- ALMA
- ETHEL
- EULALIE
- THE LADIES
- HAROLD
- THE QUARTET

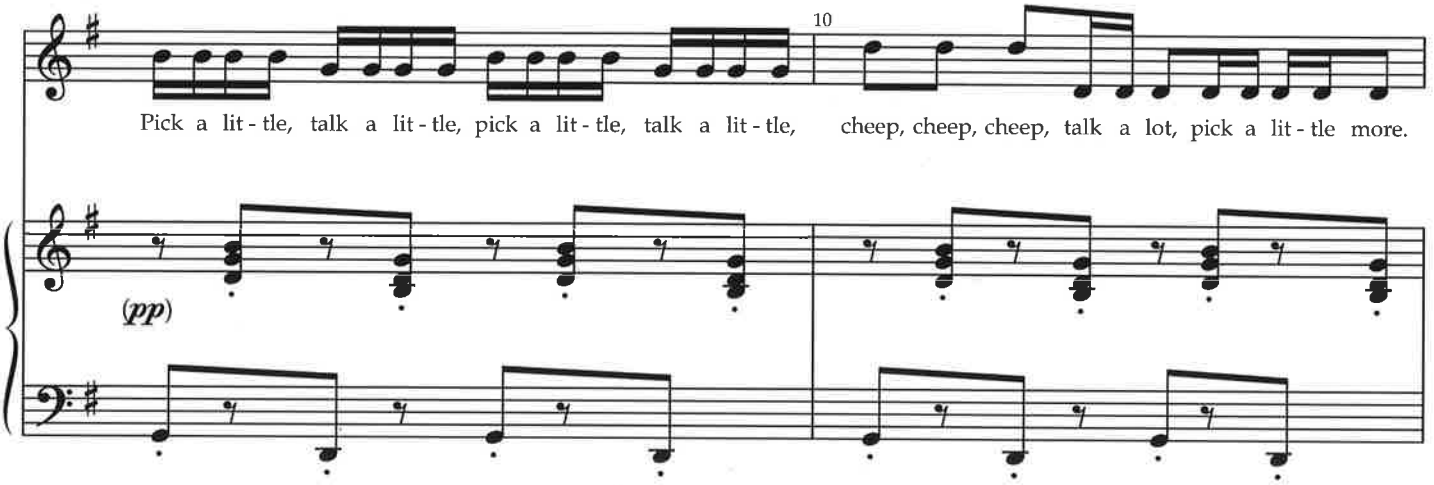
Pick-a-Little, Talk-a-Little and Goodnight Ladies

17.

Moderate 4

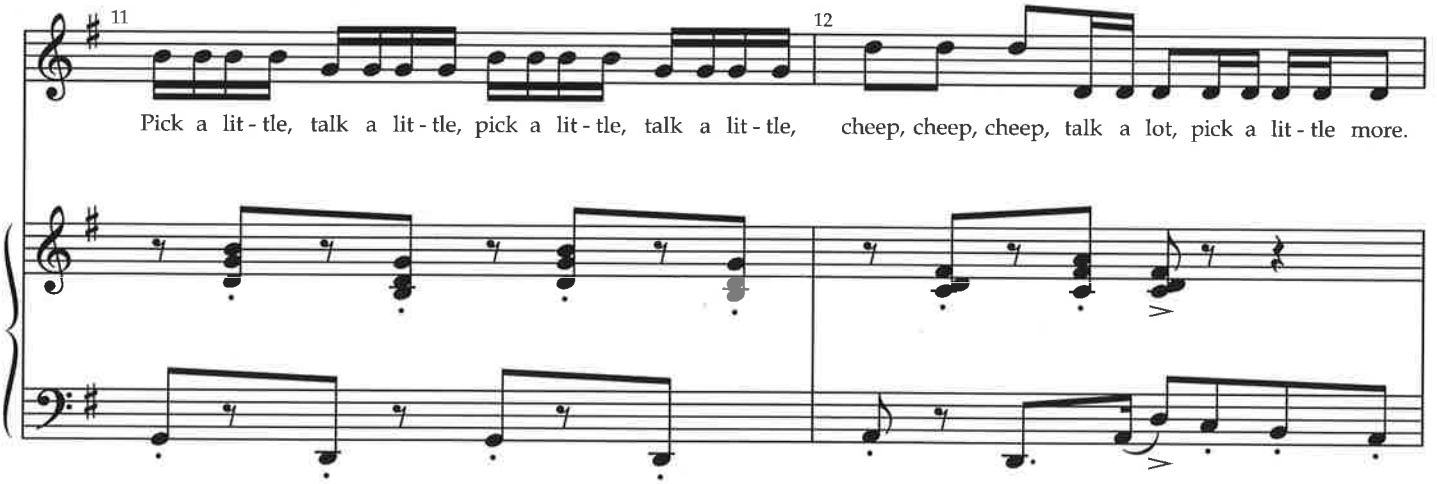
HAROLD: After all she is the librarian.

