

Let's Play A Love Scene

CUE: SERENA: "Nick! What are you doing?"

1 $\bullet = 74$

Tacet
[Guitar & Flute]

B B/A Emaj7/G# G7

3

B/F# G#m/E# E /F# F# E/G# F#

5 **SERENA**

We al - ways seem to be sis - ter and broth - er - ly,

B B/A E/G# G7

7

it's such a love - ly way to be, and I want to

B/F# G#m/E# E Fm7 Bb7

9

say _____ what it means to me, _____
poco cresc. how _____ I could nev - er be the

+ [Kbd. 2 (Cello - sust.)] Eb Eb/Db Ab/C Abm/Cb

11

same _____ with - out you, and some - thing

Eb/Bb Gbm6/Bbb Ab7

13

Tempo

more — that I know, — though I nev - er could show — how it

[Vibes/Kbd. 2 (Strings) - 8vb chords]

[Clar./Tbn.]

D**b**m7 G**b** E**b**7(b9) A**b**m

15

kept right — on grow - ing, the way — I know I real - ly feel — a - bout you.,

[Flug. - lead]

[Bells] 15^{ma}

[Gtr.]

F#m7 A/B B Amaj7

[Cym.]

[Dms. - time]

17

The way — I know I'll al - ways feel — a - bout you, why can't we, why can't we,

15^{ma}

[Flug./Tbn.]

A#m7(b5) E/B E⁺/C

19

why can't we try to play a

[Fl. - loco]

E/F# *cresc.*

[Bs. - Lead-In Fill]

22

love scene. We don't need the vi - o - lins, to play a

mf [Fl.]

(Bells *tacet*)

mf [Elec. Gtr. - arp's]

mf B D#m7 C#m7 E/F#

+ [Bs. - Busier]

24

love scene, where we see how love be - gins, if we could

mp [Flug. - Harmon]

(Gtr. *sim.*)

B D#m7 C#m7 E/F#

26

find a way — to start, — and learn to play — the part — a per - fect

[Kbd. 2]

[Tbn./Gtr.]

[Cabasa] *mp* (etc.)

D#sus4 D# (Dms. sim.) G#m² G#m F#sus4 F#7 A/B B

28

scene from a play — un - known. Let's play a

(FL.)

(Kbd. 2 sim.)

[Flug./Tbn.] *p*

E D# G#m G7

30

love scene

+ [Vibes]

B/F# G#m/E# E

32

of our own.

[Vibes]

[Gtr. Solo - "Heavy Distort: Soulfully"]

mf
(Kbd. 2/Gtr. - Sust.)

(Dms. sim.)
B B/A

+ [Bs.]

34

E/G# G7 B/F# G#m/E#

8vb

36

And I want to

(End Solo) [Kbd. 2] [Flug./Tbn.] [Tn. Sx.]

E Fm7b5 Bb7

loco [Susp. Cym.] mp

8vb