

No. 24 Mister Cellophane

(Amos)

(cue) AMOS: I'm the father! Papa! Dada! (cont.)

Lento rubato

1 2 3 4

F
Trb.

Fmin

pp

Clar. 1 (ad lib. trill - not too fast)

Clar. 2

(cue) AMOS: ...When I came home, they'd moved.

5 6 7 8

G7
Tpt. 2 (Solotone)

Gmin7(b5)

F

Gmin7

C7

Clar. 1

Bs. Clar.

(Music out) //

Attacca

9 10 11 12

AMOS:

If

Tpt. (Harmon)
+ Vln. 8va

Trb. (Solotone)

+ Clar.

Piano 1
mf

A

F

Bmin7

E7

+ Bass

Bs. Clar.

Piano / Conductor

#24 - Mister Cellophane

13 **Ad lib.** 14 15 16

some-one stood up in a crowd, And raised his voice up way out loud, And

A A(6) A A(6)

Cl. Tpt. *mp colla voce*

Bs. Clar.

17 18 19 20 *ten.*

waved his arm, And shook his leg... You'd no-tice him. If

Bmin/E E7 Bbdim7 B7 *ten.*

+ Vln. *Piano 1* *ten.*

21 **Sung / spoken ad lib.** 22 23 24

some-one in the mo - vie show yelled, "Fi - re in the sec - ond row! This

A A(6) A A(6)

Wws., Tpt. *p*

25 26 27 28 *Sung* *ten.*

whole place is a pow - der keg!" You'd no-tice him. *ten.* And

Piano 1, & Tpt. & Cls. *ten.*

Piano / Conductor

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#24 - Mister Cellophane

29

Steady tempo

30

31

ev - en with - out cluck - ing like a hen,

Ev - 'ry - one gets no - ticed now and

Vln.

32

33

34 *rall.*

then,

Un - less, of course, that per - son - age should be

In -

pizz.

Ad lib.

35

36

vi - si - ble, in - con - se - quen - tial me.

arco

*Wws.,
Tpt.*

Tpt.

*Cls.,
Trb.*

*Bass,
Bs. Cl.*

37

Slow rag in 4 (swing 8th's)

38

39

Cel - lo - phane, — Mis - ter Cel - lo - phane. — Should have been my name, — Mis - ter

Vln.

mf

Drs.

etc.

Piano 1

mf

E7

A

40

41

42

Cel - lo - phane, — 'Cause you can look right through me, Walk right by me

Trb.

A

E7

43

44

And nev - er know I'm there. I tell ya,

Cls., Brs.

F7

E7

A

Piano / Conductor

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#24 - Mister Cellophane

45

46 47

Cel-lo- phane,— Mis-ter Cel-lo- phane,— Should have been my name,— Mis-ter

Clar. 1

E7 E7 A

48 49 50

Cel- lo - phane,— 'Cause you can look right through me, Walk right by me

A E7

51 52 Cls. 53

And nev - er know I'm there. *p*

Cl. Trb. Tpt. Trb. Spa. Tuba

f *p*

Dialog

54

Banjo

55

56

57

Musical score for measures 54-57. The Banjo part (top staff) features a rhythmic melody. The Drummers part (second staff) consists of a steady pattern of eighth notes. The Piano part (third and fourth staves) provides harmonic support with chords D7 and G. The Bass Clarinet part (bottom staff) has a simple bass line. The piano part includes a *pp* dynamic marking.

58

59

60

61

Musical score for measures 58-61. The Banjo part continues its melody. The Piano part features chords D7, Eb7, D7(#5), and G. The Bass Clarinet part continues its bass line.

62

63

64

65

Musical score for measures 62-65. The Banjo part continues its melody. The Piano part features chords D7 and G. The Bass Clarinet part continues its bass line.

66

67

68

69

Musical score for measures 66-69. The Banjo part continues its melody. The Piano part features chords D7, Eb7, D7(#5), G, and Eb7. The Bass Clarinet part continues its bass line.

Piano / Conductor

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70

Repeat until cue/cut-off

Vln. Solo

71

72

73

Trbs. (Cups)
pp
Eb7
Ab/Eb

74

75

76

77

78

(Cut-off on cue)

AMOS: Well, that don't figure out right. I couldn't be the father.

BILLY: Divorce her? (MUSIC out; dialog continues)

Dialog

Eb7
E7
Eb7
Ab
G.P.

(Cue to continue) AMOS: Yeah, I'm still here. I think.

79

80

81

82

AMOS:

Sup -

Glock
Tpt.,
Vln.
+ Clar.
mf
A
F
Bmin7
E7
Trb. + Bass
Bs. Clar.

Ad lib.

Sung / spoken ad lib.

83

84

85

86

pose you was a lit - tle cat Re - sid - in' in a per - son's flat, Who

A A(6) A A(6)

Accord. &
Tpt., Wws.
mp colla voce
Bs. Clar.

Piano / Conductor

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Sung/
spoken

87 88 89 90

fed you fish and scratched your ears. You'd no-tice him. Sup -

Sung *ten.*

B \flat dim7 E7/B + Vln. *mf*

91 92 93 94

pose you was a wo-man, wed And sleep-in' in a dou-ble bed, Be -

A A(6) A A(6)

Piano & Tpt., Wws. + Accord.

95 96 97 98

side one man for sev-en years. You'd no-tice him. *ten.* A

Sung *ten.*

ten.

Piano 1 Bass pizz.

Piano / Conductor

—200—

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99

Steady tempo

100

101

hu-man be-ing's made of more than air. With all that bulk, you're bound to see him

Accord.

p

Piano 1

102

103

104

there. Un - less that hu - man be - ing next to you Is

105

Ad lib.

106

107

un - im - pres - sive, un - dis - tin - guished you know who.

Accord. to Piano

Wws.,
Tpts.

+ Vln.

E7 arp.

Piano 1 *p*

Piano / Conductor

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#24 - Mister Cellophane

108

A tempo, (slow - smoothly, swing $\text{♩} = 4$)

109 110

Should have been my name, — Mis - ter

Piano 1 *mf*

Piano 2 *mp* *cresc. poco a poco*

F7 Bb(6)

111 112 113

Cel - lo - phane, — 'Cause you can look right through me, Walk right by me

f

Bb(6) F7

114 115

And nev - er know I'm there. I tell ya

Wws., Tpts.

Tpt.

Piano / Conductor

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116 117

Cel - lo - phane, — Mis - ter Cel - lo - phane, — Should have

Tpt.

Piano 1

ff *F#7*

Piano 2, Wws. & Brass

Bari etc.

118 119

been my name, — Mis - ter Cel - lo - phane, — 'Cause you can

B(6)

120 121

look right through me, Walk right by me

Cl.

F#7

122 123

And nev - er know I'm there.

Tpt.

Trb.

124 125

Nev - er ev - en know I'm

sfz *sfz*

126 **Lento rubato** 127 128 129

there. (Spoken) AMOS: I hope I didn't take up too much of your time.

Vln. *p* *pp*

Clars., Glock Trb. Pianos, Bass