

39.

Till There Was You

•MARIAN
•HAROLD

HAROLD: I don't recall giving –

MARIAN: Oh yes, you have! Something beautiful. That's why I came – and I'm glad!

Oh, please don't be afraid that I expect too much more.

Slowly

(Strings) *p*
[PIANO TACET]

One can't expect a travelling salesman to stay put. I know there have been many ports of call – and there will be many more.

But that's no reason for me not to be grateful for what you will have left behind for me!

HAROLD: Marian – I –

(MARIAN)

There were

(Flutes, Glock) *mf*

13

Moderato e Rubato

(MARIAN)

14 15 16

bells on the hill, but I nev - er heard them ring - ing. No, I

(Clarinet)

(Flute) *pp*

(Violins)

(Cellos)

PLAY

(+Bassoon, Cellos, Bass)

17 18 19 20

nev - er heard them at all, till there was you. There were

(Clars)

(Flutes)

p

f

(+Trombones)

21

(MARIAN)

birds in the sky, but I nev - er saw them wing - ing. No, I

(Flute) *tr* (Clarinets, Strings) (Violins) (Clarinets) (Flute)

(Bassoon, Cellos)

25

26

27

28

nev - er saw them at all, till there was you. And there was

(Flutes) (Violin 3) (Violins)

(Clarinets, Tbn, Cellos)

29

30

31

32

mus - ic, and there were won - der - ful ros - es, they tell me, in

(Flutes) (Violins)

(Strings) [PIANO TACET] (Cellos, Bass)

33 (MARIAN) 34 35 36

sweet frag - rant mead - ows of dawn and dew, There was

(Strings) (+Clarinet)

(+Bassoon)

37 38 39

love all a - round, but I nev - er heard it

(Clars)

(Strings) (Smaltzando)

PLAY (Cellos)

(+Bassoon, Bass)

40 41 42

sing - ing. No, I nev - er heard it at all, till there was

(+Flutes)

43 (MARIAN) 44

you.

espr. molto

(Strings) *mf*

(Tpts, Tbns)

pp (+Cellos) *mp* (+Trombones)

45 46 47 48

(WWs, Strings)

(Trumpets)

mf (+Trombones, Cellos)

cresc. poco a poco

(Tbns, Cellos)

49 50 51

(Ww's, Strings)

(Trumpets)

(+Trombones, Cellos)

f *cresc. molto* *ff*

52 **(MARIAN)** 53 54

There was love all a - round, but I

(HAROLD)

There was love all a - round, but I

(Clars)

(Strings)

fff

(Cellos)

(+Bassoon, Bass)

55 56 57 58 *ritard*

nev - er heard it sing - ing. No, I nev - er heard it at all, till there was

nev - er heard it sing - ing. No, I nev - er heard it at all, till there was

(+Flutes)

sfz

(+Cellos)

(Timpani)

a tempo

59 (MARIAN) 60 61

you.

(HAROLD)

you.

espr. molto

f (Tpts, Tbn 1)

mf

(Flute—solo)

62 *ritard* 63 *molto ritard* 64

p

pp

(Cello, Bass pizz)