

# No. 30 NBC Chimes

(Underscore)

After applause

MARY SUNSHINE: Mrs. Hart's behavior throughout this ordeal has been truly extraordinary! (continues)

Musical score for No. 30 NBC Chimes. It features a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The score is divided into two measures. Measure 1 starts with a piano (*p*) dynamic and includes a vibrato (*Vibr.*) marking. Measure 2 continues the accompaniment. The piano part consists of chords in the right hand and single notes in the left hand.

# No. 31 Class

(Velma & Matron)

(cue) MATRON:  
Well, whaddya expect? She's a low brow. The whole world's gone lowbrow. Things ain't what they used to be.

Moderately slow (in 4)

VELMA:

VELMA:

They sure ain't, Mama. It's all gone. What - ev - er hap - pened to fair deal - ing And

*Quasi Schubert - not the theater but Franz.*

Musical score for No. 31 Class. It features a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The score is divided into seven measures. Measure 3 is marked with a box containing the number 3. The piano part includes dynamics such as *mf* and *Arco Bass*. The vocal line includes lyrics and a *Triangle* marking. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Piano 1 & Vln.

Triangle

Piano / Conductor

No. 31 Class

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8

Why is it ev - 'ry - one now is a pain in the ass?

9 10

Clar. 1  
quasi Schubert

*sim.*

*pp*

11

What - ev - er hap - pened to class? Class! —

12

MATRON:  
13

14

(MATRON):

15 16 17

What - ev - er hap - pened to "Please, may I," And "Yes, thank you," And "How charm - ing?"

*p*

Bs. Cl.  
+ Bs.

Vln.  
18

Now, ev - 'ry son of a bitch is a snake in the

19 20

Piano 1

Triangle

Arco Bass

Piano / Conductor

VELMA:

No. 31 Class

21 22 23 24

grass. What-ev-er hap-pened to class? Class!\_\_\_\_\_

Clar. 1

*p*

+ Clars.

Bs. Cl.  
+ Bs.

25 26 27

Ah,\_\_\_\_\_ there ain't no gen-tle-men to o-pen up the doors.\_\_\_\_\_ There ain't no

Vln.

Glock

Pno., Cls.

Bs. Cl., Pno.

Bass

28 29

la - dies now, There's on - ly pigs and whores.\_\_\_\_\_ And ev - en

Piano / Conductor

No. 31 Class

30 31 32

kids - 'll knock ya down so's they can pass, No - bo-dy's got no

*Piano 2*

33 34 35 VELMA: 36 MATRON:

class. What - ev - er hap-pened to old val-ues And

*Vln.*

*p*

*Pno., Cls.* *No Clars.*

*Bs. Cl.*

*Bass*

37 38 39

VELMA:

fine mor - als And good breed-ing?

*Wws.*

*Brass*

*sim.*

Piano / Conductor

40 **MATRON:**

Now no one ev - en says "Oops" When they're pass - ing their gas.

Vln.

Clar.

Bs. Cl.

43 **BOTH:**

What - ev - er hap - pened to class? Class! \_\_\_\_\_

Brass

Piano

46 **VELMA:**

Ah, \_\_\_\_\_ there ain't no gen - tle - man who's fit for an - y

**MATRON:**

Ah, \_\_\_\_\_ there ain't no gen - tle - man who's fit for an - y

Clars.

Glock

Brass

pp

+ Vln.

Piano

+ Bs. Cl.

Piano / Conductor

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No. 31 Class

48 (VELMA):  
use, And an - y girl - 'd touch your pri - vates for a

(MATRON):  
use, And an - y girl - 'd touch your pri - vates for a

Clars.  
Glock

50  
deuce. And ev - en

deuce. And ev - en kids - 'll kick your shins and give ya

Clars.  
Glock

52 (VELMA):  
 kids - 'll kick your shins and give ya sass, No - bo - dy's got no  
 (MATRON):  
 sass, No - bo - dy's got no

*Vln.*  
*Piano*

*Bs. Cl.*

54 BOTH: 55 VELMA: 56 57 MATRON:  
 class. All you read a - bout to - day is rape and theft. Je - sus

*Clars.*  
*p*

*Vln.* *Mand.*

*Bs. Cl.*  
 + *Bs.*

58 59 60 61 *poco rall.*  
 Christ! Ain't there no de - cen - cy left? No - bo - dy's got no

*Mand.*  
*Clars.*

*Vln.*  
*poco rall.*

*+ Bs. Cl.*  
*Bs.*

Piano / Conductor

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No. 31 Class

62 *a tempo* (BOTH): 63 MATRON: 64 65 VELMA:

class! Ev-'ry-bo-dy you watch 's'got his brains in his

*a tempo*

Bass

Vln. *pp*

66 MATRON: 67 VELMA: MATRON: 68 VELMA: BOTH:

crotch. Ho-ly crap! Ho-ly crap! What a shame. What a shame. What be -

Vln. *p*

Clars.

69 *poco rall.* (BOTH): 70 *a tempo* 71 72 73

came of class?

Tpts.

*poco rall.* *a tempo* + Glock

Clars.

+ Tpts 8vb *p* Trbs. *pp*