

- HAROLD
- TOWNSPEOPLE

Ya Got Trouble

5.

HAROLD: Either you're closing your eyes to a situation you don't wish to acknowledge or you are not aware of the calibre of disaster indicated by the presence of a pool table in your community.

Bright 2

(HAROLD)

1 Well, ya got trou - ble, my friend—

2 right here. I say, trou - ble right here in Riv - er

3

4

5 Cit - y. Why sure, I'm a bill - iard play - er, cer - tain - ly might - y proud, I say, I'm al - ways

6

7

8 might - y proud to say it. I con - sid - er that the hours I spend with a

9

10

(+Bass)
(+Cello 2 Bva)

(+Clarinets, Trombones)
(R.H.)

(+WWs, Trombones) (+Trumpets 8va)

(+Strings)

(HAROLD)

11 cue in my hand are gold - en. 12 Help you cul - ti - vate 13 horse sense and a 14

(WWs)
(Brass) *f*
pp (WWs)
(Bass)

15 cool head and a keen eye. 16 'Jev - er take and try to give an i - ron - clad leave to your- 17 18

(WWs, Cellos) *fpp* *ppp*
(+Brass)
fz

19

20 self from a three - rail bill - iard shot? 21 But just — as I 22 say it takes judg - ment,

(Clarinets) *pp*
(+Brass) (+WWs 8va) *fz* (+pizz. Violins) *pp*
(+Cellos, Bass) *pp* (+Bass)

(HAROLD)

46 47 48 49

Not a whole-some trot-tin' race, no! But a race where they se' down right on a horse!

(+WWs, Brass) (WWs) (Trombones) \wedge 3
p *gliss.*

fz (+Strings)

50 51 52 53

Like to see some stuck - up jock - ey boy set - tin' on Dan Patch? Make_ your blood

(+Trumpets) (+WWs 8va) (Violins) *p* *pp*

(+Cellos, Bass) (+Bs. Clarinet) 3

(+Bass) (+Cello 2 8va)

54 55 56 57

boil? well I should say. Now friends, lem - me tell you what I mean. Ya got

(+Cello 1) (+Clarinets)

(+Bass) (+Cello 2 8va) (+Bs. Clarinet)

(HAROLD)

58 59 60 61

one, two, three, four, five, six pock - ets in a ta - ble!

(Clarinets) (+Flute)

pp *fz*

(Cello)

62 63 64 65

Pock - ets that mark the diff - 'rence be - tween a gen - tle - man and a bum, with a cap - i - tal

(Clarinets)

(Strings) *pp*

66 67 68 69

"B" and that rhymes with "P" and that stands for pool. And all week long your

(Strings) (Clarinets)

70

(HAROLD)

Musical staff for measure 70, featuring a bass line with rhythmic patterns and some notes marked with 'x'.

Riv - er Cit - y you - th'll be frit - tern a - way, I say, your young men - 'll be frit - tern.

Musical staff for measure 70, showing a treble clef staff with rests.

Musical staff for measure 70, showing piano accompaniment for Violins and Cellos/Bass. Dynamics include *p*, *pp*, and *sfz*. Instrumentation includes (Violins) and (Cellos, Bass).

74

75

76

Musical staff for measure 74, featuring a bass line with rhythmic patterns and notes marked with 'x'.

Frit - tern a - way their noon - time, sup - per - time - chore - time, too!

Musical staff for measure 74, showing piano accompaniment for Woodwinds and Clarinets. Dynamics include *pp* and *mf*. Instrumentation includes (WWs) and (Clarinets).

Musical staff for measure 74, showing piano accompaniment for strings. Instrumentation includes (+Strings).

77

78

79

Musical staff for measure 77, featuring a bass line with rhythmic patterns and notes marked with 'x'.

Get the ball in the pock - et! Nev - er mind get - tin' dan - de - li - ons pulled, or the

Musical staff for measure 77, showing piano accompaniment for Brass. Dynamics include *fp*. Instrumentation includes (+Brass).

