

- HAROLD
- THE QUARTET

Ice Cream/Sincere

14.

JACEY: Make him put up a bond!
HAROLD: What am I hearing?
(HAROLD blows pitch-pipe.)

HAROLD: Say —
(HAROLD)

Ice Creeeem.

OLIN: Ice Cream, but I don't sing young man,
 if that's what you're —

HAROLD: All right, talk then. Down here!

OLIN: Ice Cream.

HAROLD: Talk slow!

HAROLD: See?

Singing is only sustained talking.

3 4 5

Now youuuu.

(OLIVER)

Ice Creeeem.

(OLIN)

Ice Creeeem.

6 7 8 9

Now youuuu. Right heeer.

(HAROLD)

HAROLD: Now, you, sir!

(JACEY)

Ice Creeeeeeeemmm.

(EWART)

Ice Creeeem.

(OLIVER)

(OLIN)

HAROLD: Ladies, from now on you'll never see one of those men without the other three.

EULALIE: Oh, Professor, you're wrong! Why they've hated each other for fifteen years.

10 11 12 13 14 15

(HAROLD)
How can there be—

(JACEY)
Ice Cream. Ice Cream. Ice Cream.——

(EWART)
Ice Cream. Ice Cream. Ice Cream.——

(OLIVER)
Ice Cream. Ice Cream. Ice Cream.—— —An - y—

(OLIN)
Ice Cream. Ice Cream. Ice Cream.——

16 17 18 19

ten. ten. ten. *a tempo*

—Sin in "sin - cere"? Where is the good in "good -

—Sin in "sin - cere"? Where is the good in "good -

—Sin in "sin - cere"? Where is the good in "good -

—Sin in "sin - cere"? Where is the good in "good -

ritard
(JACEY) 20 *lunga lunga* 21 22 23 24
 bye"? — Your ap - pre - hen - sions con - fuse me,
(EWART)
 bye"? — In "good - bye"? — Your ap - pre - hen - sions con - fuse me,
(OLIVER)
 bye"? In "good - bye"? — Your ap - pre - hen - sions con - fuse me,
(OLIN)
 bye"? — In "good - bye"? — Your ap - pre - hen - sions con - fuse me,

25 26 27 28 29
 dear, puz - zle and mys - ti - fy. Mys - t - ify... Tell me,
 dear, puz - zle and mys - ti - fy. Mys - t - ify... Tell me,
 dear, puz - zle and mys - ti - fy. Mys - t - ify... Tell me,
 dear, puz - zle and mys - ti - fy. Mys - t - ify... Tell me,

30
 31 32 33
 What can be fair in "fare - well", dear, while
 What can be fair in "fare - well", dear, while
 What can be fair in "fare - well", dear, while
 What can be fair in "fare - well", dear, while

(JACEY) *ten. ten. ten.*
 34 one sin - gle star shines a - bove? 35 36 37

(EWART)
 one sin - gle star shines a - bove?

(OLIVER)
 one sin - gle star shines a - bove?

(OLIN)
 one sin - gle star shines a - bove?

ten. ten. ten.
 38 How can there be an - y sin in "sin - cere"? 39 40 41

How can there be an - y sin in "sin - cere"?

How can there be an - y sin in "sin - cere"?

How can there be an - y sin in "sin - cere"?

molto ritard
 42 *p* Aren't we sin - cere - ly in love? 43 44 45 *ten. ten. ten.*

p Aren't we sin - cere - ly in love? Oh, we're in love.

p Aren't we sin - cere - ly in love? Oh, we're in love.

p Aren't we sin - cere - ly in love? Oh, we're in love.

Applause Segue