

Piano / Conductor

CHICAGO

# No. 4 Cell Block Tango

(The Merry Murderesses)

**ROXIE:** Amos, did you hear what he said? (*AMOS exits*)  
(*cue*) Son of a bitch - Hail Mary, full of grace... (*ad lib. prayer*)

**FRED CASELY:** And now, the six merry  
murderesses of the Cook County Jail and  
their rendition of "The Cell Block Tango."

Musical score for measures 1 and 2. The score includes staves for Sn. Dr., Crash, and Piano. Dynamics include *sfp* and *sfz*.

### Tempo di Tango

Musical score for measures 3 through 9. The score includes staves for Crash, Castenet Machine, Piano 2, and Trb. 2, Tuba. Dynamics include *ff* and *p*. The word "Safety" is written above measures 8 and 9.

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#4 - Cell Block Tango

LIZ: 10      ANNIE: 11      JUNE: 12      HUNYAK: 13

Pop.      Six.      Squish.      Uh - uh.

Castenet Machine

*p*      *cresc. poco a poco*

VELMA: 14      MONA: 15      LIZ: ANNIE: 16      JUNE: HUNYAK: 17

Ci-ce-ro.      Lip-shitz.      Pop. Six.      Squish. Uh - uh.

*mp*      *cresc. poco a poco*

VELMA: 18      MONA: 19      LIZ: ANNIE: 20      JUNE: HUNYAK: 21      VELMA: MONA:

Ci-ce-ro.      Lip-shitz.      Pop. Six. Squish. Uh-uh.      Ci-ce-ro. Lip-shitz.

*mf*      *mf*      *mf*

Crash Sn. Dr.      (etc.)

Sop. Saxes and Tpts.      Piano & Banjo

Trbs. & Tuba      Tuba

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LIZ: ANNIE: JUNE: HUNYAK: VELMA: MONA:

22 23

Pop. Six. Squish. Uh - uh. Ci - ce - ro. Lip - shitz.

*Sop. Saxes*

*Drums cont.*

ALL (except HUNYAK): 24 25 26

He had it com-in'. He had it com-in'. He on - ly

*+ Brass*

*Drums*

*Drums cont.*

*Sop. Saxes, Piano & Vln.*

*ff* *F* *C7(#5)* *F* *C7(#5)*

*mf*

*Trbs. & Tuba*

27 28

had him - self to blame. If you'd have

*Tpts.*

*F* *F7*

29 VELMA:

been there, If you'd have seen it, I'll bet - cha

Bb Bbmin

31 32 LIZ: ANNIE: JUNE:

you would have done the same. Pop. Six. Squish.

Tpts. p

Db7 C7(#5) Vln. Pno.

HUNYAK: VELMA: MONA: ALL (except LIZ & HUNYAK):

33 34 Uh - uh. Ci - ce - ro. Lip - shitz. He had it

Drum roll

Sop. Saxes Vln. + Brass ^

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(Repeat until cue)

LIZ tells her story.

35 + Vln. 36 37

com-in'. He had it com-in'. He on-ly had him-self to blame.—

Sn. Dr. No snares

Piano & Accord. *p* F C7(#5) F C7(#5) F C7(#5)

38 39 40

If you'd have been there, If you'd have seen it, I'll bet-cha

F7 Bb Bbmin

41 42

you would have done the same. He had it

(Orch. stops on cue): You pop that gum one more time...

Db7 C7 F C7(#5)

43 44 ALL:

(cue) LIZ: ...So I took the shotgun off the wall and I fired two warning shots into his head. He had it

Pno. Wws. & Brs. *f* Rim shot

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45 46 47

com-in'. He had it com-in'. He on-ly had him-self to blame.

Wws.  
Tpts.

Pno.  
mf

Trbs. & Tuba

48 49 50

If you'd have been there, If you'd have heard it, I'll bet-cha

Trbs. & Tuba

51 52

you would have done the same. He had it

ALL + Clar.  
(except ANNIE):

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ANNIE tells her story.

