

# No. 34 Nowadays

(Roxie & Velma)

AMOS:

My exit music, please ...

(the ORCHESTRA doesn't play)

... Okay. (AMOS exits.)

ROXIE: ...gone... all gone.

Moderately slow 4

1 ROXIE: 2 3 4

It's good, is - n't it? Grand, is - n't it? Great, is - n't it?

Clars.

Piano 1  
Trbs.

5 6 7 8 9

Swell, is - n't it? Fun, is - n't it? Now - a - days. There's

+ Accord.

Vln.  
Tpts. *mf* *p*

10 Slightly faster

men ev - 'ry-where, Jazz ev - 'ry-where, Booze ev - 'ry-where, Life ev - 'ry-where,

Clars.  
+ Tpts.

*mp*

Vln.

Piano 1

Accord.

+ Rhythm  
(Brushes on Sn.Dr.)

14 Joy ev - 'ry-where Now - a - days. You can

Brass  
Wws.

*Straight 8th's*

CL., B. CL.

*p*

3

18 like the life you're liv-in'. You can live the life you like. You can

Vln.

Clars.

+ Uke

F maj7 E7(#5) Amin C(#5) Amin7

Trbs.

Piano / Conductor

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22 23 24 25

ev - en mar - ry Har - ry, But mess a - round with Ike. And that's

Vln.

Clars.

D7 G D(#5) G9

Piano 1

Trbs.

26 27 28 29 (ROXIE exits.)

good, is - n't it? Grand, is - n't it? Great, is - n't it? Swell.

Clars. + Uke C C(#5) C C(#5) C(6) C(#5) C7

Sticks on tight H.H. *p*

Piano 2 *p*

Vln.

+ Trbs. (in Derby)

Cym. *sfz*

Tpts. *gliss.*

30 31 32 33

Tpt. I Solo *f*

Vln.

Tpt. 2 Trbs. *mf*

ENSEMBLE MEMBER #2:

Ladies and gentlemen, the McVickers Theatre, Chicago's finest home of family entertainment, is proud to announce a first.

34 Vln. 35 36 37

Brass  
Wws. *mf*

+ Bass

The first time, anywhere, there has been an act of this nature. Not only one little lady but two! You've read about them in the

38 Vln. 39 40 41

(ROXIE and VELMA enter during speech.)

Cym. Toms

Brass

Saxes

Piano 1  
Piano 2

Bass

Saxes (<i>etc.</i>)

papers and now here they are -- a double header! Chicago's own killer dillers -- those two scintillating sinners -- Roxie Hart and Velma Kelly!

42 Vln. & Saxes 43 44 45

ROXIE & VELMA:

You can

2 Cym. Fl. Tom

Bass  
+ Pno. 2

gliss.

Piano / Conductor

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46 47 48 49

like the life you're liv-in'. You can live the life you like. You can

*Vln. & Glock*

*Piano 2*

F maj7 E7 Amin C(#5) Amin7

*mf*

50 51 52 53

ev - en mar - ry Har - ry, But mess a - round with Ike. And that's

*+ Clars.*

D7 D7(#5) D9 G Bb(#5) G7

*+ Bs. Clar.*

54 55 56 57

good, is - n't it? Grand, is - n't it? Great, is - n't it? Swell, is - n't it?

*+ Vln. 8va*

*Brass*

C C(#5) C(6) C7

*Clars. cresc. poco a poco*

58 59 60 61

Fun, is - n't it? But noth-in' stays. In fif - ty

Brass + Clars. Brass

Clars.

*p*

62 63 64 65

years or so, It's gon-na change, you know. But, oh, it's

Brass

G Vln. G7 Gmin(6) A7

Clars.

66 67 68 69

heav - en, Now - a - days.

Clars. Sop. Sax Solo

Accord. *slow gliss.* *slow gliss.* *mf*

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70 **ENS. MEMBER:** 71 72 73

(Whistle)

Sop. Sax

Clar.

Trbs. Piano 1 Trbs. Piano 1

Bass

74 75 76 77

(Whistle)

Sop. Sax

Trbs. Clar. & Trb.

C C7 Fmaj7 Piano 2

Piano 1

Trbs. & Bs. Clar.

Bass

78 79 80 81

(Whistle)

Tpt. Vln. pizz. + Hi W. Blk. Tpt. Vln. pizz. + Hi W. Blk.

C/E G7 Piano 1 C/E G7

82 ENS. MEMBER:

83

84

85

(Whistle)

Musical staff for Ensemble Member (Whistle) showing notes for measures 82-85.

Tpt.

Trbs.

Clars.

Piano accompaniment for measures 82-85, including Trbs. + Clars. in measure 85.

86

ROXIE & VELMA:

87

88

89

Wa wa wa, wa, wa, wa, wa Wa wa wa, wa, wa, wa, wa

Vocal line for Roxie & Velma with lyrics for measures 86-89.

Drs.

(cont.)

Clars.

Mand.

+ Accord.  
Trb.

Piano accompaniment for measures 86-89, including Mand. and + Accord. Trb.

90

91

92

Wa wa wa, wa, wa, wa, wa

Vocal line for measures 90-92 with lyrics.

Brass: Open in Derby  
+ Wws., Vln. & Ukelele

Piano accompaniment for measures 90-92, including Chords: D7, G7, Ab7, A7, Bb7 and Bs. Cl.

Piano / Conductor

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93 94 95

And that's

Brass: Open in Derby + Wws., Vln. & Ukelele  
 Brass: Open - no Derby

*cresc.* *ff* *mp*

Piano 1 + Wws.

G7 A $\flat$ 7 A7 B $\flat$ 7 G7 A $\flat$ 7 A7 B $\flat$ 7

96 97 98 99

good, is - n't it? Grand, is - n't it? Great, is - n't it? Swell, is - n't it?

Brass + Vln. 8va

Clars. *p*

Piano & Accord. *p*

D $\flat$  D $\flat$ (#5) D $\flat$ (6) D $\flat$ 7

100 101 102 103

Fun, is - n't it? But noth-in' stays. In fif - ty

Clars. *f*

Brass + Wws. *fp*

G $\flat$ maj7 F7 F7(#5) F7 B $\flat$ min Eb7

Bs. Cl. *f*

104

105 106

years or so, It's gon - na change, you know.

Accord. + Clars.

Trbs. B. Cl. Clars.

+ Brass

*p*

107 108 109

But, oh, it's heav - en, Now - a -

Reeds gliss. gliss.

Vln.

*mf* *cresc.*

Trbs.

110 111

days.

Tutti

Vln. & Wws.

Brass

T. Blk.

*f* *ff*

Segue