

- HAROLD
- MARCELLUS

The Sadder But Wiser Girl

16.

HAROLD:

No wide-eyed, eager wholesome innocent Sunday School teacher for me. That kinda girl spins webs no...

Rubato

(HAROLD)

1 ...Spi - der ev - er - lis - ten, boy - A girl who trades on all that

(+Strings pizz.)

p

2 //

3

4 pur - i - ty mere - ly wants to trade my in - de - pen - dence for her se - cur - i - ty. The

5

6

7 Moderate 2

8 on - ly af - fir - ma - tive she will file re - fers to march - ing down the aisle. No

9

10

(Flute)

pp

(Clarinets)

(+Violins)

(Cellos)

(+Bass)

11 (HAROLD)

11 gold - en, glor - i - ous, gleam - ing pris - tine 12 13 14 god - dess, no, sir! For

(Violins)

(Cellos)

(Clarinets) *pp* *p*

15

15 no Di - a - na do 16 I play faun. I can 17 tell you that right 18 now. I

(Violin 1)

(Clarinets)

19

19 20 snarl, I hiss. 21 How can ig - nor - ance be com - pared to bliss?— I 22

(Clarinets)

(Violins)

(Strings)

(Cellos)

(HAROLD)

23 spark, I fizz, for the lad - y who knows what time it is. — I

(+Flute) (Glock., Violins pizz.) (WWs, Glock, Violins) (Violins)

(Cellos)

27 cheer, I rave, for the vir - tue I'm too

pp (Brass) (Strings) (+WWs, Brass)

(Clarinets, Cellos)

30 late to save. — The sad - der but wis - er girl for

(Trombones)

33 (HAROLD)

me.

(Trumpet)
Plunger solo
ad lib growl

f

(Trombones)

37 38 39 40

(Clarinets, Violins) (+Piccolo, Flute 8va)

p

f (Trombones, Violins)

(Clarinets, Trumpets) (+Piccolo, Flute 8va)

(Trombones)

No

subito *pp* (WWs, Trumpets, Violins)

pp sub.

(+Bassoon, Cellos, Bass)

41 42 43 44

bright - eyed, blush - ing, breath - less ba - by - doll ba - by, no, sir! That kind - a

(Violins)

(Clarinets)

(Cellos)

(+Bass)

(HAROLD)

45 46 47 48

child ties knots no sail - or ev - er knew. I pre -

(+WWs, Strings)

49 50 51 52

fer to take a chance on a more a - dult ro - mance. No

(WWs) (Violins) (Trombones) (+Brass Sob) (WWs) (Violins) *f* *p*

(Cellos)

53 54 55 56

dew - y young miss who keeps re - sis - ting, all the time she keeps in - sis - ting.

p

57

(HAROLD)

58

59

60

No wide-eyed, whole-some, in-no-cent fe-male. No, sir! Why,

(Clarinets) *pp*

pp (Violins)

(Cellos)

(Trombones)

61

62

63

64

she's the fish-er-man, I'm the fish, you see? Plop! I

(Violins)

(+WWs)

mp

mf

gliss.

(+Brass)

fz

65

66

67

68

flinch, I shy, when the lass with the del-i-cate air— goes by. I

(Trumpets) *p*

(Violins)

(WWs)

(Trombone, Cellos)

(HAROLD)

69 (b) 70 71 72

smile, I grin, when the gal with a touch of sin— walks in— I

tr *tr*

(+WWs)

(Trombone, Cellos)

73 (b) 74 75

hope, I pray, for Hes - ter to win just

(Violins)

(Clarinets)

(HAROLD and MARCELLUS)

76 77 78

one more "A"— The sad - der but wis - er girl's the

(Strings)

(Trombones)

(HAROLD and MARCELLUS)

79 girl for me. 80 The sad - der but wis - er girl for 82

(Trumpets)

(Strings)

(Trombone 3)

(+Bassoon, Cellos, Bass)

83 me. 84 85 86

(Piccolo, Flute) *tr* *b*

(Trumpets) (+Clarinets 8va)

(+Trombones)

(+Violins)

(Trombones 1, 2)

(WWs)

ff