53 + Clar. *p* com-in'. He had it com-in'. He on-ly had him-self to blame. —

*Sn. Dr. No snares*

*Piano & Accord.* *p* F C7(#5) F C7(#5) F C7(#5)

56 — If you'd have been there, If you'd have heard it, I'll bet-cha

F7 Bb Bbmin

59 *(Orch. stops on cue)* 60 I mixed his drink as usual.

you would have done the same. He had it

Db7 C7 F C7(#5)

61 LIZ, ANNIE, JUNE & MONA:

*(cue) ANNIE:* You know, some guys just can't hold their arsenic. *f* Hah! He had it

*Wws. & Brs.*

*Piano 1 Rim shot* *f*

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LIZ, ANNIE, JUNE  
& MONA:

63 64 65

com-in'. He had it com-in'. He took a flow-er in its prime.—

VELMA & HUNYAK:

Pop. Six. Squish. Uh-uh. Ci-ce-ro. Lip-shitz. Pop. Six. Squish.

*Tpts.  
St. mutes*

66 67 68

And then he used it, And he a-bused it. It was a

Uh-uh. Ci-ce-ro. Lip-shitz.

Pop.

Six.

Uh-uh. Ci-ce-ro. Lip-shitz. Pop. Six.

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69 70 71 72

mur-der but not a crime. JUNE tells her story.

LIZ: ANNIE:

Squish. Uh - uh. Ci - ce - ro. Lip - shitz. Pop. Six.

*Saxes & Tpts.* *Drum* *sub. mp*

+ *Vln.*

73 HUNYAK: 74 VELMA: 75 MONA: 76 LIZ:

Uh - uh. Ci - ce - ro. Lip - shitz. Pop.

*Vamp, stop on cue*

77 ANNIE: 78 HUNYAK: 79 VELMA: 80 MONA: 81 LIZ:

Six. Uh - uh. Ci - ce - ro. Lip - shitz. Pop.

*p*

*Stop on cue the 2nd time JUNE says:  
You've been screwing the milkman.*

82 83 ALL:

(cue) JUNE: And then he ran into my knife. He ran into my knife 10 times.

If you'd have

Vln. *f*

Saxes & Tpts. *f*

*sfp*

84 85 86

been there, If you'd have seen it. I'll bet-cha you would have done the

+ Saxes *f*

+ Trbs.

87 88 89 90

same. HUNYAK tells her story.

Mandolin

Vln.

Accord. *sim.*

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91 92 93 94

*Vamp* 95 (cue) HUNYAK: Uh-uh. Not guilty. 96 *ALL* (except VELMA): *pp* He had it

*Vln.* *Mandolin* *Brass*  $\wedge$  *Clar.* *Bs. Clar.* *Rim shot*  $\wedge$

(Repeat until cue) VELMA tells her story. 97 98 99 100

com - in'. He had it com - in'. He on - ly  
com - in'. He had it com - in'. He took a

*Vln. (pont.)* *Clar.* *Bs. Clar.* *+ Sn. Dr.* *p*

(Repeat until cue)

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101 102 103 104

had flow - him er - self in to its blame. prime. If you'd have he  
And then he

105 106 107 108

been used there, it. If you'd have a - seen it, it. I'll bet - cha  
And he bused it. It was a

(Jump cue) VELMA: ...Veronica and Charlie doin' Number 17 - The Spread Eagle.

109 110 111 112

you mur - der but done the a same. crime. He had it  
He had it

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VELMA:

113

VELMA: Well, I was in such a state of shock, I completely blacked out. I can't remember a thing! It wasn't until later-- when I was washing the blood off my hands-- I even knew they were dead!

114

They had it

Wws. & Brs.

Rim shot

C7(#5) f

sfz

115

com - in'. They had it com - in'. They had it

Sop. Saxes

f p f p

F C7(#5) F C7(#5)

Both Pianos mp

116

117 + Vln.

com - in' all a - long. I did - n't do it, But if I'd

118

119

F F7 Bb

120 121

done it, How could you tell me that I was

Vln.  
Saxes

B♭min Db7 C7(#5)

122 123

wrong? They had it

Saxes (in 8va's)

Vln.  
Tpts.

