

**FROZEN DETAILED REHEARSAL SCHEDULE – January 17, 2026**

<b>ROOM 1</b>	<b>SCENE/SONG/DANCE</b>	<b>ROOM 2</b>	<b>SCENE/SONG/DANCE</b>
<i>November 9, 2025 (Su)</i>	<i>Melanie at 6:30, Summer at 5:45, Bobby, Anna late</i>		
5-9pm	Introductions, Rehearsal Process, Costume Measurements, Emergency Contact Form, Read through		
<i>November 11, 2025 (Tu)</i>	<i>Ryann, Melanie</i>		
6:30-9:30pm	#1 Opening Choreography		
<i>November 12, 2025 (W)</i>	<i>Summer at 7:30, Michelle, Ryann</i>		
6:30-7:30pm	#1 Opening Choreography Review	6:30-7:30	#4 First Time in Forever Vocals (Anna & Elsa)
7:30-9:30pm		7:30-9:30	#1 Opening Vocals – ensemble, King, Queen
<i>November 16, 2025 (Su)</i>	<i>Melanie at 6:30, Summer at 5:45, Anna, Ryann</i>		
5-7pm	#1 Opening Choreography – inc King, Queen, Young Anna, Young Elsa		
7-9pm	#7 Love is an Open Door Choreography – Hans, Anna	7-9pm	#1 Opening Vocals – Young Anna, Young Elsa
<i>November 18, 2025 (Tu)</i>	<i>Ryann</i>		
6:30-7:30pm	#7 Love is an Open Door Choreography Rev	6:30-7:30pm	#1 Opening Vocals – all
7:30-9:30pm	#6a Coronation Choreography Part One– all	7:30-9:30pm	#2 A Little Bit of You Vocals – Young Anna, Young Elsa
<i>November 19, 2025 (W)</i>	<i>Kali, Ryann</i>		
6:30-8:30pm	#7 Love is an Open Door Choreography	6:30-8:30	#3 Do You Want to Build a Snowman Vocals -all (Anna 30 minutes)
8:30-9:30pm	#1 Opening Choreography Rev	8:30-9:30	#5 Hans of The Southern Isles Vocals

ROOM 1	SCENE/SONG/DANCE	ROOM 2	SCENE/SONG/DANCE
<b>November 23, 2025 (Su)</b>	<b><i>Melanie at 6:30, Summer, Ryann at 6:30, Anna</i></b>		
4-6pm	A1S1 Blocking		
6-7pm	A1S2a Blocking	6-7pm	A1S5 Blocking
7-9pm	#6a Coronation Part 2 Up-tempo Choreography	7-9pm	#2a First Joik - all
<b>November 25, 2025 (Tu)</b>	<b><i>Matthew</i></b>		
6:30-7:30pm	A1S2b Blocking	6:30-7:30pm	#7 Love is An Open Door Vocals
7:30-9:30pm	#6a Coronation Part 3 Tango	7:30-9:30pm	#2b Northern Lights Vocals – Young Elsa, King, Queen
<b>November 26, 2025 (Wed)</b>	<b><i>Laura, Anora, Matthew</i></b>		
6:30-8:30pm		6:30-8:30pm	#4 First Time in Forever Vocals - ens
8:30-9:30pm	A1S3a Blocking	8:30-9:30pm	#7 Love is An Open Door Vocals
<b>November 30, 2025 (Su)</b>	<b><i>Melanie and Ryann at 6:30, Summer at 5:45</i></b>		
4-5pm	#6a Coronation Choreography Rev		
5-6pm	A1S2c Blocking		
6-7pm		6-7pm	#4 For the First Time in Forever Vocals - all
7-8pm	#3 Do You Want to Build a Snowman Choreography – ensemble, King, Queen		
8-9pm	#7 Love is An Open Door Choreography Rev	8-9pm	#8 Reindeers Are Better Than People Vocals
<b>December 2, 2025 (Tu)</b>	<b><i>Anora</i></b>		
6:30-7:30pm	A1S3b	6:30-7:30pm	#10 In Summer Vocals
7:30-9:30pm	#4 For The First Time in Forever Choreography	7:30-9:30pm	#10 to Dream Vocals – Elsa #11 Let It Go Vocals - Elsa
<b>December 3, 2025 (Wed)</b>	<b><i>Anora</i></b>		
6:30-7:30pm	A1S7b Blocking	6:30-8:30pm	#6 Dangerous to Dream Vocals - ensemble
8:30-9:30pm	#1 Opening Choreography Review		

