

Can't Keep It Down

(Alt. Version: "Can't Keep It Cool")

CUE: "Every time I see her something comes over me."

Fast 4 (♩ = 138)

JOE 1 (Rhythm can be loose)

mp You know what it's like — when you wake up in the morn-in' and it's hard,
 [Alt. Lyrics] You know what it's like, — when you wake up in the morn-in' from a dream?
 [Acoustic Piano]

B♭ E♭/B♭

stand-in' up — straight at at - ten - tion — like the chang - in' of the guard,
 And the girl — that you left there is — Di - a - na Ross, the su - preme?

B♭ E♭/B♭

or — how it is — in a por - no shop — when you
 Or mov - in' and groov - in' down a - round Time's Square, — hang - in'

B♭

11

put your quar - ter in the slot, and you try to look cool. — So
 with your crew, — feel - in' slick, you're los - in' your mind from — the 'X' -

Gm C

14

no - bo - dy knows — that you're hot. You
 ra - ted pos - ters — for some flick. You

C/E F F7

17

go to a club and you're high on some fine — mar - i - juan - a. And the
 go to a club and you're high with - out no — ma - ri - juan - a, and the

B \flat E \flat /B \flat

[Cabasa] [Wind Chimes]

B \flat E \flat /B \flat

+ [Bs. (8vb)]

21

sing-er in the band copped all of her moves from Ma - don-na... and you wan-na or
sing-er in the band copped all of her moves from Ma - don - na (and you wan-na) Or

[Gtr. - ROCK FILL]

[Cabasa] etc.

B \flat E \flat /B \flat

25

late at night, you're home in bed a-lone— and it's cold out— you put your
late at night, you're home in bed a-lone,—and it's cold out,— so you

[Kbd. 2 (Harpischord)]

B \flat

+ [Bs. (8vb)]

29

hand—where it's warm as you o - pen up Miss Jan - u - ar - y's fold out,— well,
co - zy up the covers and con - tem - plate Miss Jan - u - ar - y's fold - out.— Well,

C E \flat /F F F

(Gtr. sim.)

(p)

33

that's how it is — when she's a - round, — and I
 that's how it is — when she's in school, — and I

[Gtr. - ROCK FILL]

mf

p
E \flat

E \flat 7

37

can't, no, I can't, I can't keep it down. — I can't
 can't, no I can't, I can't keep it cool! — I can't

sub. f

[Gtr.] *sub. f* Fsus4

[Tn. Sx./Tbn. (8vb)] *sfz*

(16va) (glisses)

sub. f
Fsus4

41

Rock & Roll

keep it down — when that girl's a - round — I can't
 keep it cool — when that girl's in school, — I can't

[Gtr.]

[Tpt./Ten./Tbn.]

+ [Tamb.]
B \flat

E \flat 7

+ [Bs. (8vb)]

45

keep it _____ un-der my con - trol _____ I can't
 keep it _____ un-der my con - trol, _____ I can't

+ [E. Gtr.] (glisses)

C7 Gb7 F7/Eb F7

49

keep it, keep it down, no, no. no. no, I can't!
 k - k - keep it cool, No, no, no, no I can't

[Gtr.] [Tpt./Ten./Tbn.] [E. Gtr.]

Bb Db/Eb Eb

+ [Bs. (8vb)]

52

BOYS I wan-na, I wan-na, I wan - na rock and roll!—

Can't keep it down. —
 Can't keep it cool. —

Eb C7 Gb F7

55

Go Latin!
[TUTTI]

Ad. Lib Rock Riffs

Dialogue MR. MEYERS:

"Go! But I'm warning you..."

58

62 **A Tempo**

think-in' 'bout the time in my life when I first learned what cry-in' was — the

66

first time I ev-er had to come face to face — with what dy-in' was. —