

No. 15 I Can't Do It Alone

(Velma)

(cue) VELMA: Hey, Mama,
I've got an idea. (continues)

Rubato

Musical score for measures 1-4. The top staff is a vocal line with rests. The middle staff is for Trb. 1, Cup mute, with notes and slurs. The bottom staff is for Bs. Clar. with notes. Dynamics include *p*.

MATRON: Ladies and gentlemen, Miss Velma Kelly in an act of desperation.

VELMA:

Musical score for measures 5-8. The top staff is a vocal line with rests. The middle staff is for Vln. and Clars. *pp*. The bottom staff is for Bs. Clar. with notes. Dynamics include *p*.

9

Musical score for measures 9-11. The top staff is a vocal line with lyrics: "sis-ter and I had an act that could-n't flop My sis-ter and I were head-ed straight for the". The middle staff is for Trb. 1, Cup mute and Trb. 2, St. mute. The bottom staff is for Piano 1 Solo, *mf colla voce*.

A

Esus

A

A

E7sus

Musical score for measures 9-11, piano accompaniment. The top staff is for Piano 1 Solo, *mf colla voce*. The bottom staff is for Piano 2 with notes.

Piano / Conductor

#15 - I Can't Do It Alone

12 13 3 14 (Sung)

top. My sis - ter and I earned a thou a week at least. Oh, yeah! But my

(Spoken)

B(6)/F# F#7sus G#min/F# E7

Trb. 1

+ Trb. 2

15 16 (Sung) 17

sis - ter is now un - for - tun - ate - ly de - ceased. I know, It's sad of course but a fact is still a

(Spoken)

Piano 1 Solo A E7 A E7 A F#min B7

Clar. Wws. Trbs.

18 19 20

fact. And now all that re - mains is the re - mains Of a per - fect dou - ble

E C#min(b5) F#9 Bmin B7

Piano 1

Bs. Clar. Bs. Clar.

Piano / Conductor

—136—
Moderately bright 4

#15 - I Can't Do It Alone

21 22 23 24

act. (Spoken) Look, why don't I show you some of the act, huh? Watch this!

Sn. Dr. Wws. & Brs. Drums in 4

Bb f Gb7 A7(b5)

Piano 1

ff Piano 2

Tuba

25 26 27 28

(Spoken) Now, you have to imagine it with two people. It's swell with two people.

Clar. mf p

Bb Gb7 A7(b5) Bb Gb7 A7(b5)

mf p

29 30 (Imitates drums) 31 32 (Sung)

First I'd (Spoken) Drums! Then she'd (etc.)

Drums in 4 Sn. Dr. Choke Cym.

p f p

Bb Gb7

Piano 2 mp

+ Tuba

Piano / Conductor

#15 - I Can't Do It Alone

33 (Imitates Sax) 34 35 (Sung) 36 (Imitates drums)

Alto Sax (Spoken) Saxophone! Then we'd

Hot style Sn. Dr. + Rim Shot

Gb7 Bb

37 (Imitates Sax) 38 (Sung) 39

(Spoken) Together! But I can't do it a-lone.—

Toms

Bb(6) G7 C7 Gb7 F7

p

40 41 42 43

Then she'd Then I'd

Saxes & Vln. (Brass cued)

Drums in 4 + Temple Blks.

Piano 2 Bb + Pno. 1 Tuba Gb7

Piano / Conductor

#15 - I Can't Do It Alone

44 45 46 47

Saxes & Vin. Then we'd

+ Temple Blks. Drums in 4

G \flat 7 B \flat Trbs.

48 49 50

But I can't do it a - lone.

Brass Trbs. Tpts.

Piano 1 C9 F7 B \flat (6)

51 52 53 54

She'd say, "What's your sis - ter like?" I'd say, "Men." Yuk, yuk, yuk.

Banjo E \flat (6) E \flat min(6) Brass B \flat

Drums in 4 + Rim Shot + Rim Shot

E \flat (6) E \flat min(6) B \flat T. Blk. Brass Wah Wah Wah

Piano / Conductor

#15 - I Can't Do It Alone

55 56 57 58

She'd say, "You're the cat's me-ow." Then we'd wow the crowd a - gain when

Drs. *Banjo* *Gmin* *C7* *Both Pnos.*

Piano 2 *p*

Tuba

Vln. *Drs.*

59

She'd go (Belly roll) I'd go

Finger Cym. 60 61 62

Piccs.

Ride *Bb* *Tom tom* *Ride* *Gb7* *Even 8th's*

Both Pnos. *p*

Tuba

63 64 65

We'd go

Picc. *Sopr. Sax*

Tom *Ride (etc.)* *Banjo* *Bb*

Both Pnos. *Piano 2*

Tuba

Piano / Conductor

-140-

#15 - I Can't Do It Alone

66 67 68 69

Toms
f

Piccs. & Tpts.
f

Both Pnos.
f

Tuba

Choke Cym. *Then those* *Tom*

Brass \wedge

70 71 72

ding, dong dad - dies start - ed to roar— Whist - led, stomped and

Drums w/ Rhythm

Banjo C7 F7 Fmin(6)

Piano 2

Bari Sax

Piano 1

73 74 75

stamped on the floor— Yell - ing, scream - ing, beg - ging for more.—

Wws. & Tpts. \wedge \wedge *Piano 2* (etc.) *Brass* \wedge

Piano 1

Bari Sax 3 3

G7 C9 Cmin7 C#dim7

Piano / Conductor

#15 - I Can't Do It Alone

76 77 78 79 80

(Spoken) And we'd say, "O.K. fellas, keep your socks up. You ain't seen nothin' yet!"