Musical staff for measure 77, showing piano accompaniment for Clarinets. Dynamics include *pp* and *cresc. poco a poco*. Instrumentation includes (+Clarinets).

(HAROLD)

80 81 82

screen door patched, or the beef - steak pound - ed. Nev - er mind

(Brass-growl) (WWs)

(+Clarinets)

fz

83 84 85

pump - in' an - y - wat - er 'til your par - ents are caught with the cis - tern emp - ty on a

(Clarinets, Cellos)

(Clarinet, Violins)

p

(Bass)

86

87 88

Sat - ur - day night, and that's trou - ble, Oh yes, ya got lots 'n' lots a'

(+Violins)

(Cellos)

(HAROLD)

89 90 91

trou - ble. I'm think - in' of the kids in the knick - er - bock - ers, shirt - tail young - ones

(+Violins)

(Cello)

92 93 94

peek - in' in the pool hall wind - a af - ter school - Ya got trou - ble, folks,

(Brass) (+WWs 8va) (Clarinets)

sfz *p*

(+ Bs. Clarinet, Trombone)

fz *pp*

95 96 97

right here in Riv - er Cit - y. Trou - ble, with a cap - i - tal

(Flute, Violins)

(+Cellos)

(+Brass)

sfz

(HAROLD)

98 99 100 101

"T" and that rhymes with "P" and that stands for pool! Now I know all you folks are the

(+Strings) (+WWs 8va)

p

102

103 104 105

right kind a' par - ents. I'm gon - na be per - fect - ly frank. Would ya like to know

(Brass)

p

(+Violins pizz.)

106

107

108

what kind - a con - ver - sa - tion goes on while they're loaf - in' a - round the

(Clarinets)

pp

(HAROLD)

109 hall? They'll be try - in' out Be - vo; try - in' out Cub - ebs; try - in' out Tail -

(Flute)

(+Violins pizz.)

(+WWs)

fz

fz

112 or Mades, like cig - ar - ette fiends! And braag - gin'

(Flute, Violins) *tr* ^b

(Clarinets, Cellos) *mf p*

(WWs) *pp*

(+Bs. Clarinet, Trombones)

fz

115 all a - bout how they're gon - na cov - er up a tell - tale breath with Sen - Sen.

116

117

(+Bs. Clarinet, Bass)

(+Trombone, Cellos 8va)

118 (HAROLD)

119 120 121

One fine night they leave the pool hall, head - in' for the dance at the arm - 'ry!

(Violins) *pp* (WVs) (Ragtime) *sub. pp* (Violin 1)

(+Bs. Clarinet, Bass)
(+Trombone, Cellos 8va)

122 123 124 125

Lib - er - tine men and scar - let wo - men and rag - time - Shame - less mus - ic that - 'll

(+Violin 2) (+Bs. Clarinet, Cellos 8va)

126 127 128 129

drag your son and your daugh - ter with the arms of a jun - gle an - i - mal in - stinct

3

(HAROLD)

130 131 132 133

mass - ster - i - a! Friends, the id - le brain is the dev - il's play - ground,

(Flute) *tr* *b* *>*

(+Clarinets, Strings) (+Brass)

fp *fz* *pp*

(Bs. Clarinet, Cellos)

(Bass)

134

135 136 137

Trou - ble! Right here in Riv - er Cit - y! With a cap - i - tal

(TOWNSPEOPLE)

(Soprano)

Oh, — we got trou - ble! — Right here in Riv - er Cit - y! —

(Alto)

Oh, — we got trou - ble! — Right here in Riv - er Cit - y! —

(Tenor)

Oh, — we got trou - ble! — Right here in Riv - er Cit - y! —

(Bass)

Oh, — we got trou - ble! — Right here in Riv - er Cit - y! —

(Violins)

(Brass)

(Clarinets, Cellos)

(HAROLD)

138

139

140

141

"T" and that rhymes with "P" and that stands for pool. _____ We've sure-ly got

(TOWNSPEOPLE)

That stands for pool.

That stands for pool.

That stands for pool.

That stands for pool.

