

## MARY POPPINS CAST MEMBER REHEARSAL GUIDELINES

**Cell Phones:** Cell phones must be turned off or placed on vibrate during rehearsals. If you have an emergency which may require you to take a call during a rehearsal, please inform the directors prior to the start of the rehearsal. Phones may be used in the hallway on breaks. Please refrain from taking calls inside the rehearsal room.

**Costuming:** cast members will be expected to provide some minimal costuming pieces which are more personalized in nature, such as: tights, socks, undergarments, etc. The majority of the costuming will be provided by the production.

**Costume Undergarments:** dance belts are required for teen and adult males who are dancing. Sports or supportive bras are required for teen and adult females who are dancing. Youth cast members will wear a tank top/camisole and bike shorts under all costuming. Any cast member wearing a body mic must wear a tank top or camisole under costuming.

**Dance Shoes:** cast members will need to acquire the dance shoes required for their role. Specific requirements will be discussed at the first rehearsal.

**Late Arrivals/Missed Rehearsals:** we need everyone in attendance in order for the show to stay on schedule and be a success. We understand that emergencies may arise, and we will work with cast members on an individual basis when these situations occur. However, cast members are expected to honor their commitment to the rehearsal schedule once cast in the production. We may not be able to accommodate additional conflicts and conflicts may prevent participation in certain scenes or roles.

**Reference Music:** tracks from the Australian cast recording are provided for download. These tracks are similar to our version of the music but may not be exactly the same. These tracks may be used to familiarize yourself with each song.

**Rehearsal Attire:** cast members will be expected to wear appropriate attire to all rehearsals. Athletic pants, yoga pants, shorts, tank tops, t-shirts, and other non-restrictive clothing should be worn to all rehearsals. Cast members need to be able to move freely during rehearsals. Closer fitting clothing is best for choreography rehearsals. Dance shoes must be worn at all times during dance rehearsals. Bare feet, sock feet, and slip-on/flip-flop style street shoes are not allowed at any time.

**Rehearsal Conduct:** Rehearsals will be conducted in a professional manner. Cast members must be prepared for every rehearsal, having read the scene to be blocked or reviewed the score/song. Each scene and song will be "off book" as soon as it is learned. All cast members are equally important. No gum chewing is allowed in any rehearsal facility.

**Rehearsal Footwear:** all cast members will be required to wear dance shoes during choreography rehearsals. Shoes with non-marking, clean soles may be worn during blocking and vocals rehearsals.

**Rehearsal Music:** a pre-recorded full orchestration of tracks from the score will be provided for download.

**Rehearsal Schedule:** we expect cast members to be on time for all of their scheduled rehearsal times. Being on time means being in the rehearsal room, ready to go, at the start time. It does not mean walking into the building at the start time.

**Script/Score:** cast members will be provided with an electronic copy of the both the script and score. Cast members will be expected to print the entire script and bring it in a binder to each rehearsal. Cast members do not need to print the entire score. They may print only the songs in which they

perform. All cast members need printed copies of the materials. An electronic device which allows the cast member to take blocking notes may be used rather than printing the documents.

**Makeup Kit:** each cast member should purchase a Ben Nye personal stage makeup kit. We will hold a makeup application workshop. Some characters may require additional makeup, which will be discussed on a case by case basis.

**Hairstyling:** we plan to use period styles for this production. A hairdresser will provide training so that cast members may style their own hair. Some roles may utilize wigs, which will be provided.

**Snacks:** cast members may bring light snacks to longer rehearsals and they may be eaten on breaks. During tech week or any rehearsals where cast members are wearing costumes, the production will supply costume friendly snacks. No outside food will be allowed backstage at the theater unless pre-approved by the production team.