

8.

Goodnight, My Someone

- MARIAN
- AMARYLLIS

AMARYLLIS:

Now I *may* play my cross-hand piece.

Moderato

1 2 3 4

(Onstage Piano)

5 6 7 8 9

1. 2. (MARIAN)

Good -

(L.H.) *f*

10 11 12 13 14

night, my some - one, good - night, my love. Sleep tight, my

(MARIAN)

Freely

15 16 17 18 19 20

some - one, sleep tight, my love. Our star is shin - ing its bright - est

(Strings) *p*

21 22 23 24 25

light for good - night, my love, for good - night. Sweet

(Flutes)

Celeste (+WWs) *p* (Cello solo)

26 27 28 29 30 31

dreams be yours, dear, if dreams there be; Sweet dreams to car - ry you

(Solo Violin) (Violins) *p* (Bass)

Celeste

32 (MARIAN) 33 34 35 36

close to me. I wish they may, and I wish they

(Violins) (Flute) *mp* (Strings)

(Celeste)

(Cello, Bass) (Bass) (+WWs)

37 38 39 40 41

might. Now good - night, my some - one, good - night. True

(Strings) (+WWs) Celeste (+Bells)

(Cello 3) (+WWs)

42 Poco mosso

43 44 45 46

love can be whis - pered from heart to heart, when lov - ers are

(WWs, Strings) (+Flute)

pp (WWs, Strings)

(MARIAN)

47 48 49 50 51

part - ed, they say. But I must de - pend on a

(WWs, Strings) **Celeste** *ppp* (Strings) (cued in WWs)

poco ritard

52 53 54 55 56 57

wish and a star, as long as my heart does - n't know who you are. Sweet

(+WWs)

58 **Tempo 1** 59 60 61 62

dreams be yours, dear, if dreams there be. Sweet dreams to

(Strings) (+WWs) (Violins) (WWs, Cellos)

Piano *p*

(MARIAN) **(MARIAN & AMARYLLIS)**

63 64 65 66 67

car - ry you close to me. I wish they may, and I

(WWs, Strings) (Flute)

(Strings)

ten. poco meno

68 69 70 71 72

wish they might. now good - night, my some - one, good - night.

(Solo Violin)

(+WWs) (other Strings)

(+WWs)

73 74 75 76 77 78

Good - night. Good - night.

(Orchestra)

(+WWs, Cellos) (Clarinet, Cellos)

pp

Segue