

11.

Seventy-Six Trombones

• HAROLD
• TOWNSPEOPLE

March Tempo

(HAROLD)

The musical score is arranged in three systems, each with four staves. The first system (measures 1-4) features a bass line, a clarinet part with a tremolo, woodwinds (WWs), and violins 1. The second system (measures 5-8) includes violins 1 and cellos/subs, violins 2, and a bass line. The third system (measures 9-12) features trumpets, strings, clarinets, and a bass line. Dynamics range from *ff* to *p*. Performance markings include accents, slurs, and breath marks.

1 2 3 4 (HAROLD)

(Clarinet) *tr* *ff* (WWs) (Violins 1) Sev - en - ty

(Strings, Brass) *ff* (+Ensemble) *fz* (Bass)

5 6 7 8

six trom - bones led the big pa - rade, with a hun - dred and

(Violins 1) (+Cellos Sub) (Violins 2) (Clarinets, Trombones)

(+Bass) (+Bs Clarinet)

9 10 11 12

ten cor - nets close at hand. They were fol - lowed by

(Trumpets) (Strings) *p* (Clarinets)

(Clarinets) (+Trombones)

(HAROLD)

13 rows and rows of the fin - est vir - tu - o - sos, the

14

15

16

pp

17 cream of ev - 'ry fam - ous band. Sev - en - ty

18

19

20

(WWs)

(Strings)

(Strings)

(Clarinet)

(Brass)

f

(Cello)

21 six trom - bones caught the morn - ing sun, with a hun - dred and

22

23

24

(WWs)

(+Violins)

(Clarinet, Trombones)

(HAROLD)

25 26 27 28

ten cor - nets right be - hind. There were more than a

(WWs) (Brass) (WWs)

f *p* *pp*

29 30 31 32

thou - sand reeds spring - ing up like weeds. There were

33 34 35 36

horns of ev - 'ry shape and kind. There were

(Strings) (Clarinets) (Trombones) (+Bs. Clarinet, Trombones)

37

(HAROLD)

40

cop - per bot - tom tim - pa - ni in horse pla - toons, _____

(Flute) *ff*
(Trombones, Bass 8vb)

(+Violins)
(Clarinets, Cellos)

41

42

43

44

thun - der - ing, thun - der - ing, all a - long the way.

(Brass)

45

46

47

48

Dou - ble bell eu - pho - ni - ums and big bas - soon, _____

(+Bs Sax, Trombone, Cello)

49 **(HAROLD)** 50 51 52

each bas - soon hav - ing his big fat say. There were

(Strings) (+Flute) (Clarinets) (Cellos)

(+Bs Clarinet, Bs Sax, Cello 2)

53 54 55 56

fif - ty mount - ed can - non in the bat - ter - y,

(Flute) (+Violins) (Trombones, Bass 8vb) (Clarinets, Cellos)

57 58 59 60

thun - der - ing, thun - der - ing, loud - er than be - fore.

(Brass) *fz*

(HAROLD)

61 62 63 64

Clar - i - nets of ev - 'ry size and trum - pet - ers who'd im - pro - vise a

(WWs) (Strings)

65 66 (b) 67 68

full oc - tave high - er than the score.

(Trumpet 1)

(+Clarinets, Brass)

(Trombones)

69 70 71 72

(Clarinet)

(Trumpet)

with a Dixie touch

(+Trumpet 2, 3)

(Trombones)

(Clarinet) 73 (b) 74 (WWs) 75 76

(Trumpet) (+Trumpet 2, 3) (Trumpets) (+8va)

77 78 79 80

tr

81 82 83 84

(TOWNSPEOPLE)
(Women)
Sev - en - ty

(Men)
Sev - en - ty

tr

85 **(TOWNSPEOPLE)** 86 87 88

six trom - bones hit the coun - ter - point, while a hun - dred and

six trom - bones hit the coun - ter - point, while a hun - dred and

(Violins 1)
(Clarinets) (+Flute)

(+Violins 2)

(Trombones) *p* *fz*

89 90 91 92

ten corn - ets blazed a - way. To the rhy - thm of

ten corn - ets blazed a - way. To the rhy - thm of

(Brass)

p

(+Clarinets, Bs Sax, Cellos)

(TOWNSPEOPLE)

93 Harch! Harch! Harch! All the kids be - gan to march, and they're

94

95

96

(WWs, Brass)

(WWs, Violins)

(+Trombones) -----

(+Violins)

f

(+Bs Sax, Trombones, Cello, Bass)

97 march - ing still - right to - day!

98

99

100

(Brass)

101 (WWs)

(Trumpets) (+Trombone 1 & Eb)

(+Bs Sax, Trombones 2, 3, Bass)

102 103 104

105 106 107 108 (Brass in 8vs)

(Bs Sax, Trombs 2, 3)

109 110 111 112 tr

(Bs Sax, Trombs 2, 3)

113 114 115 116

(+Bs Sax, Trombones, Cellos, Bass)

Segue