(Violins)

(Brass)

(Clarinets, Cellos)

(HAROLD)

142

143

144

145

trou - ble!

Right here in Riv - er Cit - y!

Got - ta fig - ger out a

(TOWNSPEOPLE)

We sure - ly got trou-ble, —

—right here.

We sure - ly got trou-ble, —

—right here.

We sure - ly got trou-ble, —

—right here.

We sure - ly got trou-ble, —

—right here.

(Violins)

(Brass)

(Clarinets, Cellos)

(HAROLD)

146 147 148 149

way to keep the young ones mor - al af - ter school. Our chil - dren's chil - dren gon - na have

(TOWNSPEOPLE)

Our chil - dren's chil - dren gon - na have

Our chil - dren's chil - dren gon - na have

Our chil - dren's chil - dren gon - na have

Our chil - dren's chil - dren gon - na have

(+Clarinets, Strings pizz.)

ppp

HAROLD: Mothers of River City!
Heed the warning before it's too late!...
(continues until) ...If so, my friends -

150

(HAROLD)

Vamp

151

152

trou - ble.

Ya got

(TOWNSPEOPLE) *sfz*

trou - ble, trou - ble,

trou - ble, trou - ble...

sfz

trou - ble, trou - ble,

trou - ble, trou - ble...

sfz

trou - ble, trou - ble,

trou - ble, trou - ble...

sfz

trou - ble, trou - ble,

trou - ble, trou - ble...

(Cellos) (as cue in parts)

(Rim shots)

(Cue)

(Brass) (+WWs 8va)

ff

(cued in Bass also)

(Bass)

153

(HAROLD)

154

155

156

trou - ble!

Right here in Riv - er Cit - y!

With a cap - i - tal

Oh, — we got trou - ble! —

Right here in Riv - er Cit - y! —

Oh, — we got trou - ble! —

Right here in Riv - er Cit - y! —

Oh, — we got trou - ble! —

Right here in Riv - er Cit - y! —

Oh, — we got trou - ble! —

Right here in Riv - er Cit - y! —

(Violins)

(Brass)

pp

(Clarinets, Cellos)

pp

(HAROLD)

157 158 159 160

"T" and that rhymes with "P" and that stands for pool! _____ We've sure-ly got

(TOWNSPEOPLE)

That stands for pool!

That stands for pool!

That stands for pool!

That stands for pool!

(Violins)

p (Trombones)

mf

(Brass)

(Clarinets, Cellos)

(HAROLD)

165

166

167

168

Maine, Ply - mouth Rock, and the Gold - en Rule! Our chil - dren's chil - dren gon - na have

(TOWNSPEOPLE)

Our chil - dren's chil - dren gon - na have

Our chil - dren's chil - dren gon - na have

Our chil - dren's chil - dren gon - na have

Our chil - dren's chil - dren gon - na have

(+Clarinets, Strings pizz.)

p

169

(HAROLD)

Musical staff for Harold, measures 169-171. The staff is in bass clef with a key signature of two flats. Measure 169 contains the lyrics "trou - ble. Oh, we've got trou - ble." Measure 170 contains "We're in" and measure 171 contains "ter - ri - ble, ter - r - ible".

trou - ble. Oh, we've got trou - ble. We're in ter - ri - ble, ter - r - ible

(TOWNSPEOPLE)

Musical staff for Townspeople, measure 169. The staff is in treble clef with a key signature of two flats. The lyrics are "trou - ble, trou - ble, trou - ble, trou - ble, trou - ble, trou - ble,".

trou - ble, trou - ble, trou - ble, trou - ble, trou - ble, trou - ble,

Musical staff for Townspeople, measure 170. The staff is in treble clef with a key signature of two flats. The lyrics are "trou - ble, trou - ble, trou - ble, trou - ble, trou - ble, trou - ble,".

trou - ble, trou - ble, trou - ble, trou - ble, trou - ble, trou - ble,

Musical staff for Townspeople, measure 171. The staff is in treble clef with a key signature of two flats. The lyrics are "trou - ble, trou - ble, trou - ble, trou - ble, trou - ble, trou - ble,".

trou - ble, trou - ble, trou - ble, trou - ble, trou - ble, trou - ble,

Musical staff for Townspeople, measure 172. The staff is in bass clef with a key signature of two flats. The lyrics are "trou - ble, trou - ble, trou - ble, trou - ble, trou - ble, trou - ble,".

trou - ble, trou - ble, trou - ble, trou - ble, trou - ble, trou - ble,

Musical staff for Violins, measures 169-171. The staff is in treble clef with a key signature of two flats. It features a melodic line with slurs and accents, marked with "(VWs)".