9 **MAUD:** Professor, her kind of woman doesn't belong on any committee. Of course I shouldn't tell you this

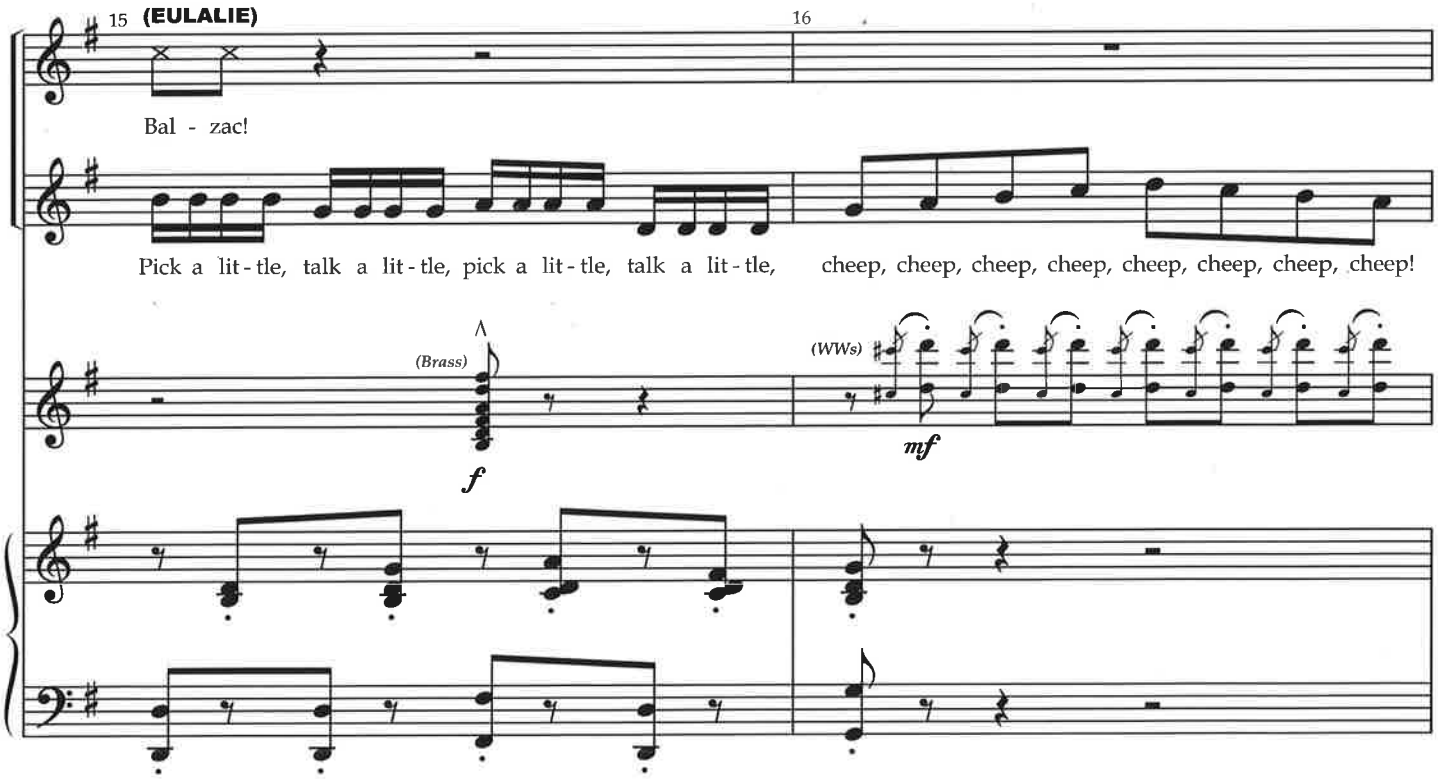


(MAUD) but she advocates *dirty* books.