<b>ROOM 1</b>	<b>SCENE/SONG/DANCE</b>	<b>ROOM 2</b>	<b>SCENE/SONG/DANCE</b>
<b><i>December 7, 2025 (Sun)</i></b>	<b><i>Melanie at 5</i></b>		
4-5pm	#6a Coronation Choreography Review – all		
5-6pm		5-6pm	#6 Dangerous to Dream Vocals - all
6-7pm	#4 First Time in Forever Choreography Review	6-7pm	#9 What Do You Know About Love Vocals
7-9pm	A1S1, A1S2, A1S3, A1S5, A1S7b Run Through		
<b><i>December 9, 2025 (Tu)</i></b>			
6:30-8:30pm	A1S4 Blocking		
8:30-9:30pm	#6a Coronation Choreography Review - all	8:30-9:30pm	#9 What Do You Know About Love Vocals
<b><i>December 10, 2025 (Wed)</i></b>	<b><i>Summer at 7:30, Jena</i></b>		
6:30-8:30pm	#6 Dangerous to Dream Choreography	6:30-8:30pm	#12 Hygge Vocals - Oaken
8:30-9:30pm		8:30-9:30pm	#11 Let it Go Vocals – ensemble, Elsa
<b><i>December 14, 2025 (Sun)</i></b>	<b><i>Summer at 5:45, Anthony</i></b>		
5-6pm	A1S1Review	5-6pm	#13 I Can’t Lose You Vocals – Anna, Elsa
6-8pm	#6 Dangerous to Dream Choreography		
		8-9pm	#11 Let it Go Vocals – ensemble
<b><i>December 16, 2025 (Tu)</i></b>	<b><i>Anora, Anthony, Laura</i></b>		
6:30-8:30pm	Young Anna & Young Elsa Review	6:30-8:30pm	#12 Hygge/#12a Hygge Encore Vocals – ensemble,Anna
8:30-9:30pm		8:30-9:30pm	#10b Hans of South Reprise – Han, ens, Weselton
<b><i>December 17, 2025 (Wed)</i></b>	<b><i>Laura, Anthony</i></b>		
6:30-7:30pm	#6 Dangerous to Dream Choreography		
7:30-8:30PM	A1S4 Blocking review and #4 First Time in Forever Choreography Rev		
8:30-9:30pm	A1S1-A1S3 Run Through		
<b><i>December 21, 2025 (Sun)</i></b>	<b><i>Summer at 5pm, Laura at 5:30, Lorena, Lyla, Leanna</i></b>		
4-5pm	A1S9 Blocking	5-6pm	#19 Finale Vocals - ensemble
5-6pm	Young Anna Character Work	6-7pm	#12 Hygge/#12a Hygge Encore - all
6-7pm	A1S4, A1S5, A1S7b Run Through		
7-8pm	Ensemble Costume Fittings	7-8pm	#19 Finale Vocals – Olaf, Elsa, Anna, Kristoff

ROOM 1	SCENE/SONG/DANCE	ROOM 2	SCENE/SONG/DANCE
8-9pm	#6 Dangerous to Dream Choreography Review		
<b>December 23, 2025 (Tu)</b>	<b><i>Lorena, Lyla, Leanna, Michelle, Anna</i></b>		
6:30-7:30pm	Ensemble Costume Fittings		
7:30-8:30pm	A1S6 Blocking		
8:30-9:30pm	A1S9 Blocking Review	8:30-9:30pm	#16 Monster Vocals - Ensemble
<b>December 28, 2025 (Su)</b>	<b><i>Summer at 5:45, Lorena, Lyla, Leanna</i></b>		
4-5pm	#1 Opening – Aisle Choreography	4-5pm	Hans and Anna Character Development
5-7pm	A1S7a Blocking		
7-9pm	A1S7c Blocking		
<b>December 30, 2025 (Tu)</b>	<b><i>Lorena, Lyla, Leanna</i></b>		
6:30-8:30pm	A1S8 Blocking	6:30-8:30pm	A1S10 Blocking
8:30-9:30pm	A1S11 Blocking/Hans Character Development	8:30-9:30pm	#13b Do You Want To Build Reprise Vocals
<b>January 4, 2026 (Su)</b>	<b><i>Summer at 5:45</i></b>		
4-5pm	Anna Character Development	4-5pm	#16 Monster Vocals – ensemble
5-7pm	Act One Run Through/Cast Headshots		
7-9pm	#12 Hygge Choreography	7-9pm	#14 Fixer Upper Vocals – Pabbie, Bulda
<b>January 6, 2026 (Tu)</b>			
6:30-8:30pm	A2S2b Blocking	6:30-8:30pm	#13a Heart Freeze Vocals
8:30-9:30pm	#12 Hygge Choreography Review	8:30-9:30pm	#14a Kristoff Joik
<b>January 7, 2026 (We)</b>			
6:30-8:30pm	#12 Hygge Choreography	6:30-8:30pm	#14 Fixer Upper Vocals – ensemble, Olaf, Kristoff
8:30-9:30pm		8:30-9:30pm	#16 Monster Vocals – all

