

- TOWNSPEOPLE
- THE QUARTET
- WINTHROP

# The Wells Fargo Wagon

24.

**MARIAN:** If you'll just take time to read a little bit about the Conservatory, I don't think you'll have to look further. It's on page...

**GRACIE:** Papa! The Wells Fargo Wagon is just comin' up from the depot!

**ALL:** The Wells Fargo Wagon!

**SHINN:** A likely story! At this hour of the day?  
Nonsense!... The Wells Fargo Wagon?

**GRACIE:** It could be the band instruments!

**Walking horse tempo**

**SHINN:** The band instruments!

*Vamp*

**(TOWNSPEOPLE)**  
**(Women) pp**

**(Men) pp**

O - ho, the Wells Far - go wag - on is a -

O - ho, the Wells Far - go wag - on is a -

(WWs)

(+ Violins)

*mf*

(+ Bassoon, Cello, Bass - pizz)

com - in' down the street. Oh, please, let it be for me. O - ho, the

com - in' down the street. Oh, please, let it be for me. O - ho, the

(Clarinets)

(Tbns.)

**(TOWNSPEOPLE)**

7 Wells Far - go wag - on is a - com - in' down the street. I

8 Wells Far - go wag - on is a - com - in' down the street. I

(WWs)

(+ Violins)

(Tbns.)

(+ Bassoon, Cello, Bass - pizz)

9

10 **(1st VOICE)**

I got a

wish, I wish I knew what it could be.

wish, I wish I knew what it could be.

11

(2nd VOICE)

12

13

(1st VOICE)

In March, I got a grey mac - ki -

box of ma - ple su - gar on my birth - day.

(Reeds)

(Cello)

(+ Violins)

(+ Bassoon, Cello, Bass - pizz)

14

15

16

(4th VOICE)

naw.

Mont - gom - 'ry

(3rd VOICE)

and once, I got some grape - fruit from Tam - pa.

(Tbns.)

(Tpts, WWs - 8va)

(Violin 1)

(Cello)

(Cello)

(4th VOICE)

17 18

Ward sent me a bath - tub and a cross - cut saw.

(TOWNSPEOPLE)  
(Women) *ff*

O - ho, the

(Men) *ff*

O - ho, the

(Violin 1)

(Tbns.)

*tr*

(WWs)

*pp*

(+ Strings)

19

(TOWNSPEOPLE)

Wells Far - go wag - on is a - com - in' now. Is it a pre - paid sur - prise or c. o.

Wells Far - go wag - on is a - com - in' now. Is it a pre - paid sur - prise or c. o.

(Brass)

(WWs)

(Brass)

(WWs)

22 (5th VOICE) 23 (7th VOICE) 24

It could be cur - tains, or a dou - ble boil - er,

(6th VOICE) (8th VOICE)

or dish - es, or it

(TOWNSPEOPLE)

d.?

d.?

(WWs) tr

(+ Violins)

(+ Bassoon, Cello, Bass - pizz)

(8th VOICE)

25 26 27

could be, some - thin' spe - cial,

(TOWNSPEOPLE)

Yes, it could be, Yes, you're right, it sure - ly could be some - thin' ver - y, ver - y

Yes, it could be, Yes, you're right, it sure - ly could be some - thin' ver - y, ver - y

28 (8th VOICE) 29 30

(TOWNSPEOPLE) just for me.

spe - cial now, O - ho, the

spe - cial now, O - ho, the

(WWs)

(WWs, Tpts. - 8vb)

(+ Violins)

(+ Tpbs.)

(+ Bassoon, Cello, Bass - pizz)

*fff*

*fff*

31 (TOWNSPEOPLE) 32 33

Wells Far - go wag - on is a - com - in' down the street. Oh, don't let him pass my

Wells Far - go wag - on is a - com - in' down the street. Oh, don't let him pass my

(Flutes, Clar. - 8vb)

(Brass)

(Violins)

(Flutes, Clar. - 8vb)

(TOWNSPEOPLE)

34 35 36

door! O - ho, the Wells Far - go wag - on is a - com - in' down the street. I

door! O - ho, the Wells Far - go wag - on is a - com - in' down the street. I

(WWs, Tpts. - 8vb)

(Violins)

(+ Bassoon, Cello, Bass - pizz)

37

38

(9th VOICE)

(TOWNSPEOPLE)

wish I knew what he was com - in' for. I got some

wish I knew what he was com - in' for.

39

40 (10th VOICE) 41

(9th VOICE)

And I ex-pect a new rock - in'

sal - mon from Se - at - tle last Sep - tem - ber.

(WWs) (Brass) (WWs)

*p* *p*

(+ Bassoon, Cello, Bass - pizz)

(10th VOICE)

42 43 44

chair.

(11th VOICE)

I hope I get my rais - ins from Fres - no.

(JACEY/EWART)

The D. A.

(OLIVER/OLIN)

The D. A.

(Brass) (WWs) (Brass) (opt.)