HAROLD: Dirty books!



13 (ALMA)
14 (ETHEL)
Chau - cer!
Rab - el - ais!
(The LADIES)
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(WWs)
f
(Trombones)
mf
(+pizz. Strings)


15 (EULALIE)
16
Bal - zac!
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!
(Brass)
f
(WWs)
mf

17
MAUD: And the worst thing – of course I shouldn't tell you this but…
ALMA: I'll tell.
(The LADIES)
18
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(+pizz. Strings)
ETHEL: The man lived on my street. Let me tell.
EULALIE: Stop!
19
20
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(EULALIE) …I'll tell. She made brazen overtures…
(dialogue until)
ALMA: Oh yes. Oh yes.That woman made…
21
(ALMA)
22
Braz - en o - ver - tures with a gilt - edged guar - an - tee! She had a
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(Brass)
mf

23
(ALMA)
3
24
gold - en glint in her eye, and a sil - ver voice with a coun - ter - feit ring! Just
(The LADIES)
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(+pizz. Strings)
25
26
melt her down and you'll re - veal a lump of lead as cold as steel!
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(Cello 1 – arco)

27
(ALMA)
28
(EULALIE, ALMA, MAUD, ETHEL, MRS. SQUIRES)
Here! Where a wo - man's heart should be. He
(The LADIES)
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!
(Bassoon, Trombones)
(WWs)
mf
(Violins pizz.)
(+pizz. Strings)
29
30
left Riv - er Cit - y the lib - ra - ry build - ing, but he
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(Bassoon, Cello 2)

(EULALIE, ALMA, MAUD, ETHEL, MRS. SQUIRES)
31
32
left all the books to her!
(The LADIES)
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(Clarinets, Brass)
(+pizz. Strings)
(+Bs. Clarinet, Trombones 2,3)
33 (ALMA)
34 (ETHEL)
Chau - cer!
Rab - el - ais!
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(Cello 1 arco)
(Trombones)
(+Trumpets)

35
(EULALIE)
36
Bal - zac!
(The LADIES)
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!
(Brass) (+WWs 8va)
(WWs)
mf
(Violins pizz.)
(+pizz. Strings)
37
JACEY: Just a minute here! We need your credentials.
38
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
p
(+pizz. Strings)
(Bassoon, Cello 2)
HAROLD: Yes, of course. I have just what you want over at the Hotel.
39
40
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(Clarinets, Bassoon)
(+Bs. Clarinet)

