

# No. 2 And All That Jazz

(Velma and Company)

Bluesy vamp (L'istesso tempo)

Vamp - 3X

1 2 3 4

*Pno., Banjo, Drs.*

*A*

*mp*

*dim. poco a poco*

*Tuba*

*+ Pno. 1*

*+ Trbs.*  
*Last time*

5

VELMA:

6 7 8

Come on, babe, — Why don't we paint the town, — And all that jazz? — I'm gon-na

*A*

*p*

*E(#5)*

*+ Crash*

9 10 11 12

rouge my knees — And roll my stock-ings down, — And all that jazz. —

*A*

*Pno. 2*  
*+ Tuba*

Piano / Conductor

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#2 - And All That Jazz

13

14 15

Start the car, — I know a whoo-pee spot, — Where the gin is cold — But the pi -

*Pno. 1 + Banjo*

E7 F7

Tuba

16 17 18

an - o's hot. — It's just a noi - sy hall — Where there's a night - ly brawl — And

*Pno. 2*

*mp*

F7 A F#7

19 20

all that

*+ Choke Cym.*

F9 E9

Piano / Conductor

#2 - And All That Jazz

21 (ENSEMBLE enters)<sup>22</sup> 23 24

jazz.

Trbs.

*p*

Pno. 1 Solo

cont. sim.

Pno. 2 + Tuba

25 26 27 28

Clarinet smear, in the distance

E7 F7

29 30 31 32

Trbs.

*p* *p* *f*

A

Piano / Conductor

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#2 - And All That Jazz

33 VELMA: 34 35

Slick your hair— And wear your buck - le shoes— And

*Pno. 1*  
*mf*  
A

*Pno. 2*  
+ Tuba  
& Banjo

*Pno. 2*  
+ Tuba

36 37 38

all that jazz.— I hear that Fath - er Dip— Is gon - na blow the blues—

+ Crash  
A E(#5)

*Pno. 2*  
+ Tuba

39 40

And all that jazz!—

+ Crash

A

*Pno. 2*  
+ Tuba

## Piano / Conductor

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## #2 - And All That Jazz

41

42

Hold on, hon, — We're gon - na Bun - ny Hug. — I bought some

*Tpt. 1 Wah*

*p*

*Pno. 1*

E7 E7

43

44

45

as - pir - in — Down at Un - i - ted Drug — In case we shake a - part — And want a

*Wah*

F7 F7 A

46

47

48

brand new start — To do that

+ Choke Cym.

A F#7 F7 E7

Piano / Conductor

#2 - And All That Jazz

49 **VELMA & ENS.:** 50 **ENS. #2:** 51 **VELMA:** 52

jazz. Skid - doo. And all that jazz.—

Sop. Saxes & Trumpets

*mf*

Trb. 1

Pno. 2 + Pno. 1

*f* *p*

E(#5)

+ Trb. II

53 **ENS. #1** 54 **ENS. #3:** 55 **VELMA:** 56

Hot-cha. Whoo-pee. And all that jazz.—

Pno. 2 + Pno. 1

*mf* *f*

+ Trb. II

57 **ENSEMBLE:** 58 (Stage whisper) 59 **VELMA:** 60 (Sung)

Hah. Hah. Hah. It's just a

Trb. 2

Sop. Saxes

+ Tpts., Trb. 1 S<sup>ub</sup>

*mf* E7 F7

Piano / Conductor

#2 - And All That Jazz

ENS.:

61 62 63 64

noi - sy hall— Where there's a night - ly brawl— And all that

Both Pnos.

Brass, Banjo + Choke Cym.  $\wedge$

A

Tuba

65 Slight push *slide 3* 66 67 1 2 3 2

jazz. (zz)

Trbs.

Bari Sax

Both Pnos. + Tpts. S<sup>pb</sup>

B $\flat$  B $\flat$ (6) B $\flat$  Cmin7 B $\flat$

f

68 69 70 Temple block

B $\flat$ (#5) B $\flat$  F7 Cmin7 F7

Piano / Conductor

#2 - And All That Jazz

(cue) VELMA:  
No, her husband  
is not at home. (ENSEMBLE laughs)

71 *Vamp - 2X* *Vamp* 72 73 74 75

Choked Cym. Tmp. Blk. Rim shot Crash

72 73 74 75

*Pno. 1 + Banjo*

*f*

76 VELMA: 77 78 ENSEMBLE:

Find a flask,— We're play - ing fast and loose.— And

Clarinet growl and smear *p* 3 Tmp. Blk.

*Pno. 1* *mf* *Bb*

*Pno. 2 + Tuba*

79 80 VELMA: 81

all that jazz.— Right up here— Is where I store the juice—

Tenor & Bari Clarinet

*mf* *+ Toms*

Piano / Conductor

#2 - And All That Jazz

82 **ENSEMBLE:** 83

And all that jazz.

