

These Are My Children

CUE: TYRONE: "Uh, uh. No way, I'm not going to no reading class for dummies."
[Tyrone runs out]

1 **Rubato** [Soprano Sax.]

p [Flugl.]

[Kbd.2 - Cellos]

rit.

Tempo - Gospel Ballad Feel

VAMP

4

MISS SHERMAN 2nd X

In times of trou-ble

[Vibes]

p F A⁷ sus⁴ A⁷

7

when all the world seems, oh, so dark, and

B^b Am⁷(^b5) D⁷ #

[Bs. & Dms. sim.]

Musical score for measures 9-10. The vocal line (treble clef) has lyrics: "I can't find — a way to cope,". A four-measure slur is over the second phrase. The piano accompaniment (grand staff) features chords Eb, Ebm, Gm7, and Bb/C. A triplet of eighth notes is marked with a '3' in the bass line.

Musical score for measures 11-12. The vocal line (treble clef) has lyrics: "when deep in - side me, —". The piano accompaniment (grand staff) features chords F, A7sus4, and A7. Performance instructions include "[Kbd.2 - Cellos]" and "[Gtr. - mellow chords sustained]".

Musical score for measures 13-14. The vocal line (treble clef) has lyrics: "I can no long - er — feel — the spark, when". A four-measure slur is over the first phrase. The piano accompaniment (grand staff) features chords Bb, Am7(b5), and D7. A performance instruction "(Dms. sim.)" is at the bottom left.

Musical score for measures 15-16. The vocal line (treble clef) contains the lyrics: "I can see — no ray of hope, — when I am". The piano accompaniment (grand staff) features chords Eb, Ebm, and Bb. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 17-18. The vocal line (treble clef) contains the lyrics: "lost. What makes it all — worth - while, one sim - ple". The piano accompaniment (grand staff) features chords Dm and C/E. The piano part includes a guitar-like texture in the right hand and a bass line in the left hand. Performance markings include "poco cresc." and "(Kbd. 2 sim.)".

Musical score for measures 19-20. The vocal line (treble clef) contains the lyrics: "thought to make me smile. These are my". The piano accompaniment (grand staff) features chords D/F#, Gm7, and Bb/C. The piano part includes a guitar-like texture in the right hand and a bass line in the left hand. Performance markings include "rit." and "tenuto".

21 **A Tempo**

chil - dren, my sav - ing grace,

(Gtr. sim.) [Alto Sax.] *mp*

[Flg./Tbn.]

mp C/F [Tamb.] C/E *sim.*

I see my call - ing in ev - 'ry face, these are my

[Kbd. 2] *mf*

Cm/E \flat B \flat /D B \flat /C *mf*

chil - dren my fam - i - ly tree, and

(Gtr./Bs./Dms. sim.) C/F F E \flat 7(b5) D7

I thank God for choos - ing

[Kbd. 2 & Hns.] (Horns tacet) [Tiny Tri.]

Gm7 Am7 B \flat maj7 B \flat /C

me, for choos - ing me.

[Alto Sax.] *soulful*

F C/E Cm/E \flat B \flat /C

31

I was - n't blessed.

[Kbd. 2] mp

F A 7 sus 4 A 7

(Gtr./Bs./Dms. sim.)

as oth-er wo - men ——— in ——— this life, to

Chords: B \flat , Cm/D, D 7 /F \sharp , D 7

Detailed description: This system contains measures 33 and 34. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated below the piano staves.

35
have my own, ——— to be mo - ther and wife.

Chords: E \flat , E \flat m, Gm7, B \flat /C

Detailed description: This system contains measures 35 and 36. The vocal line continues with eighth notes and a quarter note. The piano accompaniment maintains its eighth-note texture. A triplet of eighth notes is marked in measure 36. Chords are indicated below the piano staves.

37
mf But I was blessed ———

mf (L.H. sim.)

mf *cresc. poco a poco* F A 7 sus 4 A 7

Detailed description: This system contains measures 37 and 38. Measure 37 begins with a vocal line marked *mf*. The piano accompaniment starts with a *mf* dynamic and includes a triplet of eighth notes. Measure 38 features a vocal line with a long note and a piano accompaniment that includes a triplet of eighth notes. Chords are indicated below the piano staves.

be - yond where wild - est ——— dreams ——— can reach,

B \flat Am7(\flat 5) D7

Detailed description: This system contains measures 39 and 40. The vocal line starts with a quarter rest, followed by a four-measure phrase in measure 39. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes from B-flat to Am7(b5) to D7 occur in measure 40.

41 *Gospel Riff* ("Teach" may be spoken for emphasis)

For I have the priv-'lege ——— yes the priv-'lege to teach! These are my

E \flat E \flat m B \flat /C

Detailed description: This system contains measures 41, 42, and 43. Measure 41 is marked as a 'Gospel Riff' and includes the instruction 'Teach' may be spoken for emphasis. The piano part features a rhythmic eighth-note pattern in the right hand and a bass line in the left hand. Chord changes from E-flat to E-flat minor to B-flat/C occur in measure 43.

44

chil - dren my sav - ing grace,

[Kbd. 2] [Hns.] + [Kbd. 2] p

C/F F C/E sim.

[Tamb.]

Detailed description: This system contains measures 44 and 45. Measure 44 begins with a vocal line and piano accompaniment. Measure 45 features a vocal line with a four-measure phrase. The piano part includes a tambourine in the left hand and chords in the right hand. Chord changes from C/F to F to C/E occur in measure 45. Performance instructions include 'sim.' and 'p'.

46

I see my call - ing in each and ev - 'ry face. These are my

[Tpt. & Alto.]

Cm/E \flat B \flat /D B \flat /C

48

chil - dren, my fam - i - ly tree, and

[Hns.] [Kbd. 2]

C/F F E \flat 7(b5) D7

50

f I thank God, and I thank God, yes,

[Kbd. 2] *f* *sfz*

f Gm7 Am7 B \flat maj7 Gm7 Am7 B \flat maj7

52 *Ritard* *Gospel Riff*

I thank God, for choos - ing

Gm7 Am7 Bbmaj7 Bb/C

[Kbd. 2]

App.

54 **A Tempo**

me, for choos - ing me.

[Alto Sx.] *soulful*

[Kbd. 2 - col. Bs.]

F C/E Bb/D Bbm/Db

(Gtr./Bs./Dms. sim.)

56 *Ritard* *Gospel Riff*

These are my chil - dren

[Kbd. 2]
[Hns.]

B \flat /C
irem.
B \flat /F
F

3-8va Gliss
8va
(V)
(Bs.)

[Tbn.] *mp*
[Timp.]
sfz *f*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins at measure 56 with a *Ritard* marking. The vocal line starts with the lyrics "These are my chil - dren" and features a long note on "dren" that spans across the end of the page. The piano accompaniment includes a "Gospel Riff" section. The piano part consists of a right-hand melody and a left-hand bass line. The right hand features chords of Bb/C, Bb/F, and F. The left hand has a steady bass line. There are also parts for a second keyboardist ([Kbd. 2]), horns ([Hns.]), tuba ([Tbn.] *mp*), and timpani ([Timp.]). The timpani part includes dynamic markings of *sfz* and *f*. A 3-8va glissando is indicated for the tuba part, leading to an 8va note. The score ends with a double bar line.