

No. 19 My Own Best Friend

(Roxie & Velma)

ROXIE: Pineapples. I got a feeling you're in trouble, Roxie.

VELMA: Socialite. You lose again, Velma.

ROXIE: There's only one person who can help you now, Roxie.

VELMA: There's only one person you can count on now, Velma.

CONDUCTOR: And now, Miss Roxie Hart and Miss Velma Kelly sing a song of unrelenting determination and unmitigated ego.

With motion

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. It includes a piano part with dynamic markings *sp*, *ff*, and *mf*. The piano part features a 'Tom tom' in the first measure, followed by 'Sops. & Brs.' and 'Trbs. Sps.' in the second measure. The piano part has triplet markings in measures 3 and 5. The upper staves include 'Vln.' and 'Vln. & Mandolin' parts with a long slur across measures 2-5.

Vocal lines for measures 6-9. Roxie and Velma sing the lyrics: "One thing I know and I've always known". The score includes a violin accompaniment for the vocal lines. Measure 6 is marked with a box containing the number 6. The vocal lines have triplet markings in measures 6 and 8.

Not Latin, (quasi Lou Alter's "Manhattan Serenade")

w/Clars.

Piano accompaniment for measures 6-9. The piano part has a dynamic marking of *p*. The score is in 4/4 time and B-flat major. The piano part features a steady accompaniment with triplet markings in measures 6 and 8.

Piano / Conductor

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#19 - My Own Best Friend

10 11 12 13

I am my own best friend.

I am my own best friend.

Brass
mf

Piano 2
mf

14 15 16 17

Ba-by's a - live but Ba-by's a - lone And

Ba-by's a - live but Ba-by's a - lone

Piano 2
Vln.

Piano 1 & Clars.
p

Piano / Conductor

#19 - My Own Best Friend

18 19 20 21

Ba - by's her own best friend.

And Ba - by's her own best friend.

Brass

22 BOTH: 23 24 25

Man-y's the guy who told me he cares But

Vln.

Clars.

Piano 2

26 27 28

they were scratch - ing my back 'Cause I was scratch - ing

Piano / Conductor

#19 - My Own Best Friend

ROXIE:

29 30 31 32

theirs. And

Clar. *tr*
Bs. Clar.

Vln. *f* + Mand. *p*

+ Brass *f* *p*

Piano 1 & Bass

33 (ROXIE): 34 (Laugh) 35 36

trust-ing to luck that's on-ly for fools I

VELMA: (Laugh)

And trust-ing to luck that's on-ly for fools

Mand. Vln. Tight Hi hat (etc.) w/Clars.

Both Pianos *mf*

+ Bass & Bs. Clar.

Piano / Conductor

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#19 - My Own Best Friend

37 38 39 40

play in a game where I make the rules And

I play in a game where I make the rules And

Vln.

Mand.

41 (BOTH): 42 43

rule num - ber one from here to the end

Piano 2 in 8^{va}'s

Cym.

+ Vln. 8^{va}

Piano 1

+ Bass

44 45 46

Is I am my own best

Vln.

Sn. Dr.

Cym.

Piano 2

Drs.

Piano 1 + Brass

Bass

Piano / Conductor

#19 - My Own Best Friend

47 48 49 50

friend.

Cym.

Saxes + Brass

ff

p

ff

51 52 53

BOTH:

Three Mus - ke - tears who nev - er say die

ENSEMBLE:

Ah Ah

Piano 2

Big gliss.

Saxes + Brass

+ Drs.

mf

C7

Emin

Dmin

Tuba

54 (BOTH): 55 56

(ENS.):

Are stand - ing here this min - ute

(In octaves)

Fmin(6)

Cmin7

F

Piano / Conductor

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57 **ROXIE:** 58 59

Me my - self and I.

VELMA:

Me my - self and I.

Saxes Vln. 11 **ENSEMBLE:**

And

Piano 1 *mf* Saxes + Brass

Piano 2

60 61 62

If

If

Vln. & Mand. (ENS.): I, and I, and I, I I I

mf

Piano 2 in 8^{va}'s

Piano / Conductor

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#19 - My Own Best Friend

63 **BOTH:** 64 65 66

life is a school _____ I'll pass ev - 'ry test _____ If

ENSEMBLE:
unis. Ah Ah

Piano 2 + Vln. 6

Drs. $\text{p} \text{ } \text{f} \text{ } \text{p} \text{ } \text{f} \text{ } \text{p}$ (etc.) 6

Piano 1 & Saxes *mf*

Tuba

67 68 69 70

life is a game _____ I'll play with the best _____ 'Cause

div. Ah Ah

7

Trbs.

+ Tuba

71 (BOTH):

I won't give in _____ And I'll nev - er bend _____

Piano 2

Vln. & Mand.

Piano 1 & Brass

+ Tuba

72 73

74 75 76

And I am my own _____ best

ritard

Brass

ritard Tutti

Saxes

Tuba

77 78

Maestoso Ah div.

ENS.: friend.

Brass

ff

Piano 1

fff

Piano 2 & Saxes

+ Tuba