

# No. 23 Me And My Baby

(Roxie and Ensemble)

VELMA: (imitating)  
My dear  
little baby.

Ad lib.

1 ROXIE: 2 3

My dear lit - tle ba - by, My

Piano 1

F min 9 Bb7

VELMA: (imitating)  
My sweet  
little baby.

6 ROXIE: 7

4 5 6 7

sweet lit - tle ba - by, Look at my ba - by and

F9 Bb7 F9 Bb7

8 A tempo

9 10 11 12 13 14 15

me.

Snare drum *f*

Piano / Conductor

#23 - Me And My Baby

16 **Bright 2** 17 18 19

*Tpts.*  
*f*

*Piano 2*  
*f*  
+ *Trb.*  
*f* Eb Gbdim7 Fmin7 Bb7

+ *Bs. Cl., Tuba*

20 **ROXIE:** 21 22 23

Me and my ba - by, my ba - by and me, \_\_\_\_\_

*Picc. (8va)*

*p* Eb Bb7(#5) Eb + *Bs. Cl.*

24 25 26 27

We're 'bout as hap - py as ba - bies can be. \_\_\_\_\_

*p* Eb Bb C7 Cmin7 + *Bs. Cl.*

Piano / Conductor

#23 - Me And My Baby

28 29 30 31

What if I find \_\_\_\_\_ that I'm caught in a storm? \_\_\_\_\_

Picc. (8va)

Piano 2

F min7 F7 Bb7

Bs. Cl.

32 33 34 35 36 + Vln. 8va

I don't care, my ba-by's there And ba-by's bound to keep me warm. We're stick-ing to-geth-

Picc. (8va)

Trb. p

+ Tpt., Trb. Tpts. mf Eb p Eb

+ Tuba

37 38 39

er and ain't we got fun? \_\_\_\_\_

Piano 1

Bb(#5) Eb

+ Bs. Cl., Tuba

Piano / Conductor

#23 - Me And My Baby

40 41 42 43

So much to - geth - er you'd count us as one.

Picc. (8va)

Trb.

Piano 2

Piano 1

E $\flat$  B $\flat$  C9 C7

Tuba

+ Bs. Cl.

44 45 46 47

Tell Old Man Wor - ry to go climb a tree, 'Cause

Piano 2

Piano 1

F7 A $\flat$ min(6) Bs. Cl.

Tuba

48 49 50 51

I've got my ba - by, My sweet lit - tle ba - by.

Trb.

Banjo

Piano 2

F7 B $\flat$ 7 Gmin7(b5) C7

Piano / Conductor

#23 - Me And My Baby

52 53 54 55

Look at my ba - by and me.

Vln. Bario Eb Ebdim7 Fmin7 Bb7

Tpt. Trb. Trbs.

Piano 2 Piano 1 Tpts.

F7 Bb7 pp

+ Tuba + Bs. Cl. + Bs. Cl., Tuba

56 57 58 59

Vln. pizz.

Dialog

Clar. p

Bs. Cl. + Drums lightly

60 61 62 63

64 65 66 67 68 69

Piano / Conductor

#23 - Me And My Baby

70 *Vamp* 71 **ROXIE & ENS. MEN:** 73

Yuck yuck yuck yuck

Clar. Tpts. *f*

Bs. Cl.

*Vamp* *Pianos & Banjo* Eb Eb dim 7 F min 7 Bb 7 *f*

+ Tuba

74 **ROXIE:** 75 76 77

Look at my ba - by, my ba - by and me. A

Tpt. Clar. *mp* *f*

Piano 1

Piano 2 *mp* *f*

Eb Bb(#5) Eb

+ Trb.

78 79 80 81

dream of a du - o, now don't you a - gree?

Tpt. Clar. *f*

Piano 1

Eb Eb min C7 *f*

Trb. + Trb.

82 83 84 85

Why keep it mum — when there's noth - ing to hide? — And

Tpt. Clar. Piano 1

Clars. Tpt.

Piano 2

p

Banjo F7

Trb.

Abmin(6)

Bb7 + Tuba 8vb

86 87 88 89 (Opt. rest for breath)

what I feel, I must re - veal It's more than I can keep in - side. And

Tpts. Trbs. bb

Eb Ebdim7 Fmin7 Bb7

90 91 92 93

I can as - sure — you it won't go a - way. —

Piano 1 Clar. p f Tpts.

p f + Trb.

Eb Bb(#5) Eb

Piano / Conductor

#23 - Me And My Baby

94 95 96 97

Let me as - sure you it grows ev - 'ry day.

Clars.  
Tpt.

Piano 2

Trbs.

+ Tuba

+ Tpts.

*f*

Trbs.

E $\flat$  Ebmin C7

98 99 100 101

I was a "one" once but now I'm a "we" 'Cause

Clars.

Piano 1

Trbs.

+ Tpts.

F7 Abmin(6) B $\flat$ 7

102 103 104 105

I got my ba - by, My dear lit - tle ba - by.

