

# Lida Rose

(Reprise)

•THE QUARTET

**CHARLIE COWELL:** Not on your tintype.  
How do I know you'd deliver these letters.

**MARIAN:** Try me.

With a beat

**(JACEY)**  
Li - da Rose, I'm home a - gain, Rose, — to get the

**(EWART)**  
Li - da Rose, I'm home a - gain, Rose, — to get the

**(OLIVER)**  
Li - da Rose, I'm home a - gain, Rose, — to get the

**(OLIN)**  
Li - da Rose, I'm home a - gain, Rose, — to get the

**MARIAN:** There's your train!  
Now run for it!

**CHARLIE COWELL:** Why you double-dealing little —  
Who do you think you're protecting?

sun back in the sky. Li - da Rose, I'm

sun back in the sky. Li - da Rose, I'm

sun back in the sky. Li - da Rose, I'm

sun back in the sky. Li - da Rose, I'm

(CHARLIE COWELL) That guy's got a girl in every county in Illinois,

**(JACEY)** home a - gain, Rose, — a - bout a thou - sand kiss - es shy.

**(EWART)** home a - gain, Rose, — a - bout a thou - sand kiss - es shy.

**(OLIVER)** home a - gain, Rose, — a - bout a thou - sand kiss - es shy.

**(OLIN)** home a - gain, Rose, — a - bout a thou - sand kiss - es shy.

and he's taken it away from every one of 'em!

And that's 102 counties!

**(JACEY)** Ding, dong, ding, I can hear the chap - el bell chime.

**(EWART)** Ding, dong, ding, I can hear the chap - el bell chime.

**(OLIVER)** Ding, dong, ding, I can hear the chap - el bell chime.

**(OLIN)** Ding, dong, ding, I can hear the chap - el bell chime.

Not counting the piana teachers like you he cozies up to, to keep their mouths shut!

**(JACEY)** Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion.

**(EWART)** Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion.

**(OLIVER)** Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion.

**(OLIN)** Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion.

(CHARLIE COWELL) Neither one of you's heard the last of me, girly-girl!

(JACEY)

Musical staff for JACEY, measures 17-19. Treble clef, key signature of two flats, 8/8 time signature. The melody consists of eighth and quarter notes.

Li - da Rose, I'm home a - gain, Rose, — with - out a sweet - heart to my

(EWART)

Musical staff for EWART, measures 17-19. Treble clef, key signature of two flats, 8/8 time signature. The melody consists of eighth and quarter notes.

Li - da Rose, I'm home a - gain, Rose, — with - out a sweet - heart to my

(OLIVER)

Musical staff for OLIVER, measures 17-19. Bass clef, key signature of two flats, 8/8 time signature. The melody consists of eighth and quarter notes.

Li - da Rose, I'm home a - gain, Rose, — with - out a sweet - heart to my

(OLIN)

Musical staff for OLIN, measures 17-19. Bass clef, key signature of two flats, 8/8 time signature. The melody consists of eighth and quarter notes.

Li - da Rose, I'm home a - gain, Rose, — with - out a sweet - heart to my

Freely

MRS. PAROO: Marian... Marian!

Musical staff for MRS. PAROO, measure 20. Treble clef, key signature of two flats, 8/8 time signature. The melody is a long note with a fermata.

name. — Good ev - 'nin', Miss Mar - i - an - nnn - nnn!

Musical staff for MRS. PAROO, measure 21. Treble clef, key signature of two flats, 8/8 time signature. The melody is a long note with a fermata.

name. — Good ev - 'nin', Miss Mar - i - an - nnn - nnn!

Musical staff for MRS. PAROO, measure 22. Bass clef, key signature of two flats, 8/8 time signature. The melody is a long note with a fermata.

name. — Good ev - 'nin', Miss Mar - i - an - nnn - nnn!

Musical staff for MRS. PAROO, measure 22. Bass clef, key signature of two flats, 8/8 time signature. The melody is a long note with a fermata.

name. — Good ev - 'nin', Miss Mar - i - an - nnn - nnn!

Marian dear! Who was you talkin' to just —

23

*a tempo* (dialogue continues)

Musical staff for MRS. PAROO, measure 24. Treble clef, key signature of two flats, 8/8 time signature. The melody consists of eighth and quarter notes.

Li - da Rose, now ev - 'ry - one knows — that I am

Musical staff for MRS. PAROO, measure 24. Treble clef, key signature of two flats, 8/8 time signature. The melody consists of eighth and quarter notes.

Li - da Rose, now ev - 'ry - one knows — that I am

Musical staff for MRS. PAROO, measure 24. Bass clef, key signature of two flats, 8/8 time signature. The melody consists of eighth and quarter notes.

Li - da Rose, now ev - 'ry - one knows — that I am

Musical staff for MRS. PAROO, measure 24. Bass clef, key signature of two flats, 8/8 time signature. The melody consists of eighth and quarter notes.

Li - da Rose, now ev - 'ry - one knows — that I am

**(JACEY)**  
 25 hop - ing you're the same, \_\_\_\_\_ 26 *trill* 27 (b) so here is my love song; 28

**(EWART)**  
 hop - ing you're the same, \_\_\_\_\_ so here is my love song;

**(OLIVER)**  
 (b) hop - ing you're the same, \_\_\_\_\_ (b) so here is my love song;

**(OLIN)**  
 hop - ing you're the same, \_\_\_\_\_ (b) so here is my love song;

29 not fan - cy or fine. 30 *trill* 31 Li - da Rose, oh, won't you be 32

not fan - cy or fine. Li - da Rose, oh, won't you be

not fan - cy or fine. Li - da Rose, oh, won't you be

not fan - cy or fine. Li - da Rose, oh, won't you be

33 mine? Li - da Rose, oh, 34 Li - da Rose, oh, 35 Li - da Rose. \_\_\_\_\_ 36 *trill*

mine? Li - da Rose, oh, Li - da Rose, oh, Li - da Rose. \_\_\_\_\_

mine? Li - da Rose, oh, Li - da Rose, oh, Li - da Rose. \_\_\_\_\_

mine? \_\_\_\_\_