

Bring On Tomorrow - Reprise

CUE: SCHLOMO: "Are you listening, Carmen? We'll always remember your name..."

Molto Rubato, mournfully
[Schlomo - Violin Solo Onstage]

The instrumental introduction is written for violin and piano. It begins in 2/4 time with a key signature of one sharp (F#). The violin part starts with a melody marked *p* (piano), followed by a section marked *mf* (mezzo-forte) with the instruction "(an echo)". The piano accompaniment features chords and textures marked *pp* (pianissimo) and *mf*. A tempo marking of $\text{Tempo} \text{♩} = 76$ is indicated. The score includes performance instructions such as "ten." (tension) and "PLAY R.H. ONLY [Acoustic Piano]". Percussion parts for [Timp./Bs.] and [Timp.] are also present.

The vocal entry for Schlomo begins at measure 4. The vocal line is in a key signature of one flat (Bb) and 2/4 time. The lyrics are: "We have arrived _____ at a moment in our lives,". The piano accompaniment includes chords for [Vibes] marked *p* (piano) and [Bs.] marked *mp* (mezzo-piano).

6

When the future passes into our hands, we can

when the fu - ture pass - es in - to our hands, we can

PLAY BOTH HANDS

Gm Bbm
+ [Bs.]

8

find out, are we really strong enough to ful -

find out, are we real - ly strong e - nough to ful -

poco poco

Dm

10

fill what the future demands? We can

fill what the fu - ture de - mands? We can

Bb/C C

SERENA

12

stand on the edge, and look out ——— in - to space,

p

[Gtr.]

[Bs.]

14

and be awed by the won - ders we see. We can

NICK

PLAY BOTH HANDS

Gm

Bbm

[Gtr.]

16

all make a pledge, ——— that the whole ——— hu - man race, ——— will be -

[Gtr. - 8vb]

[Vibes]

Am

E♭/B♭

B♭

23

sun com-ing up on a beau-ti-ful day, it's yours and mine,— we can make a dif -

sun com-ing up on a beau-ti-ful day, it's yours and mine,— we can make a dif -

[Tpt./Alto Sax./Tbn.]
(bring out) *f*
(Kbd. 2 sim.)

Am7 Dm7 B \flat /C E \flat /F

25

ference, it's not too late, bring on to -

ference, it's not too late, bring on to -

[Hns./Kbd.2]
mf
[Kbd. 2]

B \flat Am F7

27

mor - row, we can't wait!

mor - row, we can't wait!

[Tpt./Alto Sax.] *f*

[Tbn. - low "F's"]

+ [Kbd./Gtr. - chds.]

B \flat B \flat /C F E \flat /F

29

[Hns.]

(*mis.*)

mf *pp*

[Cym.] *pp* *lv.*

B \flat F B \flat /C C