mf

Piano 1  
C9 F(6)  
mf

+ Tuba

51 52

When she— turns it on— She's

D9

53 54

gon - na get 'em go - in' till she's got 'em gone.—

G7 G#7 A7 Bb7 B7 C9 G7  
+ Saxes

Tuba



Piano / Conductor

-210-

#25—When Velma Takes The Stand

67 68 69

G G $\flat$  F E $\flat$ min E $\flat$ min D $\flat$ min A $\flat$  G $\flat$  E G $\flat$

70 71

A $\flat$  B $\flat$  C C

72 73 74

VELMA: Then, I thought I'd cry. Buckets. Only I don't have a handkerchief - (cont.)

Piano 1

*mf*

## Piano / Conductor

-211-

## #25—When Velma Takes The Stand

75 76 77

VELMA: (cont.) - and that's when I have to ask you for yours! I really like that part. (cont.)

78 79 80

Don't you? Then, I get up and try to walk, only I'm too weak, (cont.)

81 82 83

so I slump and I slump and I slump (cont.)

84 85

Vamp

and I slump and until finally, I faint! (SHE faints.)

Vamp

Both Pianos (+ 8va)  
+ Tom toms  
p

cresc.

+ Tutti

ff

Piano / Conductor

-212-

#25—When Velma Takes The Stand

86 ENS. MEN: 87 88 89

When she— rolls her eyes,— Bet she— takes the prize— When

Clars.

Brass *f* *mf* *f* *mf*

Piano 1 *f* Ab7 G7(#5) G9 C Cmin(6) Fmin(6)

+ Bari  
+ Tuba

90 91 92 93

Vel - ma— takes the stand.

*ff*

*ff* Trbs.

94 95 96 97

Piano / Conductor

#25—When Velma Takes The Stand

98 99 100 101 ENS. MEN:  
 Reeds  
 When

102 103 104 105 Brass 106 107  
 Vel - ma — takes the stand.  
 Growl Clars.

108 109 110 111 Tpts.  
 Piano 1 (+ 8va) (+ 8vb) Clars.

# No. 26 Velma Takes The Stand Exit Music

(cue) VELMA: I'm not hurt. I guess I'll go now. (Ensemble Men)  
But not quietly. May I have my exit music, please?

**Brightly**

**2** ENS. MEN:

1

When they see her shake, Bet she

Saxes

Brass

+ Banjo

*f*

Rim shots  $\wedge$   $\wedge$   $\wedge$   $\wedge$

B.Dr.

+ Tuba

Ab7 G7(#5) G7 Cmin C7

5

6

7

takes the cake When Velma takes the

Amin7(b5) Fmin(6) Cmin(6) Ab7 G7(#5)

8

9

10

11

12 (ENS. MEN exit)

13

stand.

Saxes

Drs.

C B C B C B C B C B C B C B C G7(#5) C  $\wedge$