

• TOWNSPEOPLE

Shipooipi Dance - Part 3

(One Step)

32.

Musical notation for measures 1 and 2. The score is in 2/4 time. Measure 1 contains piano accompaniment with the instruction "(+Orchestra)". Measure 2 features a dynamic marking of *8va* above the staff and a wedge-shaped accent mark (\wedge) above the notes.

Musical notation for measures 3 through 6. Measure 3 is marked with a boxed "3" above the staff. Measure 4 has a dynamic marking of *f* and the instruction "(+Clarinets - loco)". Measure 5 includes the instruction "(Cello, Bass)". Measure 6 features parts for "(Trumpets)" with a dynamic marking of *p*, "(WWs)", and "(Trombones)" with a dynamic marking of *p*. A dashed line with *8va* indicates an octave shift for the upper staff.

Musical notation for measures 7 through 10. Measure 7 has a dynamic marking of *(8va)* above the staff. Measure 8 includes a dynamic marking of *f*. Measure 9 features a dynamic marking of *p*. Measure 10 includes the instruction "(Trombone 3)" and a dynamic marking of *p*. A dashed line with *(8va)* indicates an octave shift for the upper staff.

11 12 13 14 (Trumpets)

(8va)

(+Clarinets - loco)

(Cello, Bass)

(Trombones)

(WWs)

15 16 17 18 (Trombone 3)

(8va)

(+Ww's)

19 20 21 22 (Trombones)

(+Clarinets)

(+Cello, Bass)

23 24 25 26

Musical score for measures 23-26. Measure 23 features a long melodic line with a wavy texture. Measures 24-26 show piano accompaniment with chords and moving bass lines.

27 28 29 30 (+Trumpets)

8va

(+Clarinets, Soprano Sax)

(Trombone 3)

Musical score for measures 27-30. Measure 27 has a rest. Measures 28-30 feature woodwind and trumpet parts. The piano accompaniment continues with chords and bass lines.

(WWs)

31 32 33 34 gliss.

(8va)

Musical score for measures 31-34. Measures 31-33 feature woodwind parts with wavy textures. Measure 34 includes a glissando. The piano accompaniment continues with chords and bass lines.

35 (Clarinets)

(Trombone 3)

(Violins, Cellos - 8vb)

(+Bass)

36 37 38

39 40 41 42

(+Trumpets, Vlns)

(Trombones)

(Trumpet, Vlns)

(Clarinets)

43 44 45 46

(Tbns 2, 3)

(+Clarinet - 8va, Trumpets, Trombone 1, Violins)

(+Bass)

(Clarinets, Trumpet 1)

47 48 49 50

(+Violins)

(+Trumpets 2, 3, Trombones, Strings)

(+Piccolo, Flute)

51 52 (Trombones 2, 3) 53 54

(+WWs, Trunpets, Trombone 1)

ff

(+Cello, Bass)

55 56 57 58

7 (Trombone 3)

59 60 61 62

(WWs, Violins)

(Trumpets)

gliss.

(WWs, Violins) (+8va)

(+Trumpets)

(+Trombones, Cellos, Bass)

(Trombones)

63 64 65 66

(WWs)

(+Strings)

(+Bass)

(+Violins)

(Trumpets) (+Trombones 8vb)

67 (WWs)

(Violins)

(+Trumpets, Trombone 1)

(Tbns 2, 3)

(+Bass)

68 69 70

(WWs)

(Violins)

71 72 73 74

(TOWNSPEOPLE)

(Women)

(Men)

75 76 77 78

Shi -

Shi -

(WWs)

(Violins)

(+Trumpets, Trombone 1)

(Trombones 2, 3)

(WWs, Violins)

mf

79

(Women) 80 81 82 83

poo - pi, shi - poo - pi, shi - poo - pi, the girl who's hard to get. Shi -

(Men)

poo - pi, shi - poo - pi, shi - poo - pi, the girl who's hard to get. Shi -

(WWs, Violins)

(Brass)

(Trombones)

(+Bass)

84 85 86 87 88

poo - pi, shi - poo - pi, shi - poo - pi, but you can win her yet.

poo - pi, shi - poo - pi, shi - poo - pi, but you can win her yet.

(Brass)

(Trombones)

(WWs)

(Trumpets)

(Women)
89 You can win her yet.

(Men)
90 You can win her yet.

(Clarinet, Violins) (WWs)
(Trumpets)
(+Trombones, Cellos, Bass)

94 95 96 97 (Shouted) **ff** 98
Shi - poo - pi!

(Shouted) **ff**
Shi - poo - pi!

(+Violins)

Segue