Piano 1

Clars.

F7 B $\flat$ 7 B $\flat$ min(6) C7

Piano / Conductor

#23 - Me And My Baby

106 107 108 109

Look at my ba - by and me.

Brass  
*f* *mf* *p*

Piano 1  
 F9 Bb7 Eb Gbdim7 Fmin7 Bb7

110 111 112 113

Dialog

Vln.

Clar.  
*pp*

Bs. Cl.

114 115 116 117

Vln.

Clar.

Bs. Cl.

Piano / Conductor

#23 - Me And My Baby

118 119 120 121

*Vln.*

*Clar.*

*Bs. Cl.*

Detailed description: This system contains measures 118 through 121. It features four staves: a vocal line (treble clef) with whole rests, a violin line (treble clef) with eighth-note patterns, a clarinet line (treble clef) with eighth-note patterns, and a bassoon line (bass clef) with eighth-note patterns. The key signature has two flats and the time signature is 4/4.

122 123 124 125

Detailed description: This system contains measures 122 through 125. It features four staves: a vocal line (treble clef) with whole rests, a violin line (treble clef) with eighth-note patterns, a clarinet line (treble clef) with eighth-note patterns, and a bassoon line (bass clef) with eighth-note patterns. The key signature has two flats and the time signature is 4/4.

126 127 128 129

(cue) AMOS: That's my kid! That's my kid!

*Vln.*

*Clar.*

*Bs. Cl.*

*Trbs.*

*f*

*Bari, Tuba*

Detailed description: This system contains measures 126 through 129. It features five staves: a vocal line (treble clef) with whole rests, a violin line (treble clef) with eighth-note patterns, a clarinet line (treble clef) with eighth-note patterns, a bassoon line (bass clef) with eighth-note patterns, and a tuba line (bass clef) with eighth-note patterns. The key signature has two flats and the time signature is 4/4. A dynamic marking of *f* is present above the tuba staff. A cue for AMOS is written above the vocal staff.

Piano / Conductor

130 **Half-time feel** 131 132 133

Look-a my ba-by, my ba-by and me Fac-ing the world op - ti - mis-ti-cal-ly.

*Clar., growl & smear (opt. 8va if soft enough)*

*p* Trb.

*Sva*

+ Vln.

Both Pianos *p* Eb Eb Eb C7 Trb.

+ Tuba

134 135 136

Noth - ing can stop us, so no-bo-dy try,— 'Cause ba - by's rough and full of stuff And

*(Sva)*

Bari, Trb.

F7 Abmin(6) Bb7

Trb. Tuba

137

in - ci - dent - 'ly, so am I.

Piano / Conductor

—188—

#23 - Me And My Baby

138

Vln., Piccs., Tpts., Temple Blks.

Trb.

Pop gun

Tom

Piano 1

Piano 2 in 8va's

+ Tuba

143

ROXIE &  
ENS. MEN:

144

145

ENS. MEN  
& WOMEN:

Ma - ma, Ma - ma, Ma - ma, Ma - ma, Ma - ma, Ma - ma, Ma - ma Get

146

L'istesso tempo

147

148

149

out of our way, ——— folks, and give us some room. ———

Trbs.

F

F(6)

Piano / Conductor

#23 - Me And My Baby

150 151 152 153

Watch how we bub - ble and blos - som and bloom.\_\_\_\_\_

Trbs.

Piano 2

Bari

+ Tuba

F C(#5) C(6) D7

154 155 156 157

Life was a pris - on but we got the key,\_\_\_\_\_

Tpts.

*p*

G7 G7 Bbmin(6) C7

158 159 160 161

Me and my ba - by, My dear lit - tle ba - by, My

Vln., Piano 2, Saxes

G7 C7 Cmin(6) D7

*cresc. poco a poco*

Piano / Conductor

#23 - Me And My Baby

162 163 164 165

cute lit - tle ba - by, My sweet lit - tle ba - by, My

Vln., Piano 2, Saxes

G7 C7 Cmin(6) D7

166 167 168 169

fat lit - tle ba - by, My soft lit - tle ba - by, My

Vln., Piano 2, Saxes

Brass

G7 C7 Cmin(6) D7

170 171 172 173

pink lit - tle ba - by, My bald lit - tle ba - by.

Vln. Brass Saxes

G7 C7 F7 E7 Eb7 D7

Piano / Conductor

#23 - Me And My Baby

ROXIE:

174 175 176 177

Look - a - my ba - by - And

Bari, Trbs., Kybd. II (LH)

*f* G7 Gmin7

+ Tuba

178 179 180 181 182 183

me.

Vln., Wws., Tpts., Spa.

Applause Segue

Tutti

Piano 1 *ff*

Tuba

184 185 186 187 188 189

March tempo

Vamp (Opt.)

Sn. Dr.

*f marc. ad lib.*

190 191 192 On Cue 193 194

Tri.

Segue