

Piano / Conductor

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CHICAGO

No. 35 Hot Honey Rag

(Velma & Roxie - Dance)

Bright Charleston

Musical score for measures 1-4 of 'Bright Charleston'. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a drum part. The piano part starts with a dynamic marking of *f* and includes the instruction *cresc. poco a poco*. The drum part is a simple Charleston rhythm. The score is divided into four measures, numbered 1 through 4.

Musical score for measures 5-6. Measure 5 is marked with a box containing '5' and '2 X'. The Alto Saxophone part begins with the instruction 'Ad lib. repeat'. The piano accompaniment includes the instruction '+ Piano 2' and the chord 'D'. The lyrics are: 'MARY SUNSHINE (as a man): Let's all go to Hell in a fast car and keep it hot!'. Measure 6 is marked with a box containing '6'. The piano accompaniment includes the instruction 'Tpt. 1' and the chord 'D7'.

Musical score for measures 7-10. Measure 7 is marked with a box containing '7' and '(Charleston)'. The Saxophone part begins with the instruction 'Saxes'. The piano accompaniment includes the instruction 'Brass' and the chord 'G'. The lyrics are: 'Piano 1 Barjo Tpts.'. Measure 8 is marked with a box containing '8' and includes the chords 'A9' and 'D9'. Measure 9 is marked with a box containing '9' and includes the chord 'G'. Measure 10 is marked with a box containing '10' and includes the chord 'G'.

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"Shimmy"

11 Tpts.

Musical score for measures 11-14. The score includes staves for Tpts., Saxes, Piano 1 Rhythm, and Piano 1. Measure numbers 11, 12, 13, and 14 are marked. Chords G and G(#5) are indicated. The piano part features a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 15-18. The score includes staves for Saxes, Piano 1 Rhythm, and Piano 1. Measure numbers 15, 16, 17, and 18 are marked. Chords G(6) and G7 are indicated. The piano part continues with a rhythmic accompaniment.

Musical score for measures 19-22. The score includes staves for Saxes, Tpts., Tbps., Cym., and Piano 1. Measure numbers 19, 20, 21, and 22 are marked. Chords C and Cmin are indicated. The piano part features a rhythmic accompaniment with eighth notes and rests.

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23 Saxes

24

25

26 Saxes

Brass

D7(#5)

Tbns. + Tenor

27

"Squeegie - X's & O's"

28

29

30

Saxes

Piano 1
Banjo

Tbns. G

G(#5)

31

32

33

34

G(6)

G7

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35 *Saxes*

36 37 38

Temple Blks. Splash Temple Blks. Splash

B. Dr.

C Cmin

Piano 1

Tbns.

Tuba

39 40 41 42

Tpts.

Saxes + R.S. + Toms

D7(#5) G

Tbns.

43 *"Snake Hips"*

44 45 46

Bari (8vb)

Tpts. Wah Wah

mf

Emin Eb(#5) Emin Emin Bmin

Piano 1

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47 48 49 50 Sop. Sax

Tpts. Wah Tpts. Tbns.

F# C#min F# Bmin

mf

51 52 53 54

+ Tmp. Blks. in 8th's

Clar. mp Quasi Jazz solo

Emin

Tbns. Bari Tuba

55 56 57 58 Sop. Sax

Clar. Cow Bell Smear

F# Bmin F#7 Bmin D7

+ Brs.

"Joe Frisco"

59 *Piano 1*
p cresc. poco a poco

60 *Piano 2*
p cresc. poco a poco

Tuba

Both Pianos

63 *G(6) Banjo*

64 *Tbns. p*

65 *cresc. G7*

66 *Tpt. 2 cresc.*

"Cakewalk"

67 *Saxes Soli*

68 *Brass mf*

69 *Piano 1*

70 *Piano 2*

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71 Saxes 72 73 74

mf *cresc. poco a poco*

Brass

A min7 D7 D7 B min7 E7 E7

Piano 1 *mf* *cresc. poco a poco*

75 Saxes + Piano 2 76 77 78

Tbns. Tpts.

A min7 D7 D7 B min7 E7 E7

Rhythm

79 Saxes 80 81 82

Brass + Piano 2

A min7 D7 D7 B min7 E7 E7

83 *Saxes*

84 85 86

Piano 2 (8va) + *Brs.*

Amin7 D7 D7 Bmin7 E7 E7

87 88 89 90

Tbns.

Amin7 D7 D7 Bmin7 E7 E7

91 92 93 94 95

Tbns.

Amin7 D7 D7 G D7(#5)

Applause segue

No. 36 Finale

(Ensemble)

VELMA & ROXIE:
Thank you...
(Repeat "Thank you's ad lib.)

VELMA:
Roxie and I would just like to take this opportunity to thank you... (cont.)

Rubato

1 Clar. Solo

2

3

4

Violin (sur la touche)

Accord.

pp

Tuba
Bs. Clar.

(Dialog continues)

5 Clar. 1

6

7

8

Clar. 2

(Vln. cont.)

Accord.

9

10

11

12

Clar. 2
Bs. Clar.

Accord.

Vln.

Clar. 1
Tbns.

Tuba

(cue) VELMA:

But we are the living examples of what a wonderful country this is. (continues)

13 14 15 16

Vamp tempo

17 18 (2nd X only)

Tbns. Slide

2 times

19 ENSEMBLE: 20 21 22

No, I'm no-one's wife— but Oh, I love my life— And

Wws.

Brass

Drums: Straight 8th feel

Bb

f

23 24 25 26

all that

Tpts. & Cls.

Trbs.

Piano 1

Piano 2 C7 C7 Fsus

Tuba

27 28 29 30 (Loud whisper)

jazz! That jazz!

Clars. Smear

Trbs.

Both Pianos + Tpts. S^b

+ Cowbell + Tom

Short stop