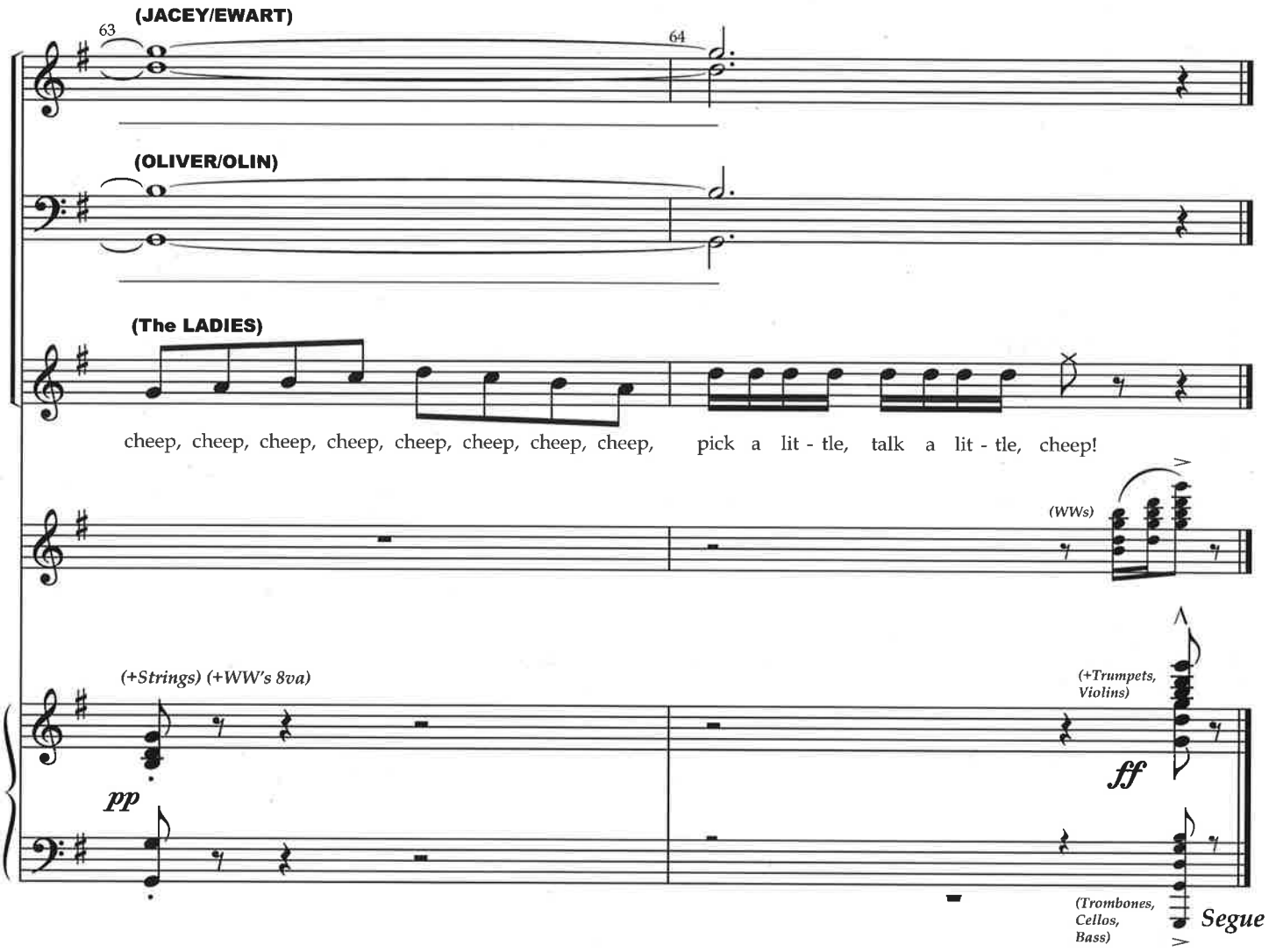
HAROLD: Come with me.
Goodnight ladies.
41
(The LADIES)
42
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(Cello 1 arco)
(+pizz. Strings)
43
44
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!
(Violins pizz.)
45
(HAROLD)
46
Good - night, lad - ies.
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(+Violins pizz.) (+WWs 8va)
p
(Cellos)
(+Bs. Clarinet, Bass)

(JACEY/EWART)
47
48
Good - night, lad - ies,
(OLIVER/OLIN)
Good - night, lad - ies,
(The LADIES)
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(+pizz. Strings)
(Cellos)
(+Bassoon)
49
50
Good - night, lad - ies. We're
Good - night, lad - ies. We're
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(+Bassoon)

(JACEY/EWART)
51
52
go - ing to leave you now.
(OLIVER/OLIN)
go - ing to leave you now.
(The LADIES)
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!
(+pizz. Strings)
(Bassoon, Cellos)
53
54
Fare - well, lad - ies,
Fare - well, lad - ies,
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(Cellos)
(+Bs. Clarinet, Bass)

(JACEY/EWART)
55
56
fare - well, lad - ies,
(OLIVER/OLIN)
fare - well, lad - ies,
(The LADIES)
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(+pizz. Strings)
(Cellos)
(+Bassoon)
57
58
fare - well lad - ies, we're
fare - well lad - ies, we're
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle, cheep, cheep, cheep, talk a lot, pick a lit - tle more.
(+Bassoon)

(JACEY/EWART)
59
60
go - ing to leave you
(OLIVER/OLIN)
go - ing to leave you
(The LADIES)
Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,
(+pizz. Strings)
(Bassoon, Cellos)
61
62
now.
now.
Cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep,
(+Strings pizz.) (+WW's 8va)
(+WWs, arco Strings)


(JACEY/EWART)
63
64
(OLIVER/OLIN)
(The LADIES)
cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep, pick a lit - tle, talk a lit - tle, cheep!
(WWs)
(+Strings) (+WW's 8va)
pp
(+Trumpets, Violins)
ff
(Trombones, Cellos, Bass)
Segue