<b>January 11, 2026 (Su)</b>	<b>Summer at 5:45</b>		
3-4pm	Tango Choreography Review		
4-5pm		4-5pm	#14 Fixer Upper Vocals – all
5-7pm	A2S2a Blocking, A2S2c Blocking, A2S2b Rev	5-6pm	#19 Finale Vocals - ensemble
		6-7pm	Dangerous to Dream and Back to Ball Choreo Rev
7-9pm	Hygge Choreography	7-8pm	
<b>January 13, 2026 (Tu)</b>			
6:30-8:30pm	#14 Fixer Upper Choreography		
8:30-9:30pm	A2S3 Blocking	8:30-9:30pm	#14a Draw Out the Magic Vocals
<b>January 14 , 2026 (We)</b>			
6:30-8:30pm	A1S4-A1S11 Run Through		
8:30-9:30pm	A1S1-A1S3 Review		
<b>January 18, 2026 (Su)</b>			
2-3pm	I Can't Lose You Vocals and Blocking		
3-4pm	Monster Choreography – Hans, Ben, Philip, Mike, Matthew, Rylan, Tia		
4-5pm	A2S8 Blocking – include Young Anna & Young Elsa	4-5pm	#18 Colder by the Minute Vocals - ensemble
5-7pm	#14 Fixer Upper Choreography	5-7pm	Elijah and Ayden Line Work
7-9pm	A2S1 Blocking	7-9pm	Tia and Ayden Line Work
<b>January 19, 2026 (M)</b>			
7-9:30pm	Love is An Open Door Choreography/Blocking		
<b>January 20, 2026 (Tu)</b>			
6:30-7:30pm	A1S8 Blocking – Kristoff, Anna, Sven	6:30-7:30pm	Fixer Upper Choreography Review
7:30-8:30pm	A1S1-A1S3 Run Through	7:30-8:30pm	#18 Colder By the Minute Vocals – Anna, Kristoff, Hans, Elsa
8:30-9:30pm	A2S5, A2S6 Blocking	8:30-9:30pm	Anna Blocking Work TBD

<b>January 21, 2026 (We)</b>			
6:30-7:30pm	A2S7 Blocking		
7:30-9:30pm	#14 Fixer Upper Choreography		
<b>January 25, 2026 (Su)</b>			
12-2pm	A1S4 Blocking – First Time in Forever – Anna and Handmaidens Only		
2-4pm	Colder by the Minute Choreography – Philip, Leah, Jena, Ben, Summer, Rylan, Rachel		
4-5pm	#18 Colder by the Minute Vocals - all		
5-7pm	A1S4(p.26&27)-A1S11 Run Through		
7-9pm	A2S4 Blocking		
<b>January 26, 2026 (M)</b>			
6:30-8:30pm	Colder by the Minute Choreography		
<b>January 27, 2026 (Tu)</b>			
6:30-8:30pm	A2S1-A2S8 Run Through		
8:30-9:30pm	#19 Finale Vocals - all		
<b>January 28, 2026 (We)</b>			
6:30-9:30pm	A2S9 Blocking		
<b>February 1, 2026 (Su)</b>	<b>Ryann</b>		
4pm-9pm	<b>RUN FULL SHOW</b>		
<b>February 3, 2026 (Tu)</b>			
6:30-9:30pm	<b>RUN ACT ONE</b>		
<b>February 4, 2026 (We)</b>			
6:30-9:30pm	<b>RUN ACT TWO</b>		
<b>February 7, 2026 (Sa)</b>	<b>TECH REHEARSAL 2pm-done</b>		
<b>February 8, 2026 (Su)</b>	<b>TECH REHEARSAL 2pm-done</b>		

<i>February 10, 2026 (Tu)</i>	<b>DRESS REHEARSAL 6pm-10pm</b>		
<i>February 12, 2026 (Th)</i>	<b>DRESS REHEARSAL 6pm-10pm</b>		
<i>February 13, 2026 (F)</i>	<b>PERFORMANCE 6pm call, 7:30pm curtain</b>		
<i>February 14, 2026 (Sa)</i>	<b>PERFORMANCE 6pm call, 7:30pm curtain</b>		
<i>February 15, 2026 (Su)</i>	<b>PERFORMANCE 12:30pm call, 2pm curtain</b>		
<i>February 18, 2026 (We)</i>	<b>TOUCH UP Rehearsal 6pm-10pm</b>		
<i>February 20, 2026 (F)</i>	<b>PERFORMANCE 6pm call, 7:30pm curtain</b>		
<i>February 21, 2026 (Sa)</i>	<b>PERFORMANCE 6pm call, 7:30pm curtain</b>		
<i>February 22, 2026 (Su)</i>	<b>PERFORMANCE 12:30pm call, 2pm curtain</b>		