

• HAROLD

Ya Got Trouble (Reprise)

10.

HAROLD: Let's protect our children. Resist sin and corruption. Smite that devil and keep our young boys pure. Friends...

Tempo as before (Bright 2)

(HAROLD)

1 May I have your at - ten - tion, please? 2 At - ten - tion, please! 3 I can

4 deal with this trou - ble, 5 friends, with a wave of my hand, this ver - y

6 hand! 7 Please ob - serve me if you will. 8 I'm Pro -

9 10 11

(Clarinet) (Brass) (Clarinet)

ppp

(+Violins)

pp

(Cello 1)

(+Bass) (+Cellos 2 8va)

(WWS)

(Brass)

(HAROLD)

12 13 14

fes - sor Har - old Hill, and I'm here to or - gan - ize the

(Clarinet) (Brass) (WWs)

(Cello 1)

15 16 17

Riv - er Cit - y Boys' Band! Prrrrr! Oh,

(Snare Dr) (Bass Dr)

(+Bs. Clarinet, Bass) (+Clarinet, Cellos 2 8va)

18 19 20

think, my friends, how could an - y pool ta - ble ev - er hope to com - pete with a

(Flute) (+Violins) (Cello 1) (+Cello 2, Bass)

(HAROLD)

21 gold trom - bone? 22 Raaaa - raaaaa 23 ra - da - da - da - da

(Flute) (Clarinets)

(+Violins)

(Cello 1)

(+Cello 2, Bass)

24 raa - a - ra. 25 Re - mem - ber, my friends, what a hand - ful of trum - pet play - ers 26

(+Flute)

pp

27 did to the fam - ous, 28 fa - bled walls of Jer - i - cho! 29 Oh,

(WWs, Strings)

tr

mf p

fz

(HAROLD)

30 31 32 33

bill - iard par - lor walls come tumb - ling down! (WWs in 8vs) Oh, a

(Clarinets)

(Trombones)

(Trumpets)

(+Violins)

f

(Strings pizz.)

pp

34 35 36 37

band - 'll do it, my friends, oh, yes! I mean a boys' band. do you hear me? I say,

(WWs)

(+Violins)

(+Bs. Clarinet, Bass) (+Cellos 8va)

38 39 40 41

Riv - er Cit - y's got - ta have a boys' band, and I mean she needs it to - day. Well, Pro -

(Brass)

(HAROLD)

42 43 44 45

fes - sor Har - old Hill's on hand and Riv - er Cit - y's gon - na have her boys' band! As

(Clarinet) (Flute)

pp

(Cello 1)

(+Bass) (+Cellos 2 & va)

46 47 48

sure as the Lord made lit - tle green app - les, and that band's gon - na be in...

(+Strings)

...uniform! Johnny, Willy, Teddy, Fred! And you'll see the glitter of crashing cymbals.
 And you'll hear the thunder of rolling drums; the shimmer of trumpets – Tantara!
 And you'll feel something akin to the electric thrill I once enjoyed when Gilmore,
 Liberatti, Pat Conway, The Great Creatore, W. C. Handy and John Philip Sousa
 all came to town on the very same historic day.

Vamp
(Drums)

49 50

Segue