Piano 1  
Piano 2 *f*

+ Bari  
Trbs. & Tuba

124 VELMA: 125

+ Bari

com - in'. They had it com - in'. They had it

ALL OTHERS:

Sop. Saxes

Tpts.

Piano 1

Piano 2

+ Tuba

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126 127

com - in' all a - long. I did - n't

They took a flow - er in its prime.

128 129

do it. But if I'd done it How could you

And then they used it. And they a - bused it, It was

130 131

tell me that I was wrong? ALL  
(except MONA & HUNYAK):

mur - der but not a crime. *pp* He had it

*Vln.*  
*p*

D7 C#7

Trbs.

Tuba

OTHERS  
(except HUNYAK):

MONA tells her story.

132 133 134 135

+ *Vln.*  
com - in'. He had it com - in'.

F# F#(#5)

Both Pianos  
+ Sn. Dr. *p*

136 137 138 139

He on-ly had him - self to blame. If you'd have

F# F#7

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140 141 142 143

seen it. I'll bet - cha you would

B Bmin Bsus

144 145 3 146

have done the same. The dir - ty bum, bum,

Bmin D C# F#min

Vamp 147 148 149 GROUP I:

Vocals divisi { f bum, bum, bum.

GROUP II: f The dir - ty

(cue) MONA: ... I guess you could say we broke up because of artistic differences.

(continue after) MONA: He saw himself as alive. And I saw him dead.

Vamp (Repeat until cue)

Wws. & Brs.

Rim shot sfz

**GROUP I:** 150 *div.* bum, bum, *unis.*

**GROUP II:** The dir - ty bum, bum, bum. *unis.*  
 bum, The dir - ty

*Piano 2*  
*Saxes p.*  
 C7

*cresc. poco a poco*

*Trbs.* *Tpts.*

HUNYAK (Spoken ad lib. through m. 168) : Bum. Bum. Bum. (etc.)

152 *div.* com in' *unis.*

They had it com They had it *unis.*  
 bum, bum, bum. bum, bum, bum. They had it

*C#7*

*Trbs.* *Tpts.*

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GROUP I:

154 155 156

com - in' They had it com - in' all a-long. 'Cause if they used us—

GROUP II:

They had it com - in'. They had it com - in'. They had it com - in'

*Tpts.*  
*+ Vln.*

Piano 2

*+ Saxes*

F# C#7(#5) F# C#7(#5) F#

Trbs.

157 158 159

And they a - bused us How could you tell us that we were

all a-long.— 'Cause if they used us And they a-bused us, Could you

F#7 B Bmin

Trbs.

160 161

wrong? He had it com - in'. He had it

tell us that we were wrong?

D7 C#7 F#min Trbs.

+ Piano 2 Rim shot Toms + Sn. Dr.

Tuba B. Dr.

162 163 164

com-in'. He on-ly had him - self toblame. If you'd have been there, —

He had it com-in'. He had it com-in'. He on-ly had him -

Trbs. V Tpts. sim.

+ Saxes

Piano 2 G D7(#5) G D7(#5) G

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165 166

If you'd have seen it, I'll bet - cha

self to blame. If you'd have been there,

G7 C

LIZ: You pop that gum one more time...

167 168 169

you would have done the same. I bet ya you would

If you'd have seen it, Bet-cha you would have done the same.

Tpts. Castenet Machine B. Dr.

Saxes

Cmin Eb7 D7 p Bari

Tuba

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ANNIE: Single, my ass!

JUNE: Ten times.

HUNYAK: *Miert csukott  
Uncle Sam bortonbe.*

VELMA: Number 17,  
the Spread Eagle.

MONA: Artistic  
differences.

170 171 172 173

Castenet Machine (etc.)

B. Dr.

*p*

Piano 2  
+ Bari

174 175 176

ALL: *I bet they've*  
*have done the same.*

Rim shot

Tpts.

Piano 1

Saxes

*sfz*

Trbs. Eb7

+ Tuba

Piano 2  
+ Bari

D7

177 178

Banjo

*gliss.*

Saxes & Tpts.

Both Pianos  
+ Saxes  
+ Trbs.

Segue