(Violins)

Musical staff for Bass and Cellos/Double Basses, measures 169-171. The staff is in bass clef with a key signature of two flats. It features a simple accompaniment line.

(+Bass) (+Cellos 8va)

(HAROLD)

172

173

174

trou - ble. That game with the fif - teen num - bered balls_____ is the dev - il's

(TOWNSPEOPLE)

trou - ble, trou - ble, trou - ble, trou - ble, trou - ble, trou - ble,

trou - ble, trou - ble, trou - ble, trou - ble, trou - ble, trou - ble,

trou - ble, trou - ble, trou - ble, trou - ble, trou - ble, trou - ble,

trou - ble, trou - ble, trou - ble, trou - ble, trou - ble, trou - ble,

(WWs)

(Violins)

(+Bass) (+Cellos 8va)

(HAROLD)

175

176

177

178

tool! Oh yes, we've got trou - ble, trou - ble, trou - ble!

(TOWNSPEOPLE)

trou - ble! Dev - il's tool! Oh yes, we got

trou - ble! Dev - il's tool! Oh yes, we got

trou - ble! Dev - il's tool! Oh yes, we got

trou - ble! Dev - il's tool! Oh yes, we got

(WWs)

(Clarinets)

(Flute)

(Violins)

(Brass)

(+Strings pizz.)

(Trombones,
Cellos)

(+Bass) (+Cellos 8va)

(+Bs. Clarinet)

179 (HAROLD)

180

181

with a "T" -

(TOWNSPEOPLE)

trou - ble here, — We got big, big trou - ble! With a cap - i - tal "T"!

trou - ble here, — We got big, big trou - ble! With a cap - i - tal "T"!

trou - ble here, — We got big, big trou - ble! With a cap - i - tal "T"!

trou - ble here, — We got big, big trou - ble! With a cap - i - tal "T"!

(Flute)

(WWs)

(Clarinets)

ff

(Trombones)

ff
(Strings)

(Trombones)

(+Bass)

ff

182 (HAROLD) 183 184

got - ta rhyme it with "P" - and that stands for

(TOWNSPEOPLE)

that rhymes with "P"! _____

that rhymes with "P"! _____

that rhymes with "P"! _____

that rhymes with "P"! _____

(+Flute)

(Clarinets)

(Strings)

Detailed description of the musical score: The score is for a scene from 'Ya Got Trouble'. It features a vocal solo by Harold (measures 182-184) and a vocal chorus by the Townspeople (measures 182-184). The Townspeople's part is written in four staves, each with a different vocal line. The instrumental accompaniment includes Clarinets, a Flute, and Strings. The Clarinets and Flute parts are in the upper staves, and the Strings are in the lower staves. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The vocal parts are in a key signature of one flat. The lyrics are: 'got - ta rhyme it with "P" - and that stands for that rhymes with "P"!'. The instrumental parts provide a rhythmic and harmonic accompaniment to the vocal lines.

(HAROLD)
185 pool! 186 187 188 189

(TOWNSPEOPLE)
That stands for pool! 185 186 187 188 189

That stands for pool! 185 186 187 188 189

That stands for pool! 185 186 187 188 189

That stands for pool! 185 186 187 188 189

That stands for pool! 185 186 187 188 189

(+ Trumpets 8vb) (Flute, Violins) tr

(Clarinet 3, Brass)

(Violins)

(+Timpani, Cellos, Bass)

(+Clarinets 2,4,5)

Applause Segue