

Mrs. Corry

#11 - Supercalifragilisticexpialidocious

Vivace (♩ = 100)

MICHAEL: That's not a word. MARY POPPINS: Of course it's a word. And unless I'm very much mistaken, I think it's going to prove a rather useful one.

MARY POPPINS:

When try - ing to ex - press one - self, it's

frank - ly quite ab - surd to leaf through leng - thy lex - i - cons to find the per - fect

word. A lit - tle spon - tan - e - it - y keeps con - vers - a - tion keen. You

Colla voce

need to find a way to say pre - cise - ly what you mean.

Steady

Su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious, e - ven though the

sound of it is some - thing quite a - tro - cious, if you say it loud e - nough, you'll

al - ways sound pre - co - cious. Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i -

MRS.

do - ci

um did

um did

face.

EN:

MRS. CO

twice.

ev - 'ry

Più mos

su - per

Say it

ocious

less I'm very much
one - self, it's
find the per-fect
keen. You
mean.
en though the
e-nough, you'll
ex - pi - al - i -

MRS. CORRY, CUSTOMERS:

36 37 *p* 38 39
do - cious. Um - did - dle id - dle id - dle um did - dle ay. Um did - dle id - dle id - dle

JANE: But it doesn't mean anything!

MARY POPPINS: It can mean exactly what you want it to...

40 41 42 43
um did - dle ay. Um - did - dle id - dle id - dle um did - dle ay. Um did - dle id - dle id - dle

MARY POPPINS:

44 45 46 47
um did - dle ay. When stone - age men were chat - ting, simp - ly grunt - ing would suf -

BERT:

48 49 50 51
fice. Though if they'd heard this word they might have used it once or

ENS:

UGH!

MRS. CORRY:

52 53 54 55 56
twice. I'm sure E - gypt - ian phar - aohs would have grasped it in a jiff. Then

57 58 59 60
ev - 'ry sing - le py - ra - mid would bear this hie - ro - glyph. Oh,

Più mosso (♩ = 110)

61 62 63 64
su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

ENSEMBLE: Grrr!

65 66 67 68
Say it and wild an - i - mals will not seem so fer - o - cious.