

PIANO/VOCAL
Ensemble
Mr. Von Hussler
Mr. Chairman
Mr. Northbrook

Mary Poppins
09

Precision and Order

Presto vivo (♩ = 136)

JANE: Mary Poppins, where are we going today?

MARY POPPINS: I thought we could play our next game.

MICHAEL: What game?

MARY POPPINS: "A Visit to the Bank."

MICHAEL: That's not a game! Did Daddy agree?

JANE: If he did, you must have put the idea into his head somehow.

MARY POPPINS: What an impertinent thing to say. Me, putting ideas into other people's heads. Really!

21

25

Grandly (♩ = ♩)

ALL CLERKS: *mp*

Pre-
mp

Pre-

31

ci - sion and or - der, cogs in a wheel,

ci - sion and or - der, cogs in a wheel,

mf

33

o - pen-ing a led - ger, clos - ing a deal.

o - pen-ing a led - ger, clos - ing a deal.

35

Pru - dent in - vest - ment, fi - nan - cial sense. Our

Pru - dent in - vest - ment, fi - nan - cial sense. Our

fi - nan - cial sense. Our

fi - nan - cial sense. Our

37

per - fect ray of sun - shine: pounds, shil - lings, and pence.

per - fect ray of sun - shine: pounds, shil - lings, and pence.

per - fect ray of sun - shine: pounds, shil - lings, and pence.

sfz

P/V

-4-

#09. "Precision and Order"

39

MISS SMYTHE: Good morning, Mr. Chairman.

CHAIRMAN: Good morning.

CHAIRMAN:

mf

Musical score for measures 39-42. The vocal line (CHAIRMAN) begins with the lyrics "Great men have". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The key signature has one flat and the time signature is 2/4.

43

Musical score for measures 43-46. The vocal line continues with the lyrics "dreams of power and position, and it's our". The piano accompaniment continues with the same melodic and bass lines as the previous system, marked *mf*.

47

Musical score for measures 47-50. The vocal line continues with the lyrics "job to back them to the hilt. For shrewd in". The piano accompaniment continues with the same melodic and bass lines, marked *mf*.

51

+ CLERKS:

Musical score for measures 51-54. The vocal line continues with the lyrics "vest - ment and ad - vice they'll pay our price, the". The piano accompaniment continues with the same melodic and bass lines, marked *mf*. The word "the" is highlighted in a yellow box.

55

bed - rock on which banks are built.

mf

CHAIRMAN: Banks! A word... I see Herr Von Hussler is coming in again today. Have you made your decision?

59

p

GEORGE: I believe so, sir.

63

CHAIRMAN: Good, good. Be sure it's the right one.

ALL CLERKS: S, A *mf*

67

In
T, B *mf*
In

mf

73

ev - 'ry trans - ac - tion, cred - it or debt, sheets are all well bal - anced,
ev - 'ry trans - ac - tion, cred - it or debt, sheets are all well bal - anced,

mf

79

tar - gets are met... met... met... met... met... met... met... met...
tar - gets are met... met... met... met... met... met... met... met...

mp

VON HUSSLER: Herr Banks, what objections can you have? My security is more than adequate and Latin America is an expanding market.

84

p

VON HUSSLER: What is the matter? Have you no courage?

GEORGE: But, Mr. Von Hussler, what I haven't been able to grasp is: what exactly is your final product?

92

VON HUSSLER: What do you think! Money, of course!

GEORGE: Yes, money. But I wonder, making money out of money. Is that enough?

VON HUSSLER:
Are you man enough
to be a banker?

Rit.

Rall.

VON HUSSLER:

98

A man has

103 **A tempo**

dreams of build - ing an em - pire, ——— to make his

107

name in man - y dist - ant lands. And in the

111

new world, I am told, we'll soon strike gold. Let's

f

115

seize that chance with both our hands.

ALL CLERKS: S, A *mf*

As -

T, B *mf*

As -

f

119

Poco più mosso

sess - ing the mar - ket, lim - it the risk. Lit - tle room for er - ror,

sess - ing the mar - ket, lim - it the risk. Lit - tle room for er - ror,

mf

P/V

-9-

#09 . "Precision and Order"

125

Busi - ness is brisk... brisk... brisk... brisk... brisk... brisk... brisk... brisk... brisk... brisk...

Busi - ness is brisk... brisk... brisk... brisk... brisk... brisk... brisk... brisk... brisk... brisk...

mp

Meno mosso

NORTHBROOK: Have you come to your decision, Mr. Banks?
There's a town of good people whose future depends on you.

130

espress.

mp

GEORGE: I know that... **NORTHBROOK:** Give us this chance. You won't regret it.
The factory could be running in weeks and expanding before the year's out.
Please, Mr. Banks. I'd give it everything I've got, believe me.

Rit.

138

GEORGE: I do believe you, Mr. Northbrook, and I've tried to find a way, but there is just not the collateral. **NORTHBROOK:** What about my workforce?
Decent men who want a better life - they're my collateral!

More animated

NORTHBROOK: *p*

146

My men have

mp

152

dreams to earn an honest living, a wife and kids, a home to call their

p

Poco accel.

158

own. If you'd invest in us today, it paves the way. I

Poco rit.

164

promise we'd repay the loan.

mf *fp*

GEORGE: I'm sorry, Mr. Northbrook, but I ...
JANE, MICHAEL: Hello, Daddy.

P/V

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#09 . "Precision and Order"

GEORGE: What on earth are you doing here? Can't you see I'm busy?

NORTHBROOK: No. We're done, and no man should be too busy for his own children.

NORTHBROOK: What are you here for, young man? Have you come for some money as well?

GEORGE: Hardly. What would they need money for?

NORTHBROOK: Well, it's never too early to learn its value...

MICHAEL: I know the value of this: sixpence.

168

p Solo Clarinet

NORTHBROOK: No, that's its worth. Its value's in how you spend it. Do good, and may you have good luck.

MARY POPPINS: And what do you say to Mr. Northbrook?

JANE, MICHAEL: Thank you!

NORTHBROOK: I'll wait outside.

173

Rit.

177