*Temp. Blk.* *Tenor & Bari* *mf*

+ Toms

84 **VELMA:** 85 86

Come on, babe, — We're gon-na brush the sky, — I bet-cha Luck-y Lin - dy Nev-er

*ENS.: pp*

+ Trbs. *Was.* *pp* *cresc. poco a poco*

Wa wa wa — wa wa wa Wa wa wa — wa wa wa Wa wa wa — wa wa wa

F7 *cresc. poco a poco* F#7

87 88 89

flew so high, — 'Cause in the strat - o-sphere, — How could he lend an ear — To

Wa wa wa — wa wa wa Wa wa wa — wa wa wa Wa wa wa — wa wa wa

F#7 *dim. poco a poco* Bb Bb G7

Piano / Conductor

—18—  
Wws.

#2 - And All That Jazz

90 VELMA: 91 92 93

all that jazz?

Choked Cym. B.Dr. f

Tpts. Trbs.

Pno. 1 Pno. 2 + Tuba *cresc.* F#7

94 ENSEMBLE: 95 96 VELMA:

Oh, you're gon - na see your She - ba shim - my shake. And

Tpts. Trbs.

B Pno. 1 *mf* (sim.)

Pno. 2 + Bari

97 98 ENSEMBLE: 99

all that jazz. Oh, she's gon - na shim - my till her

Trbs.

+HH F#7(#5)

Pno. 2 + Bari

100 VELMA: 101 102 ENS.:

gar- ters break.— And all that jazz.— Show

Trbs.

Saxes

+HH B F#7

cresc.

103 104 105

— her where to park her gir- dle. Oh, — her moth- er's blood-'d cur- dle

G7

106 (Stage whisper) 107 108 VELMA & ENS.: 109

If she'd hear — her ba- by's queer — for all that

Pnos. sub. p + Banjo B G#7 Cl. Ten. Sxs. Trbs. pp

Tuba Tuba Bari

Piano / Conductor

#2 - And All That Jazz

110

111 112 113

jazz.

Vln. *mf*

Drums on rims *Sva*

Pno. 1 *p*

114 115 116

Clarinet growl and smear (Heavy Burlesque)

Trb. 1 Wah Wah Wah

Tpts. growl

(Sva) + Vln.

*cresc. poco a poco*

117 118 119

Trb. 1

Trb. 2 Growl slide

Wah Wah Wah

(Sva)

*ff* + Pno. 2

Piano / Conductor

#2 - And All That Jazz

VELMA:

120 121 122 123

All that jazz.

Trbs.

Wws.

Tpts.

*f*

*loco*

G7

F#7

B

G7

Cl.

Tpts.

Sxs.

Trbs.

*mf*

Pno. 2 & Rhythm

*f*

Tuba

Banjo

124

VELMA:

125

126

Come on, babe,— Why don't we paint the town,— And all that jazz?—

ENSEMBLE:

Oh,— you're gon-na see your She-ba shim-my shake.— And

Clar. & Ten.

Tpts.

Trbs.

Pno. 2

C

Pno. 1

Tuba

*cont. sim.*

Piano / Conductor

#2 - And All That Jazz

127 128 129

I'm gon-na rouge my knees— And roll my stock-ings down,— And  
 all that jazz.— Oh, she's gon-na shim-my till her

Trbs.  
 + Tuba & Bari -----

C G(#5) C

130 131 132

all that jazz.— Start the car,— I know a  
 gar-ters break.— And all that jazz.— Show

Trbs.  
 + Tuba & Bari -----

C G7

## Piano / Conductor

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## #2 - And All That Jazz

133 134

who - pee spot, — Where the gin is cold — But the pi -

— her where to park her gir - dle. Oh,

Tom toms (etc.)

G7 Ab7

135 136

an - o's hot. — It's just a noi - sy hall — Where there's a

— her moth - er's blood - 'd cur - dle If she'd hear — her

Ab7 C



Piano / Conductor

#2 - And All That Jazz

**Piu mosso**

143

**VELMA:**

144

142

No, I'm no one's wife, but

*Tpts. & Wws.* *Wws.* *Brass* *Trbs.* *Growl slide* *Drums play straight 8 feel*

*Both Pnos.* *Crash* *f* *F7* *Gdim7* *F7* *Bb* *loco*

(alt. Chita notes)

145

Oh, I love my life And

*Smear*

*Bb7* *G7*

Piano / Conductor

#2 - And All That Jazz

147 148 149 150

all that

Tpts. & Cls.

Trbs.

C7 Fsus

151 152 153 154 (Loud whisper)

ALL: That jazz!

jazz!

Clars. Smear

Trbs.

Both Pnos. + Tpts. Sub

+ Cowbell + Tom