

# In L.A.

CUE: LAMB: "Did you meet any movie stars."

CARMEN: "Sure."

[Gtr. - vol. ped. fills 8b]

1

[Rhodes w/ chorus]

*p*

+ [Dms.] Gm

Dm7/G

Gm

[Caba] Dm7

*sim.*

+ [Bs. - 8vb]

**SAFETY 3X's - VOCAL LAST X**

CARMEN

3

Out in L. A. and broke— on the tick-et that this fel-low sent— me,

[Gtr.]

Gm

Dm7/G

A<sup>b</sup>

7

One change of clothes, in the suit-case that my girl— friend— An-na lent me.

[Gtr.]

Gm

Dm7/G

A<sup>b</sup>

9

I stayed \_\_\_ for a while \_\_\_ in his place, \_\_\_ run-ning' with this crowd of his, \_\_\_

[Gtr. - rich & mellow chds.]

Gm Dm7/G Ab

11

par - ty - in' day af - ter day, meet - in' ev - ery - bod - y in the biz. Oh, they

13

know how to do it in L. A.. They—

[Kbd. 2 (Warm Stg. Pads)]

(Gtr. sim.) sim.

E $\flat$  (Rhythm sim.) F Ab F

mp

15

know how to make it seem brand new, though it's

[Gtr. - 8vb]

E<sub>b</sub> D<sub>b</sub>7(b<sub>5</sub>) C

17

true what they say, that it's on ly a dream, and a

(Gtr. sim.)

A<sub>b</sub> A<sub>b</sub>m7 E<sub>b</sub> C7

19

dream is a wish you wish for you, in L.

(Kbd. 2 sim.)

A<sub>b</sub> A<sub>b</sub>/B<sub>b</sub> Gm7 G<sub>b</sub>7

(Rhythm sim.)

21

A. your dream may come true.

*Funky Fill* *VAMP*

Fm7 Ab<sup>6</sup>/Bb Eb Gm Dm7/G

24

Af-ter the booze and the coke, the vi-sions of the blue Pa-cif - ic,

[Gtr. - Gm] *loco* *solo fill*

*mp* Gm [Shaker - 16ths] Ab [Wind Chimes]

26

af-ter the two hun-dreth time — I told him he was just ter-rif - i.c,

*solo fill* *loco*

Gm Ab

28

I woke up one late af - ter - noon and could - n't tell quite where I was,

[Gtr. - 8vb]

Gm Ab

30

left - o - ver taste in my mouth, and with a morn - in' - af - ter buzz,

Ab/Bb

[Triangle]

Db9 Ab/Bb

32

I packed my bag and split and found my - self a danc - in' job, worked the bar

[Cym. - tightly]

LOTS OF SUSTAIN PEDAL

34

— for tips — and stripped — for ev - ery lone - ly slob, —

[Alto Sax - real soulful & loose]

*mp*

36

count-ed ev - ery sin - gle min - ute as the hours went by, —

[Alto Sax]

[Bs. - loco]

38

then fell in bed and cried — till there were no more tears to cry. —

(*cym, sim.*)

Am7(b5)

[Bs.]

(b) Ab/Bb

40

You try to stop the thought from com-in' \_\_\_\_\_ that it nev-er ends, \_\_\_\_\_ you think a-bout how

[Kbd. 2 (Harp - staccato)]

[Hi Hat]

+ [Bs. - 8vb]

42

far you are \_\_\_\_\_ from home \_\_\_\_\_ and friends. \_\_\_\_\_

D<sup>+</sup> Gr. fill

44

You get thru \_\_\_\_\_ one day at a time, \_\_\_\_\_ you find a way of stay-in' numb, \_\_\_\_\_

[Gtr.]

[Tamb.]

(Bs. - half notes etc.)

46

don't look in the mir-ror to see what you've be - come. But they

[Tpt.]  
mf [Alto Sax./Tbn.]  
Gtr. fill soulfully  
+ [Kbd. 2 (Strings)]  
Am7(b5) mf  
+ [Bs.]  
fz  
A♭/B♭ B♭

48

know how to do it in L. A., they—

[Kbd. 2 (Stgs.) & Gtr. chds. - sust.]  
f  
E♭ (Shaker & Tamb.)  
F A♭ F  
[Gtr. - Power Chords]

50

know how to make it seem so new; though it's

[Tpt./Alto Sax./Tbn.]  
[Gtr. - "Chuck Berry"]  
E♭ D♭7 C7  
Fill



52

3

true ——— what they say that it's on - ly a dream — and a

[Gtr. - solo]

A<sup>b</sup> A<sup>b</sup>m7 E<sup>b</sup> C7

54

dream is a wish you wish — for you, ——— in L.

Fm7 B<sup>b</sup>7 Gm7 G<sup>b</sup>7

56

A., ——— in L.

3

Fm7 B<sup>b</sup>7 E<sup>b</sup> C7

58

Some ad liff riffs

A., in L. A... the dreams all come,

[Tpt./Alto Sax./Tbn.]

(Kbd. 2 sim./Gtr. ad lib)

[Gtr.]

Ritard

Fm7 Bb7 Eb C7 Fm7 Ab/Bb

mp

61

[Under Dialogue]

+ [Kbd. 2 - Stgs.]

pp

Eb F Ab F Eb Db C

65

3

Ab Abm Eb/G C7 Fm Bb7 Gm7 Gb7

69

SCHLOMO: "I love you, don't forget that." Yes, they

**Push A Little**

*p* *f*

+ [Gtr.]

G.P. *Fm7 p* *Bb7 f*

+ [Bs.] *(Dms. fill)*

72

know how to do it in L. A., they

*f*

[Gtr. Rock Solo - loco]

+ [Kbd. 2 - Stgs. (sust.)]

*ff* *Eb* *F* *Ab* *F*

74

know that some-where up there the sky is blue, so

*Eb* *Db7* *C7*

76

smile \_\_\_\_\_ when they say, "It's on - ly a dream," and you'll

[Tpt./Alto Sax./Tbn.]

(Kbd. 2 sim.)

[Gtr. - solo]

A<sup>b</sup> A<sup>b</sup>m7 E<sup>b</sup> C7

78

get what is com - in' \_\_\_\_\_ to you, \_\_\_\_\_ in L.

Fm7 B<sup>b</sup>7 Gm7 G<sup>b</sup>7

80

A., \_\_\_\_\_ in L.

Fm7 B<sup>b</sup>7 E<sup>b</sup> C7

82 *Some ad liff riffs*

A., in L. A... your dreams all come

[Tpt./Alto Sax./Tbn.]

(Kbd. 2 sim./Gtr. ad lib)

[Gtr.]

*mp*

Fm7 Bb7 Eb C7 Fm7 Ab/Bb

*mp*

85 *ad liff riff*

true.

[Gtr.] Bend

*p mp p*

[Hns.]

*p*

Eb Ab

*p*