

PIANO/VOCAL
George

Mary Poppins
09a

A Man Has Dreams

Cue: MARY POPPINS: Yes, I'm afraid it did.

Moderato ($\text{♩} = 90$)

GEORGE: That's enough. You've seen where I work, and I have a great deal to do.

Musical score for George's first line of dialogue. The score is in 2/2 time, Moderato ($\text{♩} = 90$). It features a piano introduction with a dynamic marking of *p* and a *ten.* (tension) marking. The melody is in the right hand, and the bass line is in the left hand.

JANE: When you invest the bank's money, what are you looking for, Daddy? A good man or a good idea?

GEORGE: I suppose I should say it's a good idea,

Musical score for George's second line of dialogue. The score is in 2/2 time, Moderato ($\text{♩} = 90$). It features a piano introduction with a dynamic marking of *mp* (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand.

GEORGE: but a good man is much rarer, and much more valuable. **Rall.** MARY POPPINS: Come along, children.

Più mosso

Musical score for George's third line of dialogue. The score is in 2/2 time, Più mosso. It features a piano introduction with a dynamic marking of *mf* (mezzo-forte) and a *ten.* (tension) marking. The melody is in the right hand, and the bass line is in the left hand.

A bit faster ($\text{♩} = 120$)

GEORGE: Mr. Von Hussler, I've considered your arguments, but I'm afraid my answer is no.

VON HUSSLER: So you don't recognize a good idea?

Musical score for George's fourth line of dialogue. The score is in 2/2 time, A bit faster ($\text{♩} = 120$). It features a piano introduction with a dynamic marking of *p*. The melody is in the right hand, and the bass line is in the left hand. The instruction *LH sempre staccato* is written below the bass line.

GEORGE: Perhaps not, but I recognize a good man when I see one.

Musical score for George's fifth line of dialogue. The score is in 2/2 time, A bit faster ($\text{♩} = 120$). It features a piano introduction with a dynamic marking of *p*. The melody is in the right hand, and the bass line is in the left hand.

P/V

-2-

#09a. "A Man Has Dreams"

VON HUSSLER: You will regret this, Herr Banks.

Poco rit.

GEORGE: *f*

28

A man with

Grandly (♩ = 100)

34

dreams that life has - n't bro - ken, a man with hopes, am - bi - tions to ful -

Rall.

40

fill, a man you're cer - tain at first glance de - serves a

GEORGE: Now, Mr. Northbrook, when exactly could the factory open?

NORTHBROOK: Thank you, sir. You won't regret it!

Dead segue

45

chance...