

Piano-Conductor

CHICAGO

# No. 28 Razzle Dazzle

(Billy & Ensemble)

(cue) BILLY:

You got nothing to worry about.  
It's all a circus, kid.

A three-ring circus. These trials - the whole world - all show business. But kid,  
you're working with a star. The biggest!

1 2 3 4

Glock W. Blk. Glock W. Blk. Glock

Accord. + Banjo

*p* *ppp*

5 6 7 8

BILLY: Give 'em the old raz - zle daz - zle. Raz - zle daz - zle 'em.

Alto Sax Picc. Tpt. 2, Banjo

*pp* *p*

+ Sn. Dr. G Bbmin(6) D7

9 10 11 12

Give 'em an act with lots of flash in it And the re - ac - tion will be pas - sion - ate.

D7 Emin A7 D7

13 14 15 16

Give 'em the old ho - cus po - cus. Bead and feath - er 'em.

*Alto Sax*

*Tpt. 2, Banjo, Accord.*

*pp*

*Picc.*

*+ Bs. Cl.*

*G*

17 18 19 20

How can they see with se - quins in their eyes?

*Trbs.*

*Picc. Tpts., Wws.*

*Bs. Clar.*

*p*

21 22 23 24

What if your hin - ges all are rust - ing? What if, in fact, you're just dis - gus - ting?

*Alto Sax*

*p*

*Trbs.*

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25 26 27 28

Raz - zle daz - zle 'em And they'll nev - er catch wise.

Alto Sax W. Blk.

Accord. + Banjo

+ Bs. Cl. Bs. Clar.

29 ENS.: 30 31 32 33 34

(Finger snaps)

Vln. Tpts. Picc. Sax

Piano 1 + Accord.

mp f p

Trbs. + Trbs.

35 BILLY: 36 37 ENSEMBLE: 38

Give 'em the old raz - zle daz - zle. Raz - zle daz - zle 'em.

Accord. Tpt. Alto Tpt. Banjo

mp G Bbmin(6) D7

39 **BILLY:** 40 41 42

Give 'em a show that's so splen-di - fer-ous. Row af - ter row will grow vo-ci - fer-ous.

Accord.

D7 Bs. Clar. Emin A9 D7 Tuba

43 **BILLY:** 44 45 46

Give 'em the old flim flam flum - mux.

43 **ENS.:** 44 45 46

Accord. Give 'em the old flim flam flum - mux. Fool and frac-ture 'em.

Alto Sax Tpt. Alto

Bs. Clar. Tpt. Banjo Bs. Cl.

Picc. Sva Pno. Pno.

G Gmaj7 G(6) G#dim7 D7

+ Tuba

47 48 49 **ENS.:** 50 Roar! Roar! Roar!

(Growls) Roar! Roar! Roar!

How can they hear the truth a - bove the roar?

Alto Sax

Bs. Clar.

Accord.

+ Picc.

G7 C Cmaj7 C(6) C(#5)

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51 **ENS.:** 52 53

Throw 'em a fake and a fin - a - gle. They'll nev - er know you're

*Accord.*

+ Ukelele

Trb. C Cmin(6) G

Tuba

54 **BILLY:** 55 56 **BILLY & ENS.:**

just a ba - gel. Raz - zle daz - zle 'em And they'll beg you for

*Alto Sax*

*poco*

Ukelele

A9 G D7 *poco*

57 58 59 60

**more.** **ENS.: (Sinister laugh)** **ENS.: (Sinister laugh)**

*Vln. pizz.* *W. Blk.* *W. Blk.*

*Piano Accord.* *Saxs* *Tpts.*

G E E#dim D7 G F# G Cdim Bb(6) Eb7

*Bari* *Trbs.* *Tuba*

"Whisper Chorus"

61 **ENS.:**  
*Whispered*

62 63 64

Give 'em the old raz - zle daz - zle. Raz - zle daz - zle 'em.

Saxes *p* Tpts. Saxes Trbs.

65 66 67 68

Back since the days of old Me - thu - sa - leh Ev - ry - one loves the big bam boo - za - ler.

Saxes *p* *sub. f* Full voices

69 **ENSEMBLE**  
**(BILLY opt.):**

70 71 72

Give 'em the old three ring cir - cus. Stun and stag - ger 'em.

Brass *legato* *p*

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73 74 75 76

When you're in trou - ble go in - to your dance.

Accord. *gliss.* *Vln.* *Trbs.*

+ *Wws.,<sup>Swa</sup>*  
Accord.

*Ab7* + *Drs.*

+ *Tuba* *Tuba*

77 78 79 80 *Whispered*

Though you are stif - fer than a gir - der They'll let ya get a - way with mur - der.

3 3

81 *Full voices* 82 83 84

Raz - zle daz - zle 'em and you got a ro - mance.

*Alto Sax* *Vln.*  
*Bs. Clar.* *Brass*

*f*

*Trbs.* *E7 B min7 E7*

85 **BILLY:** 86 87 88

Give 'em the old raz - zle daz - zle. Raz-zle daz-zle 'em.

**ENS.:**

Give 'em the old \_\_\_\_\_ raz - zle daz - zle.

*Clas., Tpts.*

*Piano Sva*

*f* *Trbs.*

89 90 91 92

Give 'em an act that's un-as-sail - a-ble, They'll wait a year till you're a-vail - a-ble.

*Accord.*

*Clars.*

*Tpts., Bari*

*Tpts.*

*(Sva)*

*+ Accord. Sva loco*

*Trbs.*

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93 **BILLY:** 94 95 96

Give 'em the old dou - ble wham - my. Daze and diz-zy 'em. *Brass*

**ENS.:**

Give 'em the old dou - ble wham - my.

*Tutti*  
*Accord.*

*(Sva)*  
*Pno.*

97 **BILLY:** 98 99 100

Show 'em the first rate sor - cer - er you are.

*Clars.* *Tutti*

*Trbs., Bari*

*(Sva)*

101 **ENSEMBLE**  
(*BILLY opt.*):

102 103 104

Long as you keep 'em way off bal - ance How can they spot ya got no tal-ents?

*Accord.*  
*Clars.*

*mf*  
*Trbs.*  
*Bari*

105 **BILLY:** 106 **ENS.:** 107 **BILLY:** 108 **ENS.:** *div.*

Raz-zle daz-zle 'em. Raz-zle daz-zle 'em. Raz-zle daz-zle 'em. And they'll make you a

*A* *Adim7* *D* *E9*

109 **New tempo** 110 111 112

*star.*  
*Clanks*

*ff*

Segue as one  
to "Courtroom Scene"  
(In tempo)