

Piano-Conductor

CHICAGO

# No. 28 Razzle Dazzle

(Billy & Ensemble)

(cue) BILLY:

You got nothing to worry about.  
It's all a circus, kid.

A three-ring circus. These trials - the whole world - all show business. But kid,  
you're working with a star. The biggest!

1 2 3 4

Glock W. Blk. Glock W. Blk. Glock

Accord. + Banjo

*p* *ppp*

5 6 7 8

BILLY: Give 'em the old raz - zle daz - zle. Raz - zle daz - zle 'em.

Alto Sax Picc. Tpt. 2, Banjo

*pp* *p*

+ Sn. Dr. G Bbmin(6) D7

9 10 11 12

Give 'em an act with lots of flash in it And the re-ac-tion will be pas-sion-ate.

D7 Emin A7 D7

13 14 15 16

Give 'em the old ho - cus po - cus. Bead and feath - er 'em.

*Alto Sax*

*Tpt. 2, Banjo, Accord.*

*pp*

*Picc.*

*G*

*+ Bs. Cl.*

17 18 19 20

How can they see with se - quins in their eyes?

*Trbs.*

*Picc. Tpts., Wws.*

*Bs. Clar.*

*p*

21 22 23 24

What if your hin - ges all are rust - ing? What if, in fact, you're just dis - gus - ting?

*Alto Sax*

*p*

*Trbs.*

Piano-Conductor

#28—Razzle Dazzle

25 26 27 28

Raz - zle daz - zle 'em And they'll nev - er catch wise.

Alto Sax W. Blk.

Accord. + Banjo

+ Bs. Cl. Bs. Clar.

29 ENS.: 30 31 32 33 34

(Finger snaps)

Vln. Tpts. Picc. Sax

Piano 1 + Accord.

mp f p

Trbs. + Trbs.

35 BILLY: 36 37 ENSEMBLE: 38

Give 'em the old raz - zle daz - zle. Raz - zle daz - zle 'em.

Accord. Tpt. Alto Tpt. Banjo

mp

G Bbmin(6) D7