

• HAROLD

Marian the Librarian

18.

HAROLD: It's all right – I know everything
and it doesn't make any difference.
(dialogue until)

HAROLD: The librarian. You re not listening, MARIAN.
Look! *(Takes a paper bag out of pocket)*

Moderate 4

Vamp

1 (HAROLD)
Mar - - - -

pp

(+ Bassoon, Trombone, Cellos, Bass)

3 4
i - an.

HAROLD: Marbles. Six steelies, eight aggies, a dozen peewees and
one big glassie with an American flag in the middle. I think I'll drop 'em.

MARIAN: No!

HAROLD: Shh!

5 6
Ma - dam li -

7 (HAROLD) 8

brar - - - i -

(+Bassoon, Trombone, Cellos, Bass)

9 10

an. What can I

11 12

do, my dear, to catch my dear your ear? I

(Violin 1) pp (+Flute)

(+Clarinets) pp

(+Cellos, Bass)

(HAROLD)

13 love you mad - ly, mad - ly, Ma - dam li - brar - i - an, Mar - i - an. Heav - en

14

(Flute, Violin 1)

(Clarinets, Bassoon, Trombones)

(+Violin 2)

(+Cellos, Bass)

15 help us, if the li - brar - y caught on fi - re, and the vol - un - teer hose bri -

16

(Trumpets)

17 gade - men had to whis - per the news to Mar - i -

18

19

(+English Horn)

pp ————— *f* —————

(Flute, Clarinets, Violin 2, Cello 1)

(+Cellos, Bass)

20 (HAROLD)

an, Ma-dam li - brar

(Clarinet)

pp

pp

(Trombones, Violins)

(+Bassoon)

23 i - an. what can I

f

pp

26

say, my dear, to make it clear? I

(Violin 1)

pp

(+Flute)

pp

(+Cellos, Bass)

(HAROLD)

28 need you bad - ly, bad - ly, Ma - dam li - brar - i - an, Mar - i - an. If I

(Flute, Violin 1)

(+Violin 2)

(Clarinet, Bassoon, Trombones)

(+Cellos, Bass)

30 stum - bled, and I bust - ed my what - you - ma - call it, I could lie on your floor un -

(Clarinet, *pp*, Trombone)

31

32 no - ticed, 'til my bod - y had turned to car - ri -

(+Flute)

pp *f*

33 34

(Clarinet, Violin 2, Cello 1)

(+Cellos, Bass)

(HAROLD)

35 36 37

on. Ma - dam li - brar

pp (Clarinet) *pp*
(Trombones, Violins)

(+Bassoon)

38 39 40

i - an. Now in the

f *pp* (Flute, Violins)

41 42 43

moon - light, a man could sing it

(Trombones)

(Bs. Clarinet, Bassoon, Cellos)

(HAROLD)

44 in the moon - light,

(Flute, Violins)

(Trombones)

(Bs. Clarinet, Bassoon, Cellos)

47 and a fel - low would

48

pp

49 know that his dar - ling — had heard ev - 'ry word of his song, with the

50

(HAROLD)

51 moon - light help - ing a -

52

(Trombones)

(+Flute, Clarinets, Violins)

(+Bs. Clarinet, Bassoon, Cellos, Bass)

53 long. But when I

54

(Clarinet)

55 try, in here, to tell you, dear, I

56

(Violin 1)

(+Clarinets, Cellos, Bass)

(HAROLD)

57

58

love you mad - ly, mad - ly, Ma - dam li - brar - i - an, Mar - i - an, it's a

(Violin 1)

(+Clarinets, Violin 2)

(+WWs,
Trombones,
Strings) -----

(+Clarinet)

(+Cellos, Bass)

59

60

long lost cause I can nev - er win. For the civ - il - ized

(Brass)

61

62

world ac - cepts as un - for - giv - a - ble sin an - y talk - ing out

(HAROLD)

63 *f* (h) 64

loud with an - y li - brar - i - an, such as

(Violins) (Trombones) (Clarinet solo) (Cellos) (+Bass)

65 66 67 (h)

Mar - i - an,

(Flute, Violins) *mp* < *f* *pp* *f* (+Bassoon, Cellos, Bass) (+Clarinet 8va)

68 69 70

Ma - dam li - brar - i -

(Clarinet) (Clarinet, Bassoon, Cellos) Segue