

Piano / Conductor

CHICAGO

No. 13 Roxie

(Roxie, Ensemble Men)

Moderate Blues vamp

(cue) ENSEMBLE #5: Ya got that, Charlie? Right.

1 2 3

Vamp

Tutti

f

Tight Hi hat

Vamp

p

Pno. 1

Trb., Bass

(etc.)

(cue to continue)

4 ROXIE: Ugly guys like to do that. (cont.)

4 5 6 7

Clar. Solo quasi Barney Bogart

+ Bs. Clar.

8 9 10 11

12 13 14 15

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16 17 18 19

Pno., Bs. Cl. & Bs.

Trb. 2

(cue to continue)

20

ROXIE: But no! No! No! (cont.)

21 22 23

Tpt. Solo w/Plunger

24 25 26 27

28

29 30 31

Vamp

Trb. 2 w/Cup mute,
Piano. & Bass

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(cue to continue)

32 ROXIE: I love ya, honey, I love ya! (continues)

33 34 35

Trb. 1 w/Solotone mute

Tpt. 2 w/Harmon mute, Stravinsky growl Wah

36 37 38 39

Wah

40 41

Vamp

Vamp (1st time only)

+ Mandolin

(cue to continue)

ROXIE: I could have my own act...

A world full of "Yes."

42 43 44 45

ROXIE:

The name on ev - 'ry - bo - dy's lips is gon - na be Rox - ie.

Ride + Cross stick (etc.) + Clar. Bs. Clar.

Trb. Bs. Clar. Gb Gdim Abmin7 Db7

Piano 1, Bs.

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46 47 48 49

The la - dy rak - in' in the chips is gon - na be Rox - ie.

Tpt. 1 + Clar.

Bs. Clar.

G \flat Trb. G \flat Gdim A \flat min7 D \flat 7

50 51 52

I'm gon-na be a cel - eb - ri - ty. That means some - bo - dy ev - 'ry - one

Cl., Tpt.

B \flat 7 B. Cl., Trb. E \flat min B \flat 7

Piano 1, Bs.

53 54 55

knows. They're gon - na re - cog - nize my eyes, — my

E \flat min 3 C7 Fmin

56 57 58 59

hair, my teeth, my boobs, my nose. —

Tight Hi hat (etc.)

Tpt. 2 Wah

D \flat 7 E \flat dim Edim Fdim G \flat dim Gdim A \flat min7 D \flat 7

Trb., Bass

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60 61 62 63

From just some dumb mech - an - ic's wife I'm gon - na be Rox - ie.

Hi hat (etc.) Tpt. 1

Cl., Tpt.
B. Cl., Trb.

G \flat Gdim A \flat min7 D \flat 7

Piano 1, Bs.

64 65 66 67

Who says that mur - der's not an art? And

Clar. 3

Cl., Tpt.
Trb.

B. Cl., Trb.

G \flat 9

Piano, Bs. Cl.
C \flat

68 69 70 71

who in case she does - n't hang — can say she start - ed with a bang? —

Accord. D7 G \flat (6) A \flat 9

D7 G \flat (6) A \flat 7

B. Cl., Trb.

Piano 1, Bs.

Drums fill

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72 73 74 75

Rox - ie Hart!

Accord.

Hi hat (etc.) + Banjo

G \flat G \flat dim A \flat min7(\flat 5) D \flat 7 G \flat Trb.

Piano 1, Bs.

76 77 78 79

Slightly brighter tempo

Vamp Play 4 times

(cue to continue) ROXIE: Think big, Roxie, think big - I'm gonna get me a whole bunch of boys. (ENS. MEN enter)

Vamp Play 4 times

Pno., Bs. Cl. & Bs. + Trbs.

80 81 82 83

ROXIE: ENS. MEN: (Whisper)

The name on ev - 'ry - bo - dy's lips is gon - na be Rox - ie!

Choke Ride Choke Crash

Piano 1, Bs. + Bs. Clar.

84 85 86 87

ROXIE: ENS. MEN: (Whisper)

The la - dy rak - in' in the chips is gon - na be Rox - ie!

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#13 - Roxie

(ENS. MEN):
(Sung)

ENS. MEN:

Yeah!

88

89

ROXIE:

90

91

She's gon-na be a cel - eb - ri - ty. That means some - bo - dy ev - 'ry - one knows.

Tutti

Drams in 4
Tpt.,
Ten.,
Trb. 2

B7 Emin(6) B7 Emin(6)

(ENS. MEN):

92 (Sung)

93

94

ROXIE:

95

They're gon-na re - cog - nize her eyes, — her hair, her teeth, My boobs, my nose. —

Cl., Tpt.

Ten., Trb. 2

Ten. Sax

Sva

C#7 F#min D7 Edim Fdim F#dim Gdim G#dim Amin7 D7
+ Bs. Clar.

96

97

98

99

Tpt. 2, hand over bell, growl

Wah

Wah

Wah Wah

Tight Hi hat

mf

Sn. Dr.

