

# There She Goes!/Fame

CUE: "Cause I got what it takes!"

♩ = 126 **Long Vamp**

[Cowbell & Hi Hat] *Last X "Not the movie... not the opera..."* [Gtr.] *"...but the human being!!!"*

[Bongoes]

[Marimba]

Dm C/D Dm Dm (Dms. sim.) C/D Dm

[Timbales]

+ [Bs.]

Detailed description: This system contains the first four measures of the piece. It features a complex arrangement of instruments. The top staff is for Cowbell & Hi Hat, with a rhythmic pattern of eighth notes and rests. The second staff is for Guitar, playing a melodic line. The third staff is for Bongoes, with a simple rhythmic pattern. The fourth staff is for Marimba, with a melodic line. The fifth staff is for Bass, with a rhythmic pattern. The sixth staff is for Timbales, with a rhythmic pattern. The seventh staff is for Piano, with chords and a bass line. The eighth staff is for Bass, with a rhythmic pattern.

5

CARMEN

There she goes! — Ain't she the pic-ture of a real live star? — You'll want to fol-low her who-

[Kbd. 2 (Elec. Pno.) - Full Chords]

[Gtr.]

(Rhythm sim.)

Dm C/D Dm C Csus2 C

[Bs.]

Detailed description: This system contains measures 5 through 8. It features a vocal line with lyrics. The second staff is for Keyboard 2 (Electric Piano) - Full Chords. The third staff is for Guitar. The fourth staff is for Piano, with chords and a bass line. The fifth staff is for Bass. The sixth staff is for Bass.

9

ev - er you are, and there she goes! She's

*B<sup>b</sup>maj7* *Bm7b5* *A7sus4* *A7*

+ [Tpt.] + [Tn. Sx.] [Tbn.]

*8vb* *loco*

13

pass-in' you! You bet - ter hur-ry if you wan-na look, may - be you'll get her in your

[Tpt./Ten. Sx./Tbn. - Oct's]

(Gtr. sim.) (Kbd. 2 sim.) (Rhythm sim.)

*Dm* *C/D* *Dm* *C* *Csus2* *C*

17

au - to - graph book, she's pass - in' you!

(*unis.*)

*B<sup>b</sup>maj7* *A7* *Dm* *C/D* *Dm* [Timbale Fill]

*8vb*

21

Reach out to touch, — don't be shy, — there ain't no rea-son to be scared,

B $\flat$  [Gtr.] (Rhythm sim.) B $\flat$  C F

+ [Kbd. 2] **PLAY BOTH HANDS**  
B $\flat$  (Gourd) B $\flat$  C F

+ [Bs.]

25

no, it's too much — I can't look her in the eye, —

Bm7 $\flat$ 5 E

Bm7( $\flat$ 5) E

28

no... I'm not pre - pared! —

mf (Gtr. sim.) (Kbd. 2 tacet) + [Gtr.] [Timbale Fill]

C D E