

# No. 32 Billy's Speech

(Underscore)

**MARY SUNSHINE:** Ladies and gentlemen, the final day of the trial of Roxie Hart has come. A hush has fallen over the courtroom as Billy Flynn prepares his summation to the jury. The next voice you hear will be that of Mr. Flynn — champion of the downtrodden.

After applause

"NBC Chimes"

1 2 3

Tom tom roll

Accordian *p*

Detailed description: This musical block contains the piano accompaniment for the 'NBC Chimes' section. It is written for piano and features a 4/4 time signature. The score is divided into three measures. Measure 1 contains a single eighth note G4. Measure 2 contains a dotted quarter note G4. Measure 3 contains a quarter rest. A 'Tom tom roll' is indicated in the bass line during measure 3. A dashed vertical line separates this section from the following 'Accordian' section, which begins with a piano (*p*) dynamic and a melodic line in the right hand.

Hymn-like tempo

**BILLY:** Ladies and gentlemen, you and I have never killed. (cont.)

4

Repeat until cue to cut-off

"Rock of Ages"

5 6 7

Bb Eb Bb F7 Bb

Detailed description: This musical block contains the piano accompaniment for the 'Rock of Ages' section. It is written for piano and features a 3/4 time signature. The score is divided into three measures. Measure 4 contains a quarter note G3. Measure 5 contains a quarter note A3. Measure 6 contains a quarter note Bb3. Measure 7 contains a quarter note C4. The bass line consists of a steady eighth-note accompaniment. Chords are indicated as Bb, Eb, Bb, F7, and Bb.

(cue to cut-off)

**BILLY:** But, despite what the Prosecution says, things are not always what they appear to be. (cut-off - *Attacca* to meas. 16)

8 9 10 11

F Bb F Bb

Detailed description: This musical block contains the piano accompaniment for the continuation of Billy's speech. It is written for piano and features a 3/4 time signature. The score is divided into four measures. Measure 8 contains a quarter note G3. Measure 9 contains a quarter note A3. Measure 10 contains a quarter note Bb3. Measure 11 contains a quarter note C4. The bass line consists of a steady eighth-note accompaniment. Chords are indicated as F, Bb, F, and Bb.

12 13 14 15

Bb Eb Bb Bb/F F7 Bb

Detailed description: This musical block contains the piano accompaniment for the continuation of Billy's speech. It is written for piano and features a 3/4 time signature. The score is divided into four measures. Measure 12 contains a quarter note G3. Measure 13 contains a quarter note A3. Measure 14 contains a quarter note Bb3. Measure 15 contains a quarter note C4. The bass line consists of a steady eighth-note accompaniment. Chords are indicated as Bb, Eb, Bb, Bb/F, F7, and Bb.

(BILLY removes MARY SUNSHINE'S jacket and wig to reveal her to be a him.)

BILLY: The defense rests!

16 **MARY SUNSHINE:**  
(*ad lib.*)

Ahh Ahh

Piano 1

Attacca

18 **Circus style**  
*Tpts.*

Picc., *tr*  
Clar. *tr* *tr*

Piano 1

Trbs.

Bari,  
Tuba

22 23 24 25

(MARY exits)

Tuba