

I Want To Make Magic

WARNING: Nick: "Stanislawski."

CUE: "The actor must learn to use the magical 'if'. What 'if'?"

Rubato ("...actual reality into a plane of another life,")
 ("created and imagined by himself...")
 ("believing in this life,")
 ("the actor can begin to create...")

1

[Elec. Piano - Harp]

G⁹_{mp} G⁶addC# G⁶ F#⁹/G D13sus4

NICK

I want to make

4

mag - ic, — I want to be big - ger than I am, — I want to make

loco *loco* *loco*

G⁶ F7(b5)

8

peo - ple real - ly care, — real - ly give a

loco

Bm D/C C Am⁹ Am⁹/D

11

damn. I want to make
[Kbd. 2 (Stgs.)]

p

G Cmaj⁷ sus2 D9

14

A Tempo ♩ = 108

Schlomo:
Violin
(onstage)

mag - ic, I want to breathe fi - re on the stage, I want to make

[Violin] *mp* tenderly

[Tri.] *mf*

G F9

+ [Bs.] *p*

18

ev - ery sin - gle line jump right off the page.

[Flghn./Ten. Sx./Tbn./Kbd. 2 - *mf*]

mp *poco molto leg.*

Bm D/C Am6 D9 G

(Bs. sim.) *mf* [Bs. - sust.]

22

I want to do it

p
pp [Tri.]
mp

Cmaj⁷ sus2 D9 D/G Gsus2

26

Moving forward

all from A to Z, I want to do "The Li - ion in Win - ter",

[Tn. Sx. - Blend w/ Tbn.] [Tn. Sx./Tbn. - Cup]

p [Tbn. - Cup] [Kbd. 2 (Harpischord)] [Kbd. 2 (Harpischord)]

Fm7 (Dry Sound - ad lib picking) G Am B^bm7 Cm7 [Gtr.] D^b

[Bs.] [Bs.]

30

Brecht and har-old Pin-ter, Soph-o-cles, Eu-gene O -

[Tpt. - Cup (lead)]

pp [Gtr.] A^b/E^b D/E^b A^b/E^b D^b/E^b E^b

Dm7^b5 A^b/E^b A^b/E^b D/E^b A^b/E^b D^b/E^b E^b

34

Neill
+ [Kbd. 2 R. H.]

I want to real - ly see what I can be, an-oth-er Ja-son

[Tpt./Tbn. (Cups)]

PLAY [Elec. or Sample Ac. Pno.]

Cm/Eb Eb9 Eb7 + [Gtr.] Fm7 G C

mf

+ [Gtr.]

38

Ro - bards or De Nir - o, Play a trag - ic he - ro,

mf [Fl.] *mf*

[Tpt./Tbn.]

[Kbd. 2 (Stgs.)]

[Gtr. - arp's] *p* Bm 7 E7 Am 7 D7

+ [Bs.] [Bs.]

42

go for it all and real-ly show the way— I feel. I want to make

[Tpt.]

[Gtr.]

F/G E Am 7/D D7

46

mag - ic, — I want to e lec - tri - fy the place, — I want to be

[Fl. & Bells (8va)]
[Tpt.] *mp*

PLAY

D/G G + [Gtr. - sust.] F9 + [Bs. (8vb)]

50

more than just — a fool — with make-up on his face,

mf 3

[Flghn./Ten. Sax./Tbn.] *mf*

ppp [cym] [Gtr. - arp's - Pick] *mp* *pp*

Bm D/C Am6 D9 Gsus2 + [Bs. - sust.]

54

Musical score for measures 54-56. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a conductor's part. The vocal line begins with a rest in measure 54, followed by the lyrics "I want to make mag - ic,—" in measures 55 and 56. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. Chord symbols are provided for the piano accompaniment: Cmaj7 sus2, D9, D/G, and G. Dynamics include *p* and *pp*. The conductor's part shows a rest in measure 54 and a fermata in measure 56.

57

Musical score for measures 57-59. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a conductor's part. The vocal line begins with a rest in measure 57, followed by the lyrics "ma - gic!—" in measures 58 and 59. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. Chord symbols are provided for the piano accompaniment: A/G, G/B, F7(13), Bm7(b5) F, and F9. Dynamics include *p*. The conductor's part shows a rest in measure 57 and a fermata in measure 59.

60

rit.

mag - ic! — ma - gic...

[Kbd. 2 R. H.] *ppp* — *p* [Gtr.] *pp* [Kbd. 2 R. H.]

p Gadd9 [Bs.] *mf*

[Kbd. 2 L. H.]