

# No. 22 I Know A Girl

(Velma)

Moderate vamp (ala And All That Jazz)

1 Cl., Ten., Brs.

*f*

Piano *ff*

+ Bari & Tuba

3 Banjo & Hi hat

Vamp

*pp*

VELMA: Hello suckers, welcome back. (continues)

(Continue after cue)...have a baby.  
Now why didn't I think of that?

*pp*

Piano

6

VELMA:

7

8

9

Can you im-a-gine? I mean, can you im-a-gine?

*p*

Trb. 1

Trb. 2

Vln., Sop. Sax  
Alto Sax  
Tpt. 1

Piano

*mf*

Tenor *p*

Piano / Conductor

#22 - I Know A Girl

10 11 12 13

Can you be-lieve it? I mean, can you be-lieve it?

*Vln., Sop. Sax  
Alto Sax  
Tpt. 1*

14 15 16

I know a girl, a girl who lands on top— You could put her face in-to a

*Tenor* *Trb. 2*  
*Ten.* *p*

17 18 19

pail of slop— And she'd come up smell - ing like a rose.—

*Trb. 2*  
*Tenor*

*Piano 1*  
F E7  
+ Tuba

Piano / Conductor  
20

-172- 22

#22 - I Know A Girl

20 21 23

How she does it, heav-en knows. —

**SECOND REPORTER:**  
Hold on everybody, she's comin' out now.  
(Dialog continues)

Vln.  
Drs. *pp*  
Sua

*pp*  
*sim.*  
Tuba

24 25 26 27

(Sua) —

*loco*

3 3

Tuba

28 29 30

**VELMA:**  
I know a girl, a girl with so much luck — She could get run ov - er by a

Clar.  
Tenor *p*  
+ Tpt.

Piano  
C

3

Piano / Conductor

#22 - I Know A Girl

31 32 33

two ton truck— Then brush her-self off— and walk a - way.—

Tpt., Clar. Tenor Clar.

F E7

34 35 36 37

How she does it, could-n't say.— BILLY: Doc, would you swear to that statement in court?

Tpt., Clar. Tenor Vln. pp

Vln. + Vln. Sva

Ab7 G7 C C G7 sim.

Tuba

38 39 40 41

DOCTOR: Yes. BILLY: Good. Uh ... button your fly. VELMA: Whilst

Tutti

(Sva) loco

C G7 C Ab7 G7 C(6)

Tuba

Piano / Conductor

#22 - I Know A Girl

42 43 44

I, \_\_\_\_\_ on the oth - er hand, — Put my face in a pail of slop And

Clar. 3 3

Tpt. 1, Clar. Tpt. 2, Trb. 2

Vln.

F F(#5) F(6) G7 C *mf*

Trbs., Bs. Cl.

45 46 47

I would smell like a pail of slop. I, \_\_\_\_\_ on the oth - er hand, —

Clar. 3

F F(#5) F(6) G7

48 49

Get run ov - er by a truck And I am dead - er than a duck.

D7 Ab7 G7

50 51

I know a girl who tells so man - y lies. —

Trbs. Cl., Ten. Brass

C Cdim7 C

Ten.

52 53

An - y - thing that's true would tru - ly cross her eyes. — But what

Trbs.

C C7 Trbs.

54 55

that mouse is sell - ing, The whole world buys — And

Clar. Trbs.

F E7(#5) E7 Amin Ab7

Piano / Conductor  
56

—176—  
57

Vamp  
58

#22 - I Know A Girl

no - bod - y smells a rat.

ROXIE:  
Please, ladies and gentlemen of the press -  
leave the two of us alone so we can rest.  
(Cue to continue) VELMA: The two of us?

Clars.  
Tpts.

C Ab7 Banjo  
+ Trbs. *pp*

59

VELMA:

60

Can you im - a - gine? I mean, can you im - a - gine?

Clar.  
Trbs.

*mp* C G7(#5) C G7(#5)  
Tuba

61 rit.

62

63 VELMA:

64

THIRD REPORTER:  
Could I have one last picture please? Do you be-lieve it? I mean, do you be-lieve it?  
ROXIE: Sure, anything for the press.

Tpt. Solo  
Clars. *pp*

*rit.* *pp* Trb. 1

Segue as one