

### CHICAGO DETAILED REHEARSAL SCHEDULE – November 16, 2023

ROOM 1	SCENE/SONG/DANCE	ROOM 2	SCENE/SONG/DANCE
<i>October 29, 2023 (Su)</i>	<i>Joyce, Meghan (late)</i>		
5-7pm	Read Through		
7-8pm	Overview of Rehearsal Process		
8-9pm	Dance Workshop		
<i>November 1, 2023 (W)</i>	<i>Joyce, Ember</i>		
7-8pm	Overture Choreography	7-8pm	A1S2 Blocking, plus MC script review
8-9pm	Overture Choreography		
<i>November 5, 2023 (Su)</i>			
5-6pm	All That Jazz and All I Care About Love Vocals		
6-7pm	Reached for Gun and Razzle Dazzle Vocals		
7-8pm	Overture Choreography	7-8pm	A1S2 Review, inc. Roxie, A1S6 Blocking
8-9pm	Overture Choreography	8-9pm	A1S4 Blocking, A1S5 Blocking
<i>November 7, 2023 (Tu)</i>	<i>Kallie</i>		
7-8pm	Cell Block Vocals		
8-9pm	Cell Block Monologue Work	8-9pm	When You're Good to Mama and A Little Bit of Good Vocals
<i>November 8, 2023 (W)</i>			
7-8pm	All That Jazz Choreography	7-8pm	A1S1 – Fred and Roxie Blocking
8-9pm	All That Jazz Choreography		
<i>November 12, 2023 (Su)</i>	<i>Marty(6pm), Kallie (6:30Pm)</i>		
5-6pm	All That Jazz Choreography	5-6pm	A1S8a&b Blocking
6-7pm	All That Jazz Choreography	6-7pm	Mr. Cellophane Vocals
7-8pm	A1S1-A1S6 Review (what is done so far)		
8-9pm	A1S10a&c, A1S11a	8-9pm	Me and My Baby Vocals
<i>November 14, 2023 (Tu)</i>	<i>Kallie</i>		
7-8pm	Cell Block Choreography	7-8pm	A1S9 (Roxie Mono) + A1S9 (top of p.43)
8-9pm	Cell Block Choreography	8-9pm	Roxie Vocals

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<b>November 15, 2023 (W)</b>	<b><i>Joyce</i></b>		
7-8pm	Overture/All That Jazz Review	7-8pm	Own Best Friend and Nowadays Vocals
8-9pm	Overture/All That Jazz Review		
<b>November 19, 2023 (Su)</b>			
5-6pm	Roxie Choreography	5-6pm	I Can't Do It Alone, I Know a Girl Vocals
6-7pm	Roxie Choreography	6-7pm	Cell Block Choreography Review
7-8pm	Cell Block Choreography	7-8pm	A1S2, A1S6, and A1S8 Reviews
8-9pm	Cell Block Choreography	8-9pm	A1S1 Fred and Roxie Blocking
<b>November 21, 2023 (Tu)</b>	<b><i>Kallie</i></b>		
7-8pm	All I Care About is Love Choreography	7-8pm	Mr. Cellophane Blocking Class Vocals
8-9pm	All I Care About is Love Choreography	8-9pm	Velma Take Stand Vocals Mama Morton Line Work
<b>November 26, 2023 (Su)</b>	<b><i>Kallie (6:30pm), Meghan at 7pm</i></b>		
5-6pm	All I Care About is Love Choreography	5-6pm	Roxie Choreography Review
6-7pm	All I Care About it Love Choreography	6-7pm	Mr. Cellophane and Little Bit of Good Review
7-8pm	RUN THROUGH (of what is done)		
8-9pm	RUN THROUGH (of what is done)		
<b>November 28, 2023 (Tu)</b>	<b><i>Kallie</i></b>		
7-8pm	Both Reached for the Gun Choreography	7-8pm	A2S1c Blocking
8-9pm	Both Reached for the Gun Choreography	8-9pm	TBD - reviews
<b>November 29, 2023 (W)</b>			
7-8pm	Both Reached for Gun (Billy & Roxie Only)	7-8pm	Choreography Review
8-9pm	Both Reached for Gun (Billy & Roxie Only)	8-9pm	Choreography Review
<b>December 3, 2023 (Su)</b>			
5-6pm	Own Best Friend, add ensemble vocals	5-6pm	Scene Reviews TBD
6-7pm	A1S11b Blocking	6-7pm	Choreography Review TBD
7-9pm	RUN THROUGH (of what is done)		