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100 ROXIE: 101 102 103 ENS. MEN:

From just some dumb mech - an - ic's wife, I'm gon - na be - Sing it! Rox - ie!

Ride Choke

Piano 1, Bs.

+ Clar.
+ Bs. Clar.

104 ROXIE: 105 106 107 ENS. MEN:

Who says that mur - der's not an art? And

Ride Sn. Dr. Cl., Tpt. B. Cl., Trb. Growl Tpt., Ten.

G7 C

108 ROXIE: 109 110

who in case she does - n't hang — can say she start - ed

Accord. Tpt., Ten. + Banjo Eb7 Eb7 Gmaj7

Trb.

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ROXIE and
113 MEN:

#13 - Roxie

111 with a bang? — Fox - y Rox - ie

112 Tpts. Tutti

A7 + Cl., Ten., Trb. 2 Gdim Cmin(6) D7

114 ENS. MEN: 115 116 117

Hart! Chuh chuh chuh — chuh chuh Chuh chuh chuh chuh chuh — chuh chuh

Tpts. Clar. + Ten., Trb. p + Banjo

118 119

Chuh chuh chuh chuh chuh — chuh chuh

Piano 2 p

120 ENS. MEN: 121 122 123 ENS. MEN:

They're gon - na wait out-side in line to get to see Rox - ie.

Tpts. w/Harmons

Drums in 4

Clars.

Ab Ab Ab Adim7 Bbmin7 + Trbs. Eb7

124 ROXIE: 125 126 127

Think of those au - to-graphs I'll sign "Good luck to you, Rox-ie."

Clars.

Trbs.

Tpts. Wah

Ab Ab Ab Adim7 Bbmin7 Eb7

Piano 1, Bs.

128 129 130 131

And I'll ap - pear in a la - va-riere that goes all the way down to my waist.

Clars.

B. Cl., Trb.

Tpts. + Tom

C7 Fmin C7 Fmin

f

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132 ENS. MEN: 133 ROXIE: 134 135

Here a ring. There a ring. Ev-'ry-where a ring-a-ling. But al-ways in the best of taste.—

Cl., Tpt. 3 Piano 2

Cl., B.Cl. + Wws., Trbs. + Tpts.

mf *mp*

D7 Gmin Eb7 + W.Blk. Siren Wh.

136 Tpt. 1 137 138 139 140

Tight Hi hat ♩ ♩ ♩ (etc.)

Clar.

Pno. 1

p + Trbs.

Bs.

141 142 143

3 3 3 3

144 145 146 147

Tpt. II w/Solotone, growl wah

pp

ENS. MEN: Oh, yeah.—

Sna

p

148 **ENS. MEN:** 149 **ROXIE:** 151 **ENS. MEN:**

She's giv-ing up — her hum-drum life. I'm gon - na be Rox - ie!

Ride (etc.) + *Wds., Trbs.*

Toms

152 (*Whisper*) 153 (*Sung*) 154 155 **ROXIE:**

She made a scan-dal and a start. — And

Drums sim. *Cl., Tpt.* *f* *p*

Ab7 *Trbs.* *Db* *f* *p*

156 157 158 159

Soph-ie Tuck-er-'ll shit, I know, — to see her name get billed be-low —

ENS. MEN: Uh-huh

Piano 2 *mp* *E7* *Ab* *Bb7*

Trbs.

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#13 - Roxie

160 ROXIE: + Wws. 161 162 MEN: 163

ENS. MEN: Fox - y Rox - ie Hart. Chuh chuh chuh— chuh chuh

Sva *mf* Ab Abdim Eb7 *f* + Clars. Hi hat (etc.) Clar. Smear

Piano 1, Bs.

164 165 166 167

Chuh chuh chuh chuh chuh— chuh chuh. Chuh chuh chuh chuh chuh— chuh chuh

p Tpt. 1 Growl Tpt. 2 Growl Wah

168 169 170 171

Chuh chuh chuh chuh chuh— chuh chuh Chuh chuh chuh chuh chuh— chuh chuh

Pno. 1 Tpt. 2 Clar. *p*

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172 173 174

Chuh chuh chuh chuh chuh— chuh chuh Chuh chuh

Ten. Sax

175 176 177

chuh chuh chuh— chuh chuh Chuh chuh chuh chuh chuh— chuh chuh

Tpt. 2 Δ

178 179 180

Chuh chuh chuh chuh chuh— chuh chuh Chuh chuh

Trb. I

181 182 183

chuh chuh chuh— chuh chuh Chuh chuh chuh chuh chuh— chuh chuh

Bs. Clar.

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#13 - Roxie

184 185 186

Chuh chuh chuh chuh chuh— chuh chuh Chuh chuh

Trb. 2

187 188 189

chuh chuh chuh— chuh chuh Chuh chuh chuh chuh chuh— chuh chuh

190 191 192 193

Vamp ad lib.

Chuh chuh chuh chuh chuh— chuh chuh

Vamp

Applause
Segue