Rim shots Δ Δ Δ Δ

f

Both Pnos. Cmin7 F7 Cmin7 F7 Cmin7 F7 Cmin7 F7

p

Repeat if necessary

81 82 83 84

Accents

Vln., Saxes & Tpts.

f + Drums Heavy 4 *sim.*

Bb Cmin Bbmin Bb Gb7 F7 Bb Cmin Bbmin Bb Gb7

Banjo

Bari, Trbs.

Tuba

85 86 87 88

But I simp - ly can - not do it a -

Bb Ab G7 Ab7 G7 Cmin7 Piano 2 F7

Trbs.

Piano / Conductor

#15 - I Can't Do It Alone

89 90 91 92

lone.

Saxes

Trbs. *Growl and slide*

Bb F7 Bb

Vamp 91 4 X's

(Spoken)
O.K. O.K. The first part can always be rewritten.
But the second part was really nifty. Watch this.

Piano 1

pp

Piano 2

93 94 95 96 97

Vamp (Last time only)

(cue) Then she'd "Watch this!"

Vln.

Hi hat Sn. Dr. R.S. Tpts.

Pnos. & Rhythm Bb mf

Trb. II Trb. I

98 99 100 101 102

Then I'd

Clars., Saxes

Ride Tom Crash

Gb7

Piano 1 Black key gliss.

Piano / Conductor

103

104 Clar. *mf*

105 *f*

106 *f*

Then we'd

Ten. Sax *f*
Growl and honk

Brass *mf*

Tpts. *f*

Ride *mf*

Trbs. (Quasi Ray Boucher) *f*

Banjo *f*

Bari Sax + Tuba *f*

(Slap-tongue)

Bb F(#5) Bb Cmin Bb Cmin7

107 *f*

108 (Sung)

109 *f*

But I can't do it a-lone.

Wws. & Tpts. \wedge

Piano 2

G7 D7 G7 C7 F7 Bb

110

111

112

She'd say, "What state's Chi-ca-go in?" I'd say, "Ill."

Vln. *p*

Tpts. *f*

Eb Ebmin Bb

Piano 2, Rhythm

Piano / Conductor

#15 - I Can't Do It Alone

113 114 115

Ya get that? She'd say, "Turn your mot - or off."

Vln.
Tpts.

Laughing Saxes
mp

p
Gmin Bb C7

Piano 2, Rhythm

116 117 118 119

I can hear 'em cheer - ing still when

Ratchet
Auto horn ad lib., quasi Harpo Marx
R.S. v

Tuba
mf

Toms
Both Pnos.

120 121 122

She'd go

Vln. & Saxes
f

Piano / Conductor

#15 - I Can't Do It Alone

123 124 125 126

I'd go We'd go.

Chords: $G\flat 7$, $B\flat$

127 **Turkey Trot** 128 129

Brass

Trb. II Smear

Saxes

+ Drums Heavy 4

Piano 2 *f*

Chords: $B\flat$, $D7$, $Gmin$

130 131 132

And then those

Barjo gliss.

Chords: $B\flat 7$, $Gdim 7$, Barjo $Gdim 7$

Trbs.

Piano / Conductor

-146-

#15 - I Can't Do It Alone

133

134

135

two bit John - nies did it up brown — To cheer the best at -

Saxes

Trbs.

C7 mp F7 Bb

Shuffle rhythm

136

137

138

trac-tion in town. — They near - ly tore the bal-con - y down. —

Brass

139

Vamp

Meno mosso

140

(Spoken)
And we'd say, "O.K. boys, we're goin' home, but here's a few more partin' shots!" And this....this we did in perfect unison.

Rim shots

ff

Vamp

Both Pnos.
p

Piano / Conductor

141 *Brass* 142 143

f

Clar., Tenor

+ *Drums Heavy 4*

Bb Bb7 F7(#5) Bb

Both Pnos.

f

Bari Sax

144 *accel.* 145 146

Now you've

Bb7 F7(#5) Bb Edim7

147 *A tempo* 148 149

seen me go - in' through it. It may seem there's noth - in'

Cmin7 F7 Dmin7

Piano 1

Shuffle rhythm

Bari Sax

+ *Sub* →

Piano / Conductor

#15 - I Can't Do It Alone

150 151

to it. But I simp - ly can - not

Brass Δ Wws. & Brs.

G7 Cmin7

152 153 154

do it a -

Barjo F7 T. Blk.

Wws. & Tpts. + Sps. Δ

F7 Trbs.

Bari Sax + Tuba 3

155 156 157 158

lone. Tutti Δ

Brass

Clar., Tenor Drs.

Both Pnos. Bb Bb7 F7(#5) Bb Tuba Δ

No. 16 I Can't Do It Alone - Tag

(cue) VELMA:

Nothing's ever personal.

(Velma)

Rubato

The musical score is divided into four systems, each with a vocal line and piano accompaniment. The piano part includes a solo section and various instrumental parts.

System 1: The vocal line begins with a rest, followed by the lyrics "Like the de -". The piano part features a solo section with a *Red.* marking. The tempo is marked *Rubato*.

System 2: The vocal line continues with "sert - ed bride on her wed - ding night. — All a - lone and". The piano part includes parts for Clarinet (Clars.), Trumpets (Trbs.), and Bass Clarinet (Bs. Clar.).

System 3: The vocal line continues with "shak - ing with fright, — With her brand new hub - by no - where in sight, — 'I". The piano part includes parts for Clarinet (Clars.) and Bass Clarinet (Bs. Clar.).

System 4: The vocal line concludes with "simp - ly can - not do it a - lone." The piano part includes parts for Violin (Vln.), Clarinet (Clars.), and Bass Clarinet (Bs. Clar.). The piano part also features dynamic markings: *pp*, *mf*, and *ff*, along with *Cym.* and *Brass* parts.