

George / Winifred

#17 - Good for Nothing/ Being Mrs. Banks

Sadly (♩ = 74)

GEORGE:



lu-sions may shat-ter, but mem-o-ries stay. The things that real-ly mat-ter I



lost on the way. The sov-'reign, the mas-ter, and long may he

Poco rit.



reign, the fa-mous good-for-noth-ing of Cher-ry Tree

A tempo (♩ = 100)

[DIALOGUE] 3

Andante (♩ = 120)

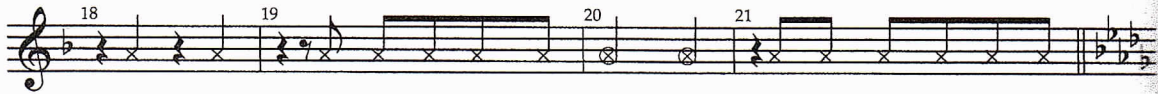
Poco rit. 2



Lane.

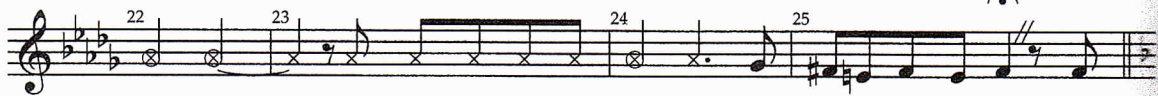
Allegro

WINIFRED:



George, dear, I know it hurts your pride, dear. But you can't just run and

Poco rit.

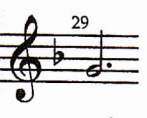


hide, dear. Why can't you see that I'm here, and I am on your side. When-



A te

ev



praise.



one



mon -



Poco

seen



Gentle

Be



way I

A tempo



ev - er you spoke of Miss An - drew, you show - ered the wom - an with



ly mat - ter I praise. But now that I've met dear Miss An - drew, there are

Poco accel.

Più mosso



one or two things I'd re - phrase. To think you were raised by that



mon - ster and car - ried that bur - den through life... If on - ly you had

Poco rit.

Rall.



seen that you could share it with your wife.

Gentle

mp



Be - ing Mrs. Banks, it's ea - sy to for - get the

Poco rit.



way I felt that sum - mer's day, the day that we first met.

Poco più mosso

50 *mf* 51 52 53
 Be - ing Mrs. Banks, be - ing kissed by you, a

54 55 56
 man of dreams who made me feel that wish - es could come

Poco rit. *p* 57 58 59 60 61 *mp ten.*
 true. And now al - though you're lost, it's time that we closed ranks. I'll

Più mosso (♩ = 150) 62 63 64 65
 fight for the man who needs free - ing, the

66 67 68 69 *mf*
 real you who no - one is see - ing. And

Rit. 70 71 72 73
 you'll find a way of just be - ing,

mp Tempo 74 75 76 77 *cresc.* 78
 be - ing Mis - ter Banks.

Rit. 79 80 81 82 83

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Being Mrs. Banks

#

Sin

VAL

1-2

7-10

MARY POPPI

16

Did

24

Locked

29

two yea

Rit.

34

field I

Rit.

39

strong - er