

No. 9 A Little Bit Of Good

(Mary Sunshine)

(cue) BILLY:

Now, look: In a few minutes, there'll be a whole bunch of photographers and reporters; and that sob sister from the Evening Sun is coming...

...I don't figure we'll have any trouble with her...

Rubato

MARY SUNSHINE:

Musical score for measures 1-3. The vocal line features a melodic phrase with a trill and the lyric "Ah...". The piano accompaniment includes Violins (Vln.), Glockenspiel (+ Glock), Clarinets (Cls.), Trumpets (Tpts.), Accordion (mf), Trombones (Trbs.), and Basses (Bs.).

...She'll swallow hook, line and sinker...

...Her name's Mary Sunshine.

Musical score for measures 4-6. The vocal line continues with the lyric "Ah..." and a melodic phrase. The piano accompaniment includes Violins (Vln.) with a slide effect and Basses (Bs.).

Piano / Conductor

-89-

#9 - A Little Bit Of Good

7

When I was a ti - ny tot of may - be two or three I can still re - mem - ber what my

Vln.

Glock

10

moth - er said to me, Place rose col - ored glass - es on your nose And

Vln. pizz.

Glock

Glock

13

you will see the rob - ins not the crows For

arco

Vln. pizz.

Glock

Brass

Piano / Conductor

#9 - A Little Bit Of Good

15

in the tense and tang - led web our wear - y lives can weave You're

arco
Cls.

17

18

19

so much bet - ter off if you be - lieve That there's a

pizz.
arco
+ Tpts.
mp

20

Tempo Moderato

21

22

23

lit - tle bit of good in ev - 'ry - one. In

Vln.
Drums in 4
+ Wws.
mp
Trb.

Piano / Conductor

#9 - A Little Bit Of Good

24 25 26 27

ev - 'ry - one you'll ev - er know. Yes there's a

28 29 30 31

lit - tle bit of good in ev - 'ry - one Though

32 33 34 35

man - y times it does - n't show. It on - ly

Vln. pizz.
Tpts. + *Tri.*

Piano / Conductor

#9 - A Little Bit Of Good

36 + Vln. 37 38 39

takes the tak - ing time with one an - oth - er For un - der

Cls.

40 41 42 43

ev - 'ry mean ve - neer is some - one warm and dear. Keep look - ing

Vln. ritard

Vln. gliss.

Cym. roll

Big gliss.

Concerto Style - colla voce

44 a tempo 45 46 47 poco ritard

for that bit of good in ev - 'ry - one The ones we

Drums in 4

+ Brass

Piano / Conductor

#9 - A Little Bit Of Good

a tempo

48 49 50 51

call bad are nev - er all bad. So try to

Vln. Solo

52

ritard

a tempo

53 54 55

find that lit - tle bit of good.

+ Wws. Vln. pizz. *f* Tpt. Solo

56

57

ten.

Just a lit - tle, lit - tle bit of

Vln. pizz. *ten.* *ten.* *ten.*

Piano / Conductor

#9 - A Little Bit Of Good

58 59

good. _____ Hah hah hah hah.

60 61

Ah _____ There's

Cls.

ritard

62 63

some - one warm and dear. Keep look - ing

9

Tom roll

Piano / Conductor

#9 - A Little Bit Of Good

64 Rubato - quasi operetta

65

for that bit of good in

Cl. Vln.

+ Drums

66 67

ev - 'ry - one Al - though you

68 69

meet rats They're not com -

Piano / Conductor

-96-

#9 - A Little Bit Of Good

ritard

70

71

plete rats. So try to

Vln.

Piano 1

72

73

find that lit - tle bit of

ad lib. repeats

74

a tempo

75

good.

+ Wws.

Tpts.

arco