

Lida Rose

and

Will I Ever Tell You?

- HAROLD
- THE QUARTET
- MARIAN

HAROLD: Oh, you'll never forget the name.
Lida Rose. Same as the old song.
He blows pitch pipe.

Molto rubato and with warmth

(HAROLD)

(Orchestra tacet through m. 34) Li - da Rose, I'm home a - gain, Rose, —

(JACEY)

sun back in the sky.

(EWART)

To get the sun back in the sky.

(OLIVER)

sun back in the sky.

(OLIN)

sun back in the sky.

(JACEY)

Li - da Rose, I'm home a - gain, Rose, — a - bout a thou - sand kiss - es shy.

(EWART)

Li - da Rose, I'm home a - gain, Rose, — a - bout a thou - sand kiss - es shy.

(OLIVER)

Li - da Rose, I'm home a - gain, Rose, — a - bout a thou - sand kiss - es shy.

(OLIN)

Li - da Rose, I'm home a - gain, Rose, — a - bout a thou - sand kiss - es shy.

(JACEY) 10 Ding, dong, ding, I can hear the chap - el bell chime.

(EWART) Ding, dong, ding, I can hear the chap - el bell chime.

(OLIVER) Ding, dong, ding, I can hear the chap - el bell chime.

(OLIN) Ding, dong, ding, I can hear the chap - el bell chime.

14 (b) Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion. *ten.*

15 16 17 *ten.* Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion.

Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion. *ten.*

Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion.

18 19 20 21 Li - da Rose, I'm home a - gain, Rose — with - out a sweet - heart to my name.

Li - da Rose, I'm home a - gain, Rose — with - out a sweet - heart to my name.

Li - da Rose, I'm home a - gain, Rose — with - out a sweet - heart to my name.

Li - da Rose, I'm home a - gain, Rose — with - out a sweet - heart to my name.

(JACEY)
22 23 24 25
Li - da Rose, now ev - 'ry - one knows — that I am hop - ing you're the same. ———

(EWART)
Li - da Rose, now ev - 'ry - one knows — that I am hop - ing you're the same. ———

(OLIVER)
Li - da Rose, now ev - 'ry - one knows — that I am hop - ing you're the same. ———

(OLIN)
Li - da Rose, now ev - 'ry - one knows — that I am hop - ing you're the same. ———

26 27 28 29 30
So here is my love song; not fan - cy or fine. Li - da Rose, Oh,

So here is my love song; not fan - cy or fine. Li - da Rose, Oh,

So here is my love song; not fan - cy or fine. Li - da Rose, Oh,

So here is my love song; not fan - cy or fine. Li - da Rose, Oh,

31 32 33 34
won't you be mine? Li - da Rose, Oh, Li - da Rose, oh, Li - da Rose. ———

won't you be mine? Li - da Rose, Oh, Li - da Rose, oh, Li - da Rose. ———

won't you be mine? Li - da Rose, Oh, Li - da Rose, oh, Li - da Rose. ———

won't you be mine? ———

35 Moderato, and with a very soft beat

(MARIAN) 36 37 38

(JACEY) Dream of now. Dream of then.

(EWART)

(OLIVER)

(OLIN)

(WWs, Violins)

p (Clarinet) (+Cello 8va)

(MARIAN) 39 40 41 42

Dream of a love song that might have been. Do I

(Flute)

(Violins)

(+Tbns)

(Clarinet)

43 (MARIAN) 44 45 46

love you? Oh yes, I love you, and I'll brave - ly

(WWs, Violins)

(Clarinet, Cello)

47 48 49 50

tell you, but on - ly when we dream a - gain.

(Flute, Strings)

(Clarinet)

51 52 53 54

Sweet and low, sweet and low,

(WWs, Violins)

(Clarinet) (+Cello 8va)

55 **(MARIAN)** 56 57 58

how sweet that mem - 'ry; How long a - go. For -

59 60 61 62

ev - er, oh yes, for - ev - er. Will I ev - er

63 **(MARIAN)** 64 65 66

tell you? Ah, no.

(JACEY)
(EWART) Li - da Rose, oh, Li - da Rose, Oh...
(OLIVER)
(OLIN) Li - da Rose, oh, Li - da Rose, Oh...

(Violins)

67

(MARIAN)

Dream of now. Dream of then.

(JACEY)

pp

pp sempre

Li - da Rose, I'm home a - gain, Rose,— to get the sun back in my sky.