(JACEY/EWART)

45

46

R. have sent a can - non for the court - house square.

(OLIVER/OLIN)

R. have sent a can - non for the court - house square.

(WWs)

*p*

(Violins)

(+ Strings)

47

(WINTHROP) *f*

48

49

O - ho, the Wellth Far - go wag - on ith a - com - in' now. I don't know

(Violin 1)

(WINTHROP)

50 51 52

how I can ev - er wait to thee. ——— It could be thum - pin' for thum - one who ith

(Flutes +8vb)

(Brass, WWs)

*pp*

(+ Bassoon, Cello, Bass - pizz)

53 54 55

no re - la - tion, but it could be thum - pin'

(Brass, WWs - 8va)

(Violins)

*f*

56 57 58

thpeth - yal jutht for me!

(Brass, WWs - 8va)

(WWs)

(Violins)

(+ Bass Clar, Cello)

(TOWNSPEOPLE)  
(Soprano) *fff*

Musical staff for Soprano, measures 59-61. Measure 59 contains a whole rest. Measure 60 contains a whole note 'Ah'. Measure 61 contains a whole note 'Ah'. A slur spans from measure 60 to measure 61.

(Alto) *fff*

Musical staff for Alto, measures 59-61. Measure 59 contains a whole rest. Measure 60 contains a whole note 'Ah'. Measure 61 contains a whole note 'Ah'. A slur spans from measure 60 to measure 61.

(TOWNSPEOPLE)  
(Tenor) *fff*

Musical staff for Tenor, measures 59-61. Measure 59 contains a whole rest. Measures 60-61 contain the lyrics: "O - ho, you Wells Far - go wag-on, keep a - com-in'." followed by a breath mark and "O - ho, you".

(Bass) *fff*

Musical staff for Bass, measures 59-61. Measure 59 contains a whole rest. Measures 60-61 contain the lyrics: "O - ho, you Wells Far - go wag-on, keep a - com-in'." followed by a breath mark and "O - ho, you".

(WWs)

(Tbus.)

Musical staff for Woodwinds (WWs) and Trombones (Tbus.), measures 59-61. The WWs part features eighth-note patterns. The Tbus. part features chords.

*p* cresc. poco a poco

*tr*

Musical staff for Violins, measures 59-61. Measure 59 contains a whole rest. Measures 60-61 contain a tremolo effect indicated by a wavy line above the staff.

(+ Bass Clar, Cello)

(+ Bassoon, Bass)

Musical staff for Bass Clarinet, Cello, Bassoon, and Bass, measures 59-61. Measure 59 contains a whole rest. Measures 60-61 contain eighth-note patterns.

62 63 64

Wells Far - go wag-on, keep a - com-in'. O-ho, you Wells Far - go wag-on, don't you

Wells Far - go wag-on, keep a - com-in'. O-ho, you Wells Far - go wag-on, don't you

(WWs)

(Tbns.)

(Violins)

(+ Bass Clar, Cello)

(+ Bassoon, Bass)

Detailed description: This is a page of a musical score for Act 1. It features two vocal parts (Soprano and Bass) and a piano accompaniment. The vocal parts have lyrics: "Wells Far - go wag-on, keep a - com-in'. O-ho, you Wells Far - go wag-on, don't you". The piano accompaniment includes parts for Woodwinds (WWs), Trombones (Tbns.), Violins, Bass Clarinet/Cello, and Bassoon/Bass. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The page is numbered 194 and is titled "#24 - The Wells Fargo Wagon".

65 Dare to make— a stop, un - til you stop for

66

67

Dare to make— a stop, un - til you stop for

dare to make— a stop, un - til you stop for

dare to make— a stop, un - til you stop for

(WWs)

(Tbns.)

(Violins)

(+ Bass Clar, Cello)

(+ Bassoon, Bass)

Detailed description: This page of a musical score for 'The Wells Fargo Wagon' contains vocal and instrumental parts. It features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: 'Dare to make— a stop, un - til you stop for'. The instrumental section includes woodwinds (Wells Fargo Wagon - WWs), Trombones (Tbns.), Violins, and a Piano accompaniment. The piano part has two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. Additional instruments like Bass Clarinet, Cello, Bassoon, and Bass are indicated for the piano accompaniment.

68 69

me.

me.

me.

me.

(+ Tpts. - 15ma b.)

(Tbns.)

(Violins)

(+ Bass Clar, Cello)

(+ Bassoon, Bass)

70 71

Segue

This musical score page contains vocal and instrumental parts for measures 68 through 71. The vocal parts (me.) are written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The instrumental parts include:

- Trombones (+ Tpts. - 15ma b.) and Tubas (Tbns.) in treble clef.
- Violins in treble clef, indicated by a wavy line.
- Woodwinds and Strings in bass clef, including Bass Clarinet, Cello, Bassoon, and Bass.

The score is divided into two systems. The first system covers measures 68 and 69, and the second system covers measures 70 and 71. The piece concludes with the word 'Segue' at the bottom right.