

No. 7 All I Care About Is Love

(Billy and Ensemble Girls)

ENSEMBLE MEMBER #6:
Ladies and gentlemen, presenting the
Silver Tongued Prince of the Courtroom--
the one, the only Mr. Billy Flynn.

Very sexy - slow 4

The musical score is arranged in three systems. The first system includes staves for Vln. & Mand., Glock, Clars., Both Pianos, Brass 8vb, Sn. Dr., Bs. Cl., and Tuba. The second system continues the Vln. & Mand., Clars., and Both Pianos, Brass 8vb parts. The third system continues the Vln. & Mand., Clars., and Both Pianos, Brass 8vb parts. The score features dynamic markings such as *fp*, *mf*, and *f*, and includes performance instructions like 'Sn. Dr. roll' and 'Very sexy - slow 4'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.

Piano / Conductor

#7 - All I Care About Is Love

6 **GIRLS:** 7 8 9

We want Bill - y. Where is Bill - y?

Vln.
Glock cont. sim.
Clars.

p

10 11 12 13

Give us Bill - y. We want Bill - y.

14 15 16

"B" "I" dou - ble "L" "Y" We're all

Vln. & Mand.
Clars.

Both Pianos
mp
Bs. Cl.
Tuba

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17 18 19 3

his. He's our kind of a guy, And

+ Trbs.

mf *cresc.*

20 21 *div.* 22

ooh, what luck 'Cause here he is! BILLY: Is everybody here?
Is everybody ready?
Hit it!

8va

+ Tpts.

f

Sn. Dr. roll

23 **A tempo** 24 25 26

Piano 2

Saxes

Piano 1 *f*

Piano / Conductor

#7 - All I Care About Is Love

27 **BILLY:** 28 29

I don't care a - bout ex - pen - sive things, Cash - mere coats,

Trbs.

30 31 32

dia - mond rings, Don't mean a thing, All I care a - bout is

+ Ten. Sax

33 **BILLY** 34 **& GIRLS:**

love. That's what { I'm he's here for.

Brass
Clars.

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#7 - All I Care About Is Love

35

BILLY:

36

37

I don't care for wear - ing silk cra - vats, — Ru - by — studs, —

Vln.
Trbs.

38

39

40

sa - tin — spats, — Don't mean a thing, All I care a - bout is

41

GIRLS:

div.

42

love. All he cares a - bout is love.

Piano / Conductor

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43 **BILLY:** 44 45

Give me two eyes of blue Soft-ly say - in',

Tpt.

Clars.

46 **GIRLS:** *sexy* 47 **BILLY:** 48

"I need you." Let me see her stand - ing there And

49 50

hon - est, mis - ter, I'm a mil - lion - aire.

Cym.

Piano / Conductor

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51

52 53

I don't care for an - y fine at - tire — Van - der - bilt —

Clar., Bs. Cl.

54 55 56

might ad - mire. — No, no, not me, All I care a - bout is

Vln. Clars.

57 58

GIRLS: love. All he cares a - bout is love. *div.*

+ Trbs.

Piano / Conductor

#7 - All I Care About Is Love

Billy's Recitation

59 **GIRLS:** + *Vln. 8va*

(cue)
BILLY: That's the kind
of love I'm talkin' about. (*Rim shot*) And physical
love ain't so
bad either.

63 64 65 66

A tempo

67 **BILLY & GIRLS:** 68 69 70

(Whistle)

Tpts.

Trbs.

Piano / Conductor

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71 **BILLY:** 3 72 73

(Sung) It may sound odd, All I care a-bout is love.

Clars.

Piano 2

74 **GIRLS:** 75 **BILLY:** 76

That's what he's here for. (ad lib. Bing Crosby crooning)

77 78 79 3

(Sung) Hon-est to God,

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80 81 **GIRLS:** ⁻⁸³⁻ *div.* 82

All I care a - bout is love. All he cares a - bout is love.

83 (No tempo change) **BILLY:** 84

Show me — long — ra - ven — hair —

Tutti
marcato

85 86 87

Flow - ing down a - bout to — there. — Let me — see — her —

88 89

run - ning — free, — (Spoken) Keep your mon - ey, That's e -

Piano / Conductor

-84-
ritard

#7 - All I Care About Is Love

90 91

nough for me.

cresc.

92 **Slower**
GIRLS: 93 94

Ah

BILLY:

I don't care for driv-in' Pack-ard cars, Smok-in' long

Brass

Heavy back beat

f

95 96 97

Buck ci - gars. No, no, not me, All I care a - bout is

Piano 2

Piano / Conductor

#7 - All I Care About Is Love

98

Ah

99

Oo

do - in' the guy in, — Who's pick - in' on you.

Piano 2

100

Mmm

101

ritard

Twist - in' the wrist — that's turn - in' the screw - oo.

Piano / Conductor

#7 - All I Care About Is Love

Slower

102

GIRLS:

103

104

All he cares a - bout is love.

BILLY:

All I care a - bout is love.

105

106