

## **MUSIC MAN PRODUCTION SUPPLIES REQUIRED:**

**Script/Score:** will be provided in a pdf format at no charge. You may print each document and place in a binder. It will only be necessary to print those portions of the score which apply to your role. You will need to print the entire script.

**Rehearsal Music:** a pre-recorded full orchestration of tracks from the score will be provided for download.

**Binder:** to hold script and score, you may use a 1 or 2 binders based on personal preference

**Dance Shoes:** cast members will need to acquire the dance shoes required for their role. Specific requirements will be discussed at the first rehearsal.

**Rehearsal Attire:** please refer to rehearsal guidelines

**Dance Belt:** all teen and adult males who are dancing will need a dance belt.

**Dance Tights:** female cast members will need to purchase a pair of dance tights to be worn with costuming, color yet to be determined.

**Dance/Sports Bra:** all teen and adult females in the show will be expected to wear a supportive bra.

**Costuming:** cast members may be expected to provide incidental pieces of costuming, as needed. The vast majority of costuming for each cast member is supplied by the production.

**Makeup Kit:** each cast member should purchase a Ben Nye personal stage makeup kit. We will hold a makeup application workshop. Some characters may require additional makeup, which will be discussed on a case by case basis.

**Hairstyling:** we plan to use period styles for this production. A hairdresser will provide training so that cast members may style their own hair.

**Snacks:** cast members may bring light snacks to longer rehearsals and they may be eaten on breaks. During tech week or any rehearsals where cast members are wearing costumes, the production will supply costume friendly snacks. No outside food will be allowed backstage at the theater unless pre-approved by the production team.

## **MUSIC MAN CAST MEMBER REHEARSAL GUIDELINES**

**Rehearsal Schedule:** we expect cast members to be on time for all of their scheduled rehearsal times. Being on time means being in the rehearsal room, ready to go, at the start time. It does not mean walking into the building at the start time.

**Late Arrivals/Missed Rehearsals:** may be grounds for dismissal from the cast. We need everyone in attendance in order for the show to stay on schedule and be a success. We understand that emergencies may arise, and we will work with cast members on an individual basis when these situations occur. However, cast members are expected to honor their commitment to the rehearsal schedule once cast in the production. We may not be able to accommodate additional conflicts and conflicts may prevent participation in certain scenes or roles.

**Rehearsal Conduct:** Rehearsals will be conducted in a professional manner. Cast members must be prepared for every rehearsal, having read the scene to be blocked or reviewed the score/song. Each scene and song will be “off book” as soon as it is learned. We (entire cast and directors) are an ensemble, first and foremost. We either succeed together or we fail together. Everyone in the cast is equally important. There are no “stars” in this show. No gum chewing is allowed in any rehearsal facility.

**Dance Shoes:** all cast members will be required to wear dance shoes in the production. The style of shoe will be determined by the role in which you are cast. You will be expected to purchase the required shoes to wear in rehearsals, and during the performance.

**Costuming:** cast members will be expected to provide some minimal costuming pieces which are more personalized in nature, such as: tights, socks, undergarments, etc. However, the majority of the costuming will be provided by the production.

**Undergarments:** dance belts are required for all teen and adult males dancing in the production. A supportive bra/sports bra is required of all females in the production. Youth cast members will be expected to wear a nude colored camisole or white tank top and bike shorts under their costumes.

**Rehearsal Attire:** cast members will be expected to wear appropriate attire to all rehearsals. Males may wear athletic pants, athletic shorts, and t-shirts or tank tops. Females may wear yoga pants, jazz pants, t-shirts/tank tops, leotards, tights, bike shorts, etc. We need to be able to see your body, and you need to be able to move freely. Dance shoes must be worn at all times in the dance room. Bare feet, sock feet, and slip-on/flip-flop style street shoes are not allowed at any time.

**Script/Score:** cast members will be provided with an electronic copy of the both the script and score. Cast members will be expected to print the entire script and bring it in a binder to each rehearsal. Cast members do not need to print the entire score. They may print only the songs in which they perform. All cast members need printed copies of the materials.

**Cell Phones:** Cell phones must be turned off or placed on vibrate during rehearsals. If you have an emergency which may require you to take a call during a rehearsal, please inform the directors prior to the start of the rehearsal. Phones may be used in the hallway on breaks.

**Volunteer Hours:** Cast members, and parents of youth cast members, are expected to volunteer 4 hours of their time in working on production related tasks, such as: costuming, set construction, props, etc. We need everyone’s help to make this production a success. Parents will be asked to volunteer time as rehearsal monitors for youth cast members.