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<b>December 5, 2023 (Tu)</b>	<b>Ember, Kallie</b>		
7-8pm	Both Reached for the Gun Choreography	7-8pm	A2S3 Blocking
8-9pm	Both Reached for the Gun Choreography	8-9pm	Nowadays Vocals
<b>December 6, 2023 (W)</b>	<b>Ember, Nicole</b>		
7-8pm	A2S1a Blocking	7-8pm	Choreography Review TBD
8-9pm	A2S2a Blocking	8-9pm	Choreography Review TBD
<b>December 10, 2023 (Su)</b>			
5-6pm	RUN THROUGH		
6-7pm	RUN THROUGH		
7-8pm	Nowadays Choreography	7-8pm	Choreography/Scene Review TBD
8-9pm	Nowadays Choreography	8-9pm	Choreography/Scene Review TBD
<b>December 12, 2023 (Tu)</b>	<b>Kallie, Michelle</b>		
7-8pm	Nowadays/Hot Honey Choreography	7-8pm	Choreography/Scene Review TBD
8-9pm	Nowadays/Hot Honey Choreography	8-9pm	Choreography/Scene Review TBD
<b>December 13, 2023 (W)</b>	<b>Michelle</b>		
7-8pm	Razzle Dazzle Choreography	7-8pm	A2S6a&b Blocking
8-9pm	Razzle Dazzle Choreography		
<b>December 17, 2023 (Su)</b>	<b>Meghan</b>		
5-7pm	A2S5 Blocking		
7-8pm	Me and My Baby Choreography	7-8pm	Choreography Review TBD
8-9pm	Me and My Baby Choreography	8-9pm	Choreography Review TBD
<b>December 19, 2023 (Tu)</b>	<b>Kallie</b>		
7-8pm	A2S1b Blocking & A2S1 put together		
8-9pm	A2S2b Blocking & A2S2 put together		
<b>December 20, 2023 (W)</b>			
7-8pm	Razzle Dazzle Choreography	7-8pm	A2S6a&b Review
8-9pm	Razzle Dazzle Choreography		

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<b>December 26, 2023 (Tu)</b>	<b><i>Kallie, Michelle, Nicole, Abbie</i></b>		
7-8pm	A2S7 and A2S8a Blocking	7-8pm	Scene Reviews TBD
8-9pm	A2S3 Blocking Review and Hunyak choreo	7-8pm	Scene Reviews TBD
<b>December 27, 2023 (W)</b>	<b><i>Nicole</i></b>		
7-8pm	A2S4a&b Blocking, including Razzle Dazzle		
8-9pm	Choreography Review	8-9pm	Scene Reviews TBD
<b>January 2, 2024 (Tu)</b>	<b><i>Kallie</i></b>		
7-8pm	Act One Run Through		
8-9pm	Act One Run Through		
<b>January 3, 2024 (W)</b>			
7-8pm	Act Two Run Through		
8-9pm	Act Two Run Through		
<b>January 7, 2024 (Su)</b>			
5-7pm	Act One Run Through		
6-7pm	Act One Run Through		
7-8pm	Act Two Run Through		
8-9pm	Act Two Run Through		
<b>January 9, 2024 (Tu)</b>	<b><i>Kallie</i></b>		
7-8pm	Act One Run Through		
8-9pm	Act One Run Through		
<b>January 10, 2024 (W)</b>			
7-8pm	Act Two Run Through		
8-9pm	Act Two Run Through		
<b>January 13, 2024 (Sa)</b>	TECH REHEARSAL: 2pm-10pm		
<b>January 14, 2024 (Su)</b>	TECH REHEARSAL: 2pm-10pm		

<b>ROOM 1</b>	<b>SCENE/SONG/DANCE</b>	<b>ROOM 2</b>	<b>SCENE/SONG/DANCE</b>
<i>January 16, 2024 (Tu)</i>	DRESS REHEARSAL: 6pm-11pm		
<i>January 18, 2024 (Th)</i>	DRESS REHEARSAL: 6pm-11pm		
<i>January 19, 2024 (F)</i>	PERFORMANCE: 6pm Call		
<i>January 20, 2024 (Sa)</i>	PERFORMANCE; 6pm Call		
<i>January 21, 2024 (Su)</i>	PERFORMANCE: 4pm Call		
<i>January 24, 2024 (W)</i>	TOUCH UP: 7pm Call		
<i>January 26, 2024 (F)</i>	PERFORMANCE: 6pm Call		
<i>January 27, 2024 (Sa)</i>	PERFORMANCE: 6pm Call		