

No. 11 We Both Reached For The Gun

(Billy, Roxie & Company)

(cue) **BILLY:** And get this-- you both reached for the gun.

That's your grounds: self defense.

MATRON: Mr. Flynn, the reporters are here.

BILLY: Let 'em in, Butch... (dialog continues)

BILLY:... Sit down, dummy. (ROXIE sits)

Sn.Dr.

MATRON: Mr. Billy Flynn sings the Press Conference Rag. Notice how his mouth never moves-- almost.

+ Drums

Piano / Conductor

#11 - We Both Reached For The Gun

(as BILLY);
(spoken)

BILLY
(as ROXIE):

14

ENS.:

15

16

17

Where are they now? Six feet un - der, But

Saxes *Tpts.*

mf *p*

18

19

(as ROXIE):
(sung)

20

21

she was grant - ed one more start, The con - vent of the Sa - cred Heart.

(p) *p*

Trbs.

22

ENS.:

23

24

BILLY
(as ROXIE):

25

When'd you get here? Nine - teen twen - ty.

Saxes *Tpts.* *Trbs.*

mf *p*

Piano / Conductor

#11 - We Both Reached For The Gun

26 ENS.: 27 28 BILLY (as ROXIE): 29

How old were you? Don't re - mem - ber.

Saxes Tpts. Trbs.

mf *p*

30 ENS.: 31 32 BILLY (as ROXIE): 33

Then what hap - pened? I met A - mos.

Saxes Tpts.

mf *p*

34 35 36 37

And he stole my heart a - way, Con - vinced me to e - lope one day.

Piano / Conductor

11 - We Both Reached For The Gun

38 39 40 41

(MARY SUNSHINE speaks)

Tpts.

Saxes

Banjo

pp

42 43 44 45

Tpts.

Saxes

Pno. 1

mf

Trbs.

f

46 47 48 49

ENS.: BILLY (as ROXIE):

Who's Fred Case - ly? My ex - boy - friend.

Saxes

Tpts.

Trbs.

mf

p

BILLY

52 (as ROXIE):

50 ENS.: 51 53

Why'd you shoot him? I was leav - in'.

Saxes Tpts. Trbs.

mf *p*

BILLY

56 (as ROXIE):

54 ENS.: 55 57

Was he an - gry? Like a mad - man.

Saxes Tpts.

mf *p*

(as BILLY):
(spoken)

58 59 60 61

Still I said, "Fred move a - long." She knew that she was do - in' wrong.

Tpts. Trbs.

(p)

Piano / Conductor

#11 - We Both Reached For The Gun

62 **ENS.:** 63 **BILLY** 64 *(as ROXIE):* 65

Then de - scribe it. He came toward me.

Saxes *Tpts.* *Trbs.*

mf *p*

66 **ENS.:** 67 **BILLY** 68 *(as ROXIE):* 69

With the pis - tol? From my bur - eau.

Saxes *Tpts.* *Trbs.*

mf *p*

70 **ENS.:** 71 **BILLY** 72 *(as ROXIE):* 73

Did you fight him? Like a ti - ger.

Saxes *Tpts.*

mf *p*

Piano / Conductor

#11 - We Both Reached For The Gun

(as BILLY):
74 (spoken)

(as ROXIE):
76 (sung)

He had strength and she had none, And yet we both reached for the gun.

(p)

78

L'istesso tempo (No tempo change)

79

80

81

Oh yes, oh yes, oh yes,— We both, oh yes, we both oh yes,— We both reached for

Pno. 1, Banjo

82

83

84

85

the gun, the gun, the gun,— the gun Oh yes, we both reached for— the gun, For the gun.

Trbs.
Bari

Piano / Conductor

-106-

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86 **ENS.:** 87 88

Oh yes, oh yes, oh yes, — They both, oh yes, They both oh yes, —

Bari

Tpts.

mf

89 90 91

— They both reached for the gun, the gun, the gun, — the gun Oh yes, they

Bari

Trbs.

Trbs.

Tpts.

92 93 94

both reached for — the gun, For the gun. Un - der -

Tpts. *gliss.*

BILLY
(as BILLY):

ad lib.

Moderately bright (in one)

95 96 97 98 99 100

stand - a - ble, un - der - stand - a - ble. Yes, it's per - fect - ly un - der -

Vln.

Clars.

Accordian

+ Drums in 3

Tuba

101 102 103 104 105 106

stand - a - ble. Com - pre - hen - si - ble, com - pre - hen - si - ble. Not a

107 108 109 110 111

bit re - pre - hen - si - ble, It's so de - fen - si - ble.

