

Piano / Conductor

#9 - A Little Bit Of Good

*a tempo*

48 49 50 51

call bad are nev - er all bad. So try to

Vln. Solo

52

*ritard*

*a tempo*

53 54 55

find that lit - tle bit of good.

+ Wws.

Vln. pizz.

*f*

Tpt. Solo

56

57

*ten.*

Just a lit - tle, lit - tle bit of

Vln. pizz.

*ten.*

*ten.*

*ten.*

*ten.*

Piano / Conductor

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58 59

good. \_\_\_\_\_ Hah hah hah hah.

60 61

Ah \_\_\_\_\_ There's

Cls.

*ritard*

62 63

some - one warm and dear. Keep look - ing

9

Tom roll

Piano / Conductor

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64 Rubato - quasi operetta

65

for that bit of good in

Cl. Vln.

+ Drums

66 67

ev - 'ry - one Al - though you

68 69

meet rats They're not com -

Piano / Conductor

-96-

#9 - A Little Bit Of Good

*ritard*

70

71

plete rats. So try to

*Vln.*

*Piano 1*

72

73

find that lit - tle bit of

*ad lib. repeats*

74

*a tempo*

75

good.

+ *Wws.*

*Tpts.*

*arco*

# No. 10 Roxie's Story

(Underscore)

(cue) BILLY: "From convent to jail." Get this... (continues)

Moderato

1

Vln.

Violin part: Treble clef, key signature of one sharp (F#), common time. Measure 1 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 2 starts with a quarter note G5, followed by quarter notes F#5, E5, D5, C5, B4, A4, G4. A slur covers both measures. A first ending bracket is above measure 1.

Piano 1 part: Treble and Bass clefs, key signature of one sharp (F#), common time. Measure 1 has a whole rest. Measure 2 has a half note chord G4-B4. Measure 3 has a half note chord G4-B4. Measure 4 has a half note chord G4-B4. A slur covers measures 2-4. Dynamics: *mp semplice* in measure 1, *p* in measure 2, *sim.* in measure 3.

Violin part: Treble clef, key signature of one sharp (F#), common time. Measure 3 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 4 starts with a quarter note G5, followed by quarter notes F#5, E5, D5, C5, B4, A4, G4. A slur covers both measures. A second ending bracket is above measure 4.

Piano 1 part: Treble and Bass clefs, key signature of one sharp (F#), common time. Measure 3 has a half note chord G4-B4. Measure 4 has a half note chord G4-B4. A slur covers measures 3-4.

(cue) BILLY: ...Bewildered by what's happened. Young, full of life,...(cont.)

Slightly slower, bluesy

Violin part: Treble clef, key signature of one sharp (F#), common time. Measure 5 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 6 starts with a quarter note G5, followed by quarter notes F#5, E5, D5, C5, B4, A4, G4. Measure 7 starts with a quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. A slur covers measures 5-7. A first ending bracket is above measure 7.

Piano 1 part: Treble and Bass clefs, key signature of one sharp (F#), common time. Measure 5 has a half note chord G4-B4. Measure 6 has a half note chord G4-B4. Measure 7 has a half note chord G4-B4. A slur covers measures 5-7. Dynamics: *Clar.* in measure 7.