

- MARCELLUS
- TOWNSPEOPLE

# Shipooopi

# 29.

**MARCELLUS:** All right! What'll it be?

**TOMMY:** The Shipooopi!

**KIDS:** Shipooopi!

**Very Fast**

1 2 3 4 **(MARCELLUS)**

(Clarinets) *f* *sf* (+Violins - 8vb) Now, a

(+Trombones, Violins) *f*

(+Cello, Bass)

5 6 7 8

wo - man who'll kiss on the ver - y first date is us - u - 'ly a hus - sy, and a

(Flute, Clarinet) *p*

(Clarinet) *p* (Violins)

(+Violins)

(+Bass Clarinet, Cello)

(+Bass)

9 **(MARCELLUS)** 10 11 12

wo - man who'll kiss on the sec - ond time out is an - y - thing but fus - sy. But a

(Flute, Clarinet)

(Clarinet)

(Violins)

(+Violins)

(+Bass Clarinet, Cello)

(+Bass)

13 14 15 16

wo - man who'll wait 'til the third time a - round, head in the clouds, feet on the ground,

17 **(MARCELLUS)** 18 19 20

she's the girl he's glad he's found. She's his shi - poo - pi! Shi -

(Clarinets) *p* (Flute) *mf* (Bsn)

(Violins) *mf*

(+Cello) (Cello)

21 **(MARCELLUS)** 22 23 24

poo - pi, shi - poo - pi, shi - poo - pi.

**(TOWNSPEOPLE)**  
**(Boys)**

The girl who's hard to

(Clarinets) *mf*

*mf* *f* (Bsn, Cello)

*Red.*

25 **(MARCELLUS)** 26 27

**(Boys)** Shi - poo - pi, shi - poo - pi, shi -

get!

(Clarinets) (Flute) (Bsn)

(Violins)

*mf*

*Red.*

28 29 30

poo - pi.

**(TOWNSPEOPLE)**  
**(Girls)**

But you can win her yet.

*f*

(Bsn, Cello) (+Trombones)

31 (MARCELLUS)

32 33

Walk her once just to raise the cur-tain, then you walk a-round twice and you

(Violins)

*pp*

(+Clarinets, Wood Block)

(Cello)

34 35 36

make for cer-tain. Once more in the flow-er gar-den, she will

(Trombones)

(Violins)

*f* *p*

37 38 39 40

nev-er get sore if you beg her pardon.

(Reeds)

*ff* (Violins)

(Trumpets, Trombones)

*f*

*f*

41 (MARCELLUS) 42 43 44

Do, Re, Mi, Fa, Sol, La, Si, Do, — Si, La, Sol, Fa, Mi, Re, Do.

(TOWNSPEOPLE)  
(Girls)

Do, Re, Mi, Fa, Sol, La, Si, Do, — Si, La, Sol, Fa, Mi, Re, Do.

(Boys)

Do, Re, Mi, Fa, Sol, La, Si, Do, — Si, La, Sol, Fa, Mi, Re, Do.

(Trombones)

**ff** (+Reeds, Glock., Strings)

(Bassoon)

45 (MARCELLUS) 46 47

Squeeze her once when she is n't look-in'. If you get a squeeze back, that's

(Violins)

**pp**

(+Clarinets, Wood Block)

**mf**

(Cello)

48 **(MARCELLUS)** 49 50

fan - cy cook - in'. Once more for a pep - per - up - per. She will

(Violins) (Trombones) (Violins)

(+Clarinets, Wood Block)

(Cello) *f* *p*

51 52 53 54

nev - er get sore on her way to sup - per.

(Reeds)

*ff* (Violins)

(Trumpets, Trombones) *f*

55 **(MARCELLUS)** 56 57 58

Do, Re, Mi, Fa, Sol, La, Si, Do, Si, Do. Now

**(TOWNSPEOPLE)**  
**(Girls)**

Do, Re, Mi, Fa, Sol, La, Si, Do, Si, Do.

**(Boys)**

Do, Re, Mi, Fa, Sol, La, Si, Do, Si, Do.

(Trumpets)

(Trombones)

(Clars, Violins)

**ff** (+Reeds, Glock., Strings)

(Bassoon)

59 **(MARCELLUS)** 60 61 62

lit - tle ol' Sal was a no - gal, as an - y - one could see.

(Clarinets)

(Violins)

**mf**

(+Bass)

(Cello)



(MARCELLUS)

63 64 65 66

Look - it her now. She's a go - gal, who on - ly goes for me. Squeeze—

(Clarinets)

(Violins)

(open strings)

*f*

(Bsn, Cello)

67 68 69

— her once when she is - n't look - in'. If you get a squeeze back, that's

(Violins)

*pp*

(+Clarinets, Wood Block)

(Cello)

70 71 72

fan - cy cook - in'. Once more for a pep - per - up - per. She will

(Trombones)

(Violins)

*f*

*p*

**(MARCELLUS)**

73 nev - er get sore on the way to sup - per.

(Violins)

(+Clarinets, Wood Block)

(Cello)

75 Do, Re, Mi, Fa, Sol, La, Si, Do, \_\_\_\_\_ Si, Do. Shi -

76

77

78

**(TOWNSPEOPLE)**

**(Girls)**

Do, Re, Mi, Fa, Sol, La, Si, Do, \_\_\_\_\_ Si, Do.

**(Boys)**

Do, Re, Mi, Fa, Sol, La, Si, Do, \_\_\_\_\_ Si, Do.

(Trumpets)

(Trombones)

(Flute, Clar, Bsn - 8vb)

**ff** (+Reeds, Glock., Strings)

(Bsn, Cello)

79

**(MARCELLUS)**

(+Flute, Clarinet)

80 81 82 83

poo - pi, shi - poo - pi, shi - poo - pi, the girl who's hard to get. Shi -

**(TOWNSPEOPLE)**  
**(Boys)**

Musical notation for Marcellus and Townspeople (Boys) from measure 79 to 83. Marcellus is in the upper staff with lyrics. Townspeople (Boys) is in the lower staff.

(Flute, Clar, Bsn - 8vb)

The girl who's hard to get.

(Viols)

(Cello)

Musical notation for instrumental accompaniment from measure 79 to 83. Includes parts for Flute, Clarinet, Bassoon, Violins, and Cello.

84 85 86 87 88

poo - pi, shi - poo - pi, shi - poo - pi. But you can win her yet.

**(TOWNSPEOPLE)**  
**(Girls)**

Musical notation for Marcellus and Townspeople (Girls) from measure 84 to 88. Marcellus is in the upper staff with lyrics. Townspeople (Girls) is in the lower staff.

But you can win her yet.

(Cello)

Musical notation for instrumental accompaniment from measure 84 to 88. Includes parts for Flute, Clarinet, Bassoon, Violins, and Cello.

Segue