Vln.

Tpts.

Bari

Saxes

Trbs.

Palm gliss.

f

Piano / Conductor

#11 - We Both Reached For The Gun

112

ENSEMBLE:

113

114

BILLY
(as ROXIE):

115

How're you feel - ing? Ver - y fright - ened.

Musical score for the first system, measures 112-115. It includes vocal lines for Ensemble and Billy (as Roxie), and instrumental parts for Trumpets, Saxes, and Trombones. The piano accompaniment is marked with *mf* and *p* dynamics.

116

ENS.:

117

ROXIE:
(in her own voice) *ad lib.*

119

Are you sor - ry? Are you kid - ding?

Musical score for the second system, measures 116-119. It includes vocal lines for Ensemble and Roxie, and instrumental parts for Saxes, Trumpets, and Trombones. The piano accompaniment is marked with *mf* and *p* dynamics.

120

ENS.:

121

BILLY
(as ROXIE):

123

What's your state - ment? All I'd say is

Musical score for the third system, measures 120-123. It includes vocal lines for Ensemble and Billy (as Roxie), and instrumental parts for Saxes, Trumpets, and Trombones. The piano accompaniment is marked with *mf* and *p* dynamics.

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#11 - We Both Reached For The Gun

124 125 126 127

Though my choo choo jumped the track, I'd give my life to bring him back.

+ Rhythm

(p) p

128 BILLY (as ROXIE): 129 130 131

Stay a - way from Jazz and li - quor

ENSEMBLE:

And! What?

Vln. Saxes

132 133 134 135

And the men who play for fun!

And! What? And

Piano / Conductor

-110-

#11 - We Both Reached For The Gun

136 137 138 139

That's the thought that came up - on me

What? Yeah!

Tpts.

140 141 142 143

When we both reached for the gun.

Moderately bright (in one)

MARY SUNSHINE:

When? Un - der -

Tpts.

Saxes

Bari

144 145 146 147 **BILLY:**

(MARY SUNSHINE): Yes, it's

stand - a - ble, un - der - stand - a - ble. Yes, it's

Piano 2

Pno. 1 *f*

Piano 2

148 149 150 151

per - fect - ly un - der - stand - a - ble. Com - pre -

per - fect - ly un - der - stand - a - ble. Com - pre -

Piano / Conductor

—112—

#11 - We Both Reached For The Gun

152

(BILLY):

153

154

155

hen - si - ble, com - pre - hen - si - ble. Not a

(MARY SUNSHINE):

hen - si - ble, com - pre - hen - si - ble. Not a

Detailed description: This block contains the musical score for measures 152 through 155. It features two vocal parts: Billy and Mary Sunshine. Both sing the lyrics "hen - si - ble, com - pre - hen - si - ble. Not a". The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand features prominent triplet patterns in the bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

156

ritard

157

158

159

bit re - pre - hen - si - ble, It's so de - fen - si - ble.

bit re - pre - hen - si - ble, It's so de - fen - si - ble.

Vln.

Clars.

p

Detailed description: This block contains the musical score for measures 156 through 159. It features two vocal parts and instrumental parts for Violin and Clarinet. The vocal parts sing the lyrics "bit re - pre - hen - si - ble, It's so de - fen - si - ble." The piano accompaniment is marked *p* (piano). The Violin and Clarinet parts have long, sustained notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The section ends with a double bar line and repeat sign (//).

Piano / Conductor

#11 - We Both Reached For The Gun

160 **Slow** *accél. e cresc. poco a poco*

ENS.: 161 162 163

Oh yes, oh yes, oh yes,— They both, oh yes, They both oh yes,— They both reached for

pp cresc. poco a poco

Trbs. p

164 165 166 167

the gun, the gun, the gun,— the gun Oh yes, they both reached for—the gun, For the gun.

(cresc.)

(accel.)

mp

BILLY:
A little louder!

168 169 170 171

Oh yes, oh yes, oh yes,— They both, oh yes, They both oh yes,— They both reached for

Saxes

Piano / Conductor

—114—

#11 - We Both Reached For The Gun

BILLY: Now you got it!

172 173 174 175

the gun, the gun, the gun, the gun Oh yes, they both reached for the gun, For the gun.

accel. e cresc. poco a poco

176 177 178 179

Oh yes, oh yes, oh yes, They both, oh yes, They both oh yes, They both reached for

Saxes Tpts.

8va

180 181 182 183

the gun, the gun, the gun, the gun Oh yes, they both reached for the gun, For the gun.

(8va)

