

• HAROLD
• MARIAN

Goodnight, My Someone and Sevnty-Six Trombones (Double Reprise)

40.

HAROLD: Why you little -

March Tempo

1 2 3 4 5 **(HAROLD)**

While a hun - dred and

(Flute)
mf

6 7 8 9

ten cor - nets played the air. Then I mod - est - ly

(HAROLD)

10 took my place, 11 as the one and on - ly bass, 12 and I 13

(Flute, Clar)

p

(Clars)

p

(+Violins)

(+Bass Clar, Bass)

14 oom - pahed 15 up and down the square. 16

(WVs)

17 Slower (♩ = ♩)

(MARIAN) 18 19 20 21

Good - night, my some-one, good - night, my love.

(HAROLD) 3 3

With a hun-dred and

(WWs)

(Violins)

Celeste

(Cellos, Bass)

Tempo 1° (♩ = ♩.)

22 (HAROLD)

23 24

ten cor - nets right be - hind.

(WWs)

Piano (+Violins)

pp

25

Tempo 2° (♩ = ♩)

(MARIAN)

26

27

28

29

Our star is shin - ing its bright - est light.

(HAROLD)

3

There were

(WWs)

Celeste

(+Violins)

(+Violins)

(Cellos, Bass)

p

Tempo 1° (♩ = ♩.)

(HAROLD)

30

31

32

horns of ev - 'ry shape and...

(Flute, Clar)

(Clars)

Piano

(+Violins)

(+Bass Clar, Bass)

33 **Tempo 2°** (♩. = ♩.)

(MARIAN)

34 35 36 37

While a hun-dred and

(HAROLD)

Sweet dreams be yours, dear, if dreams there be.

(WWs)

(Violins)

Celeste

(Cellos, Bass)

Tempo 1° (♩. = ♩.)

38 39 40

ten cor - nets played the air.

(WWs)

Piano (+Violins)

(+Bass Clar, Bass)

41 **Tempo 2°** (♩. = ♩)

42 43 44 45

(HAROLD)

I wish I may, and I wish I might. Now good -

(WWs)

(Violins)

Celeste

(+Violins)

(+Violins)

(Vlms)

(Cellos, Bass)

(+Cellos, Bass)

46 47 48 49

night, my some - one, good - night.

(Strings)

(Bass - pizz.)