(EWART)

pp

pp sempre

Li - da Rose, I'm home a - gain, Rose,— to get the sun back in my sky.

(OLIVER)

pp

pp sempre

Li - da Rose, I'm home a - gain, Rose,— to get the sun back in my sky.

(OLIN)

pp

pp sempre

Li - da Rose, I'm home a - gain, Rose,— to get the sun back in my sky.

(+Clarinets)

(Trombones)

(+Cellos)

(+Bass)

(MARIAN)

71 72 73 74

Dream of a love song that might have been. Do I

(JACEY)

Li - da Rose, I'm home a - gain, Rose, — a - bout a thou - sand kiss - es shy.

(EWART)

Li - da Rose, I'm home a - gain, Rose, — a - bout a thou - sand kiss - es shy.

(OLIVER)

Li - da Rose, I'm home a - gain, Rose, — a - bout a thou - sand kiss - es shy.

(OLIN)

Li - da Rose, I'm home a - gain, Rose, — a - bout a thou - sand kiss - es shy.

(Clarinet)

(Violins)

(Clarinet)

(Cellos)

(MARIAN)
75 love you? 76 Oh yes, I 77 love you, 78 and I'll brave - ly

(JACEY)
Ding, dong, ding, I can hear the chap - el bell chime.

(EWART)
Ding, dong, ding, I can hear the chap - el bell chime.

(OLIVER)
Ding, dong, ding, I can hear the chap - el bell chime.

(OLIN)
Ding, dong, ding, I can hear the chap - el bell chime.

(Brass, Vibes) *(Violins)* *(Flute, Violins)* *(Clarinets)*

(MARIAN)

79 80 81 82

tell you, but on - ly when we dream a - gain.

(JACEY)

Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion.

(EWART)

Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion.

(OLIVER)

Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion.

(OLIN)

Ding, dong, ding, at the least sug - ges - tion, I'll pop the ques - tion.

(b)

(Brass)

83

(MARIAN)

84

85

86

Sweet and low, sweet and low,

(JACEY) *pp*

Li - da Rose, I'm home a - gain, Rose, — with - out a sweet-heart to my name.

(EWART) *pp*

Li - da Rose, I'm home a - gain, Rose, — with - out a sweet-heart to my name.

(OLIVER) *pp*

Li - da Rose, I'm home a - gain, Rose, — with - out a sweet-heart to my name.

(OLIN) *pp*

Li - da Rose, I'm home a - gain, Rose, — with - out a sweet-heart to my name.

(Violins)

(+Clarinets)

(Trombones)

(+Cellos)

(MARIAN)

87 88 89 90
how sweet that mem - 'ry; how long a - go. For -

(JACEY)

Li - da Rose, now ev - 'ry-one knows — that I am hop - ing you're the same. —

(EWART)

Li - da Rose, now ev - 'ry-one knows — that I am hop - ing you're the same. —

(OLIVER)

Li - da Rose, now ev - 'ry-one knows — that I am hop - ing you're the same. —

(OLIN)

Li - da Rose, now ev - 'ry-one knows — that I am hop - ing you're the same. —

(Clarinet)

(Clarinets, Violins)

(Violins)

(Clar)

Freely

(MARIAN) *ritard*

91 92 93 94 95

ev - er, oh yes, for - ev - er. Will I ev - er tell you?

(JACEY)

So here is my love song; not fan - cy or fine. Li - da Rose, oh,

(EWART)

So here is my love song; not fan - cy or fine. Li - da Rose, oh,

(OLIVER)

So here is my love song; not fan - cy or fine. Li - da Rose, oh,

(OLIN)

So here is my love song; not fan - cy or fine. Li - da Rose, oh,

(Strings) (Clarinets) (Clarinets, Violins)

Celeste

(MARIAN) *a tempo*

96 97 98 99 100

Ah, no

(JACEY)

won't you be mine? Li - da Rose, oh, Li - da Rose, oh, Li - da Rose.

(EWART)

won't you be mine? Li - da Rose, oh, Li - da Rose, oh, Li - da Rose.

(OLIVER)

won't you be mine? Li - da Rose, oh, Li - da Rose, oh, Li - da Rose.

(OLIN)

won't you be mine?

(Violins)

(Clarinets)

Celeste

(ad lib-G arp.)

(Cellos)

